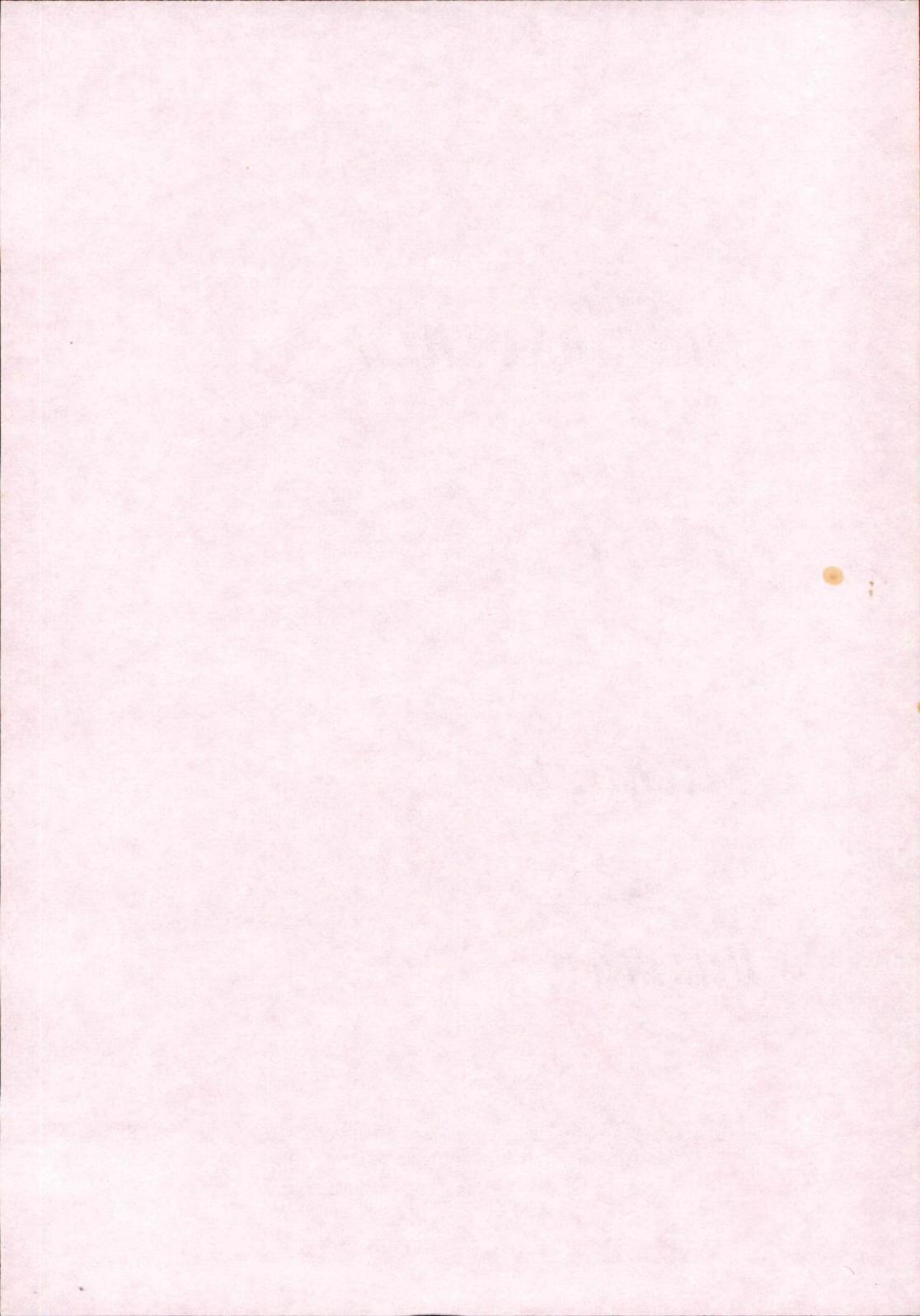


JUST ANOTHER

TITLE

Michael

Basman



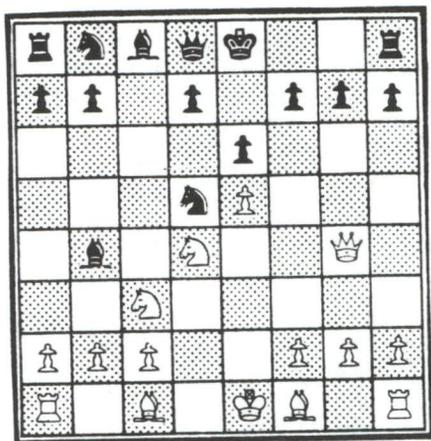
Another IM title by a British player is nothing to write home about - but it is when you've been trying for it for 15 years!

These games are from the 1980 tournaments where Basman scored his final IM norm. They feature 11 games from the British Championship and another nine from the Ramat Hasharon tournament in Israel. The cassette analyses such historic encounters as Speelman-Basman (the second Grandmaster to fall for the Grob - the first being John Nunn in 1979), Large-Basman, (which sparked off a revival in the Sicilian Counterattack - 1e4 c5 2Nf3 e6 3d4 cxd4 4 Nxd4 Nf6 5 Nc3 Bb4), and Hodgson-Basman (Owen's Defence).

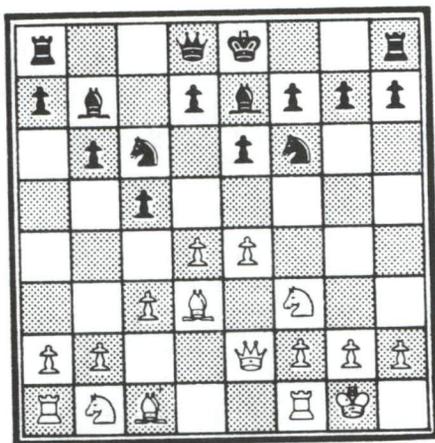
In the book are analysed such gems as Basman-Harston (a Queen Pawn with h3 and g4), Basman-Rumens (a crazy Dutch defence), Basman-Grunberg (Grunfeld with 2 h4), Basman-Balshan (a Vienna with g4, featuring a stupendous sacrificial finish in dire time trouble) - Basman-Murei (a sharp duel in the Sicilian Counter Attack) and of course Gelfer-Basman, an English Defence which was published world-wide.

Whether you are looking for new weapons in your own games, or just because you like sharp, unusual chess, you will find a lot going for you on this tape.

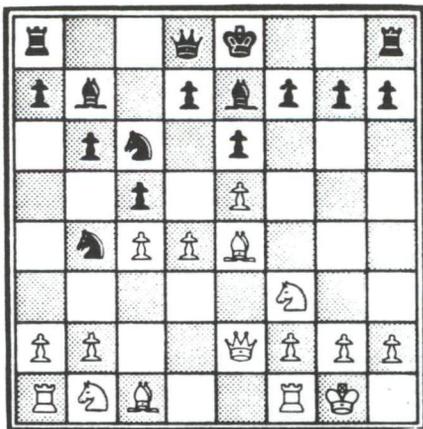
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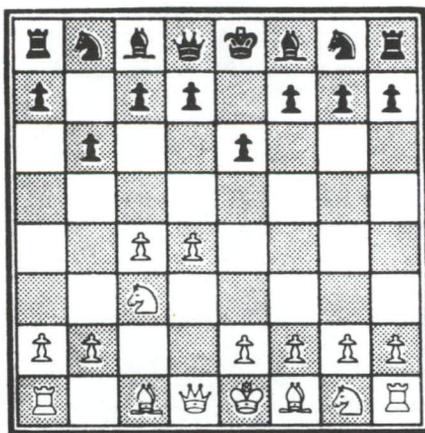
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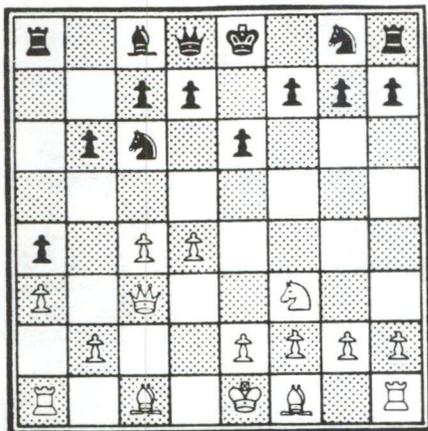
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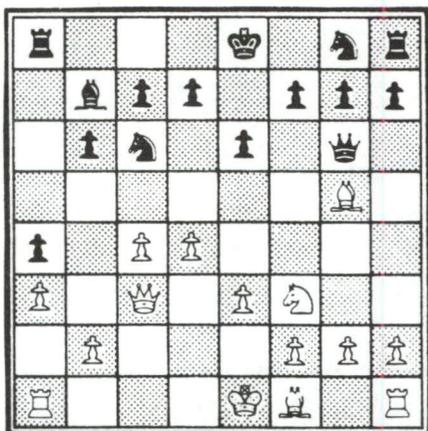
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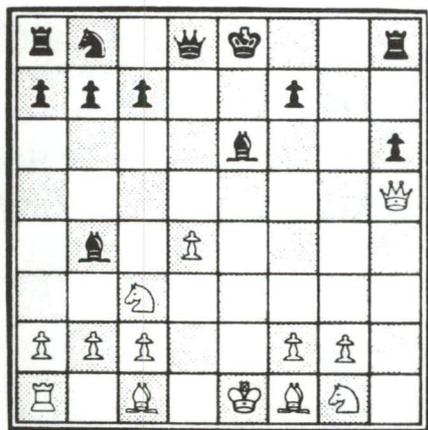
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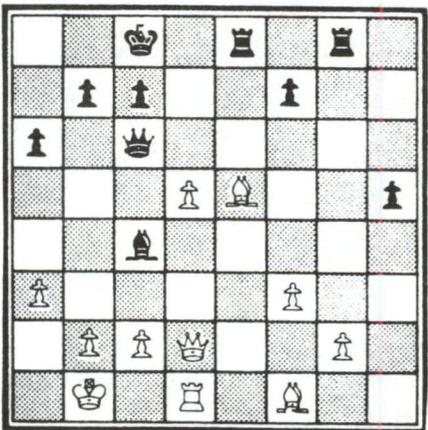
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7



8



WHITE Basman

BLACK Neat

QB Attack

Round 2

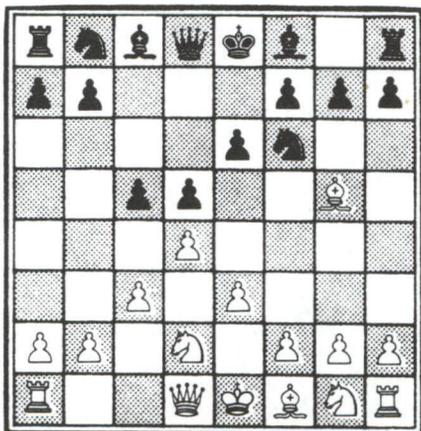
1 d4 Nf6

2 Bg5 e6

3 Nbd2 c5

4 e3 d5

5 c3



A fairly quiet beginning. White develops his bishop outside the pawn chain and then builds a central fortress. Black's formation is sound but lacks dynamism. It is usually more troublesome when he fianchettoes both bishops.

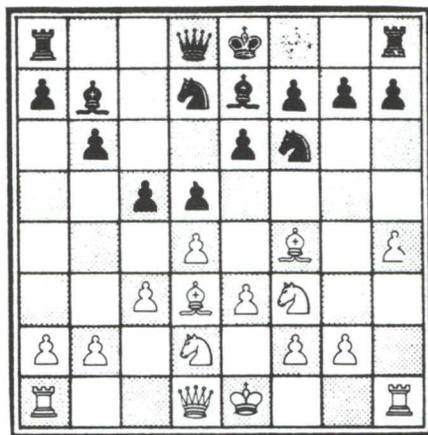
5 ... b6

6 Ngf3 Be7

7 h4 Nbd7

8 Bd3 Bb7

9 Bf4

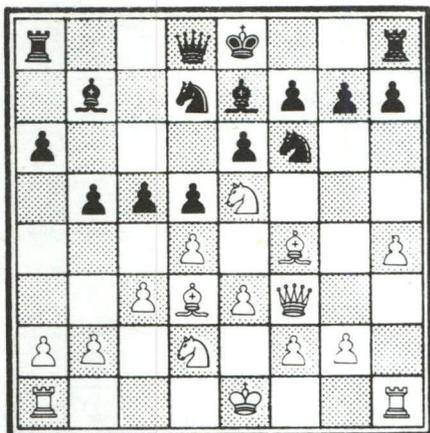


Neither side has yet castled and the struggle begins on the central squares e4/e5. 9...Ne4 is possible, but black plays a semi-waiting move.

9 a6

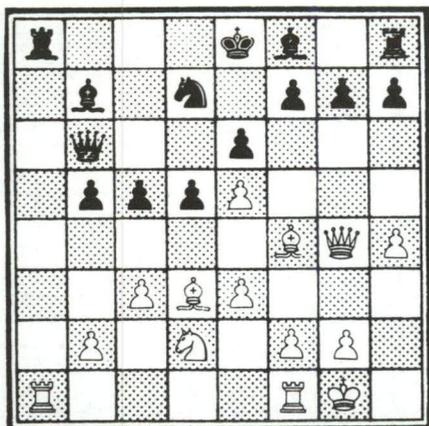
10 Ne5 b5

11 Qf3



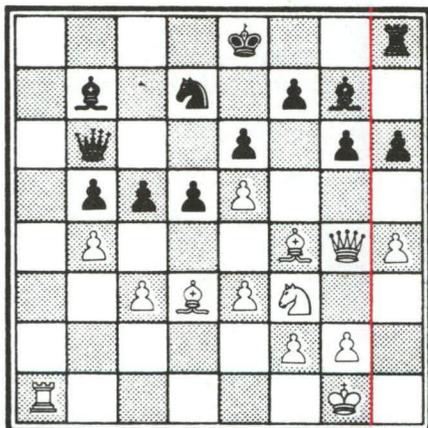
Advantage to white, as black is now unable to play ...Ne4. White may expand soon with Pg4. His king is still safe in the centre.

- | | |
|---------|------|
| 11 | Nxe5 |
| 12 dxe5 | Nd7 |
| 13 Qg4 | Bf8 |
| 14 a4 | Qb6 |
| 15 axb | axb |
| 16 0-0 | |



Much has happened since the last diagram. White has the space advantage on the king side and thus black dares not castle on that wing. With the black king in the centre, white tries to access it via the queen's rook file.

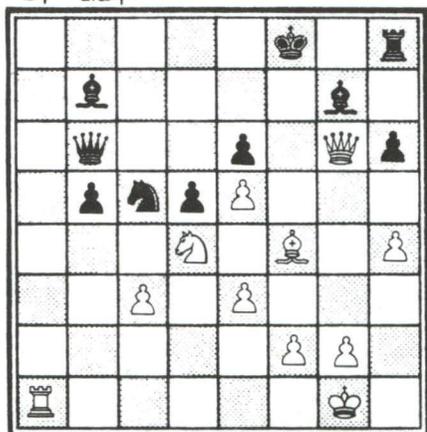
- | | |
|----------|------|
| 16 ... | g6 |
| 17 Nf3 | h6 |
| 18 b4 | Bg7 |
| 19 Ra8ch | Bxa8 |
| 20 Ral | Bb7 |



White has no easy positional way to increase his advantage. He is fully stretched. For example, 21 Ra5 Ba6. He resolves on a piece sacrifice in

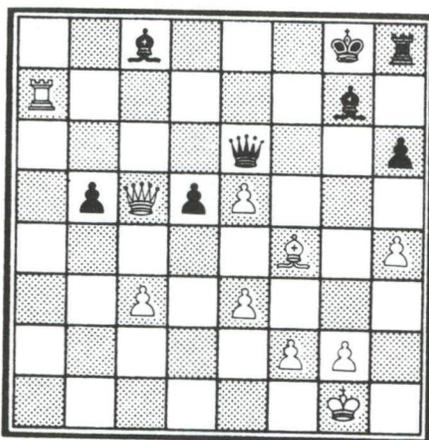
order to enforce his will
on his stubborn adversary.

- 21 bxc5 Nxc5
22 Bxg6 fxg6
23 Qxg6ch Kf8
24 Nd4



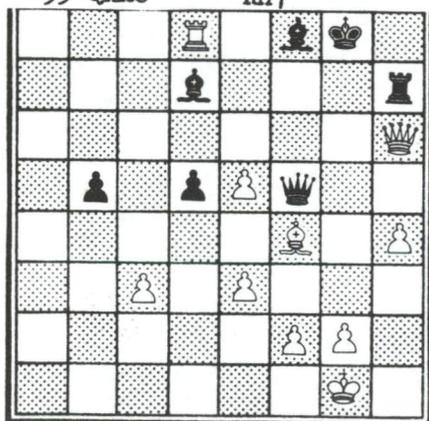
The position white
had been aiming for. He
has two pawns for his piece
plus an attack and the sly
threat of 25 Nf5.

- 24 Qd8
25 Nxe6ch Nxe6
26 Qxe6 Bc8
27 Qc6 Qd7
28 Qc5ch Kg8
29 Ra7 Qe6



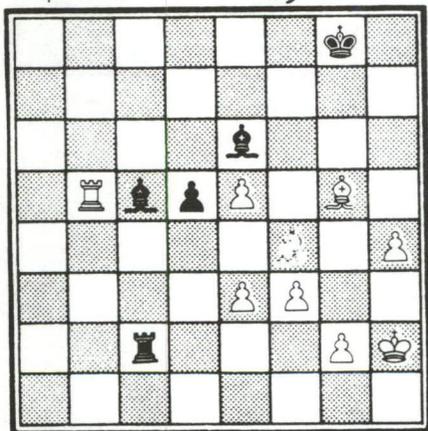
Hoping for a quick knockout,
white goes on a false trail. He
might have done better to mop
up black's remaining pawns by
30 Re7 Qf5 31 Qxd5ch and Qxb5.

- 30 Re7 Qf5
31 Qc7 Bf8
32 Re8 Bd7
33 Rd8 Rh7
34 Qd6 Rf7
35 Qxh6 Rh7



If white now returns with 36 Qd6 then ... Qb1ch 37 Kh2 Rxh4ch 38 Kg3 Rg4ch 39 Kh2 is a draw by perpetual check. He therefore exchanges queens into a 4pawns v. a piece ending.

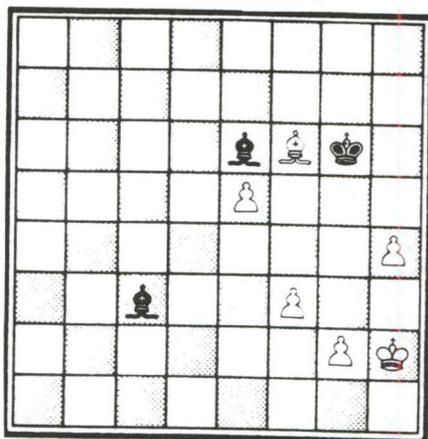
36 Qg5ch	Qxg5
37 Bxg5	Be6
38 Rb8	Rc7
39 f3	Rxc3
40 Rxb5	Rc2
41 Kh2	Bc5



Here the game was adjourned, black sealing the last move. White did not want to give black counterplay by, say, 42 h5 d4 43 exd Bxd4

But Neat pointed out that the line 42 h5 d4 43 Rb8ch Kf7 44 Rb7ch Kg6 45 h6 is ruinous for black, as the h pawn heads for a queen.

42 Rb8ch	Kf7
43 Rb7	Kg6
44 Rc7	Rc3
45 Bf6	d4
46 exd4	Bxd4
47 Rxc3	Bxc3



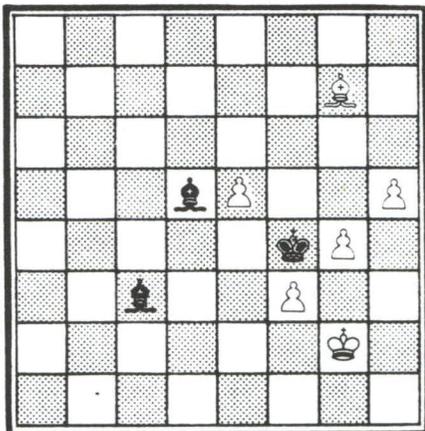
Now an ending of four bare pawns against a bishop is reached. Still white does not progress.

48 g4	Be1
49 Kh3	Bc4
50 h5ch	Kh6
51 Kg2	Bd5

52 Be7 Bc3

53 Bf8ch Kg5

54 Bg7 Kf4



White can now win
a piece by 55 Bh6ch
Kxe5 56 Bg7ch Kf4
57 Bxb2 but it is no
use as black liquidates
all his pawns ...Bxf3ch.

55 Bh6ch Kxe5

56 Kf2 Kf6

57 f4 Bb3

DRAWN

ROUND 5

WHITE Basman

BLACK Rumens

Dutch Defence

1 d4 f5

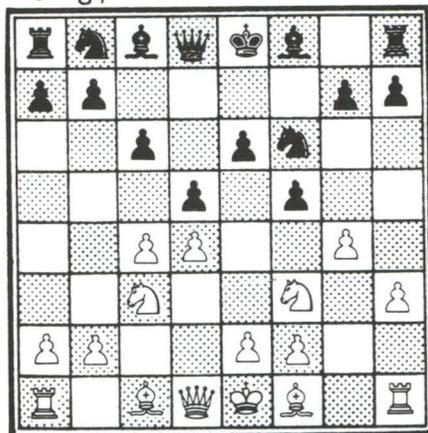
2 h3 d5

3 Nf3 Nf6

4 c4 e6

5 Nc3 c6

6 g4



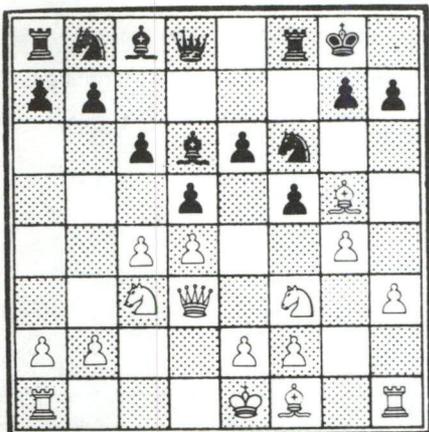
White's intention is to
demolish black's pawn
structure from two directions
- e4 and g4.

6 ... Bd6

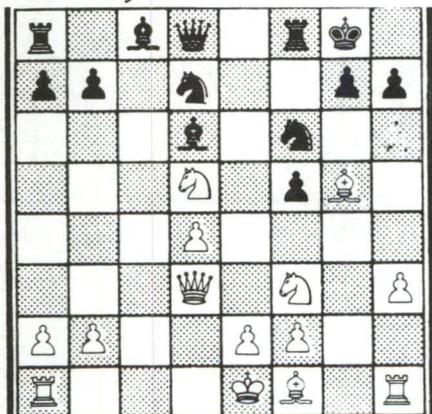
7 Bg5 0-0

8 Qd3

Black now thought a long
time and found that his
only way to continue was
to give up a pawn to open
the centre.



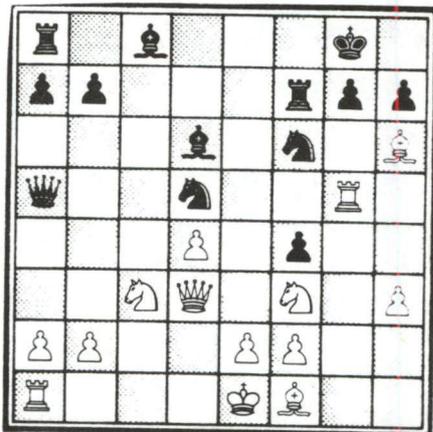
- 8 ... Nbd7
 9 gxf exf
 10 cxd5 cxd5
 11 Nxd5



Black has an interesting move here in 11...h6, hoping for a free game after 12 Nxf6ch Nxf6 13 Bxf6 Qxf6. After 11 ... h6 white can try 12 Qb3 hxg5 13 Nxf6 dis.ch. Kh8 14 Nxd7 Bxd7 when black is still too active.

However, white has a third alternative;: 11...h6 12 Qb3 Hxg5 13 Ne7 dis.ch. Kh7 14 Nxg5ch Kh6 15 Nxf5ch Kxg5 16 Nxd6 with a good attack for the piece.

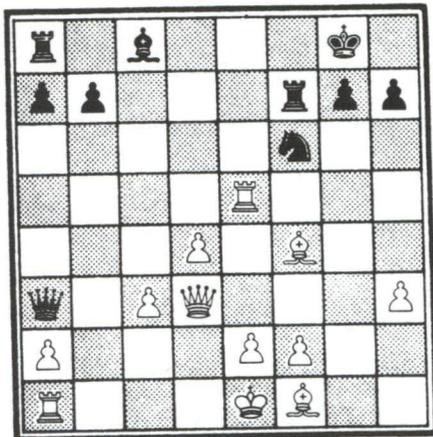
- 11 ... Qa5ch
 12 Nc3 f4
 13 Rg1 Nb6
 14 Bh6 Rf7
 15 Rg5 Nbd5



White attacks as violently as black, otherwise his centrally placed king will suffer from exposure. His transference of his rook to g5 was to prevent black from developing his bishop to f5.

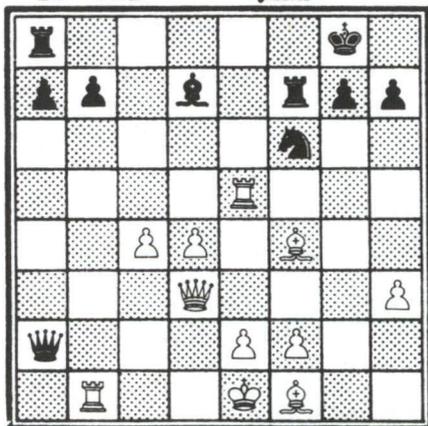
- 16 Ne5 Nxc3
 17 bxc3 Bxe5

18 Rxe5 Qa3
 19 Bxf4



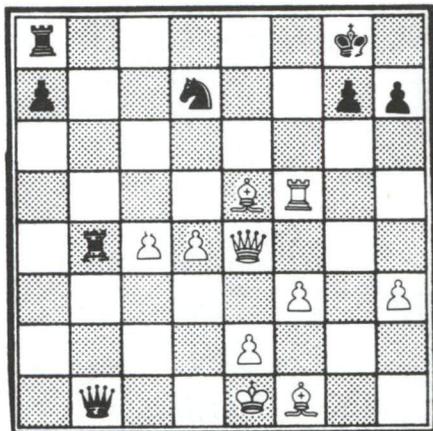
White now has two extra pawns and is even ahead on the clock. Yet he still has problems containing the counterplay of his irrepressible opponent.

19 ... Bd7
 20 c4 Qb2
 21 Rb1 Qxa2



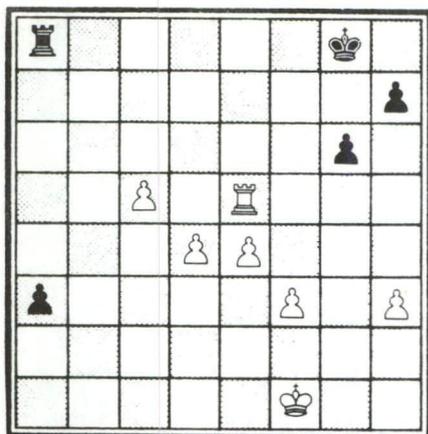
Best here was to exchange queens by 22 Qb3, since ... Qa6 is met by 23 Qxb7.

22 Rxb7 ? Bf5!
 23 Rxf5 Rxb7
 24 f3 Rb4
 25 Be5 Nd7
 26 Qe4 Qblch



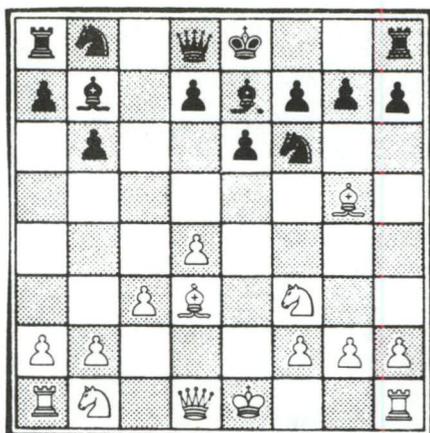
With the queens off black's 'a' pawn becomes a monster.

27 Qxb1 Rxb1ch
 28 Kf2 g6
 29 Rg5 a5
 30 e4 a4
 31 c5 Nxe5
 32 Rxe5 Rxf1ch
 33 Kxf1 a3



The final position is quite amusing.

0 - 1

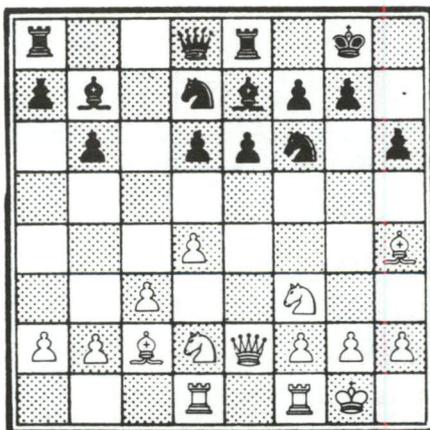


8 0-0 h6
 9 Bh4 0-0
 10 Nbd2 d6
 11 Qe2 Nbd7
 12 Rad1 Re8
 13 Bc2

WHITE Basman
 BLACK Lee G. D.
 Queen's Pawn game

The initial stages are of little interest. Black negates white's opening play and even holds the advantage until about move 30.

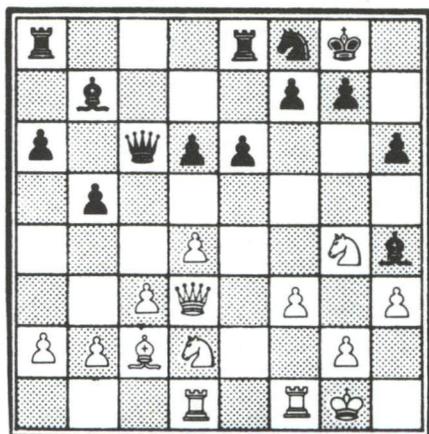
1 d4 Nf6
 2 c3 e6
 3 Bg5 c5
 4 e3 cxd
 5 exd Be7
 6 Nf3 b6
 7 Bd3 Bb7



Lee had already had this position in two previous games. It is

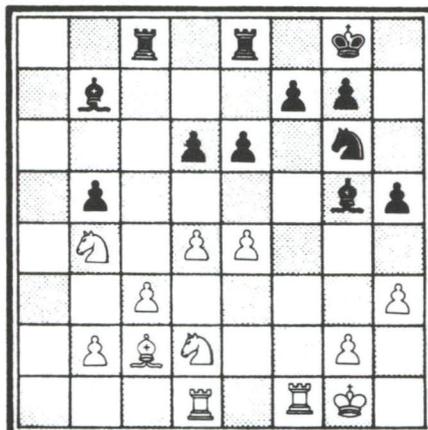
not easy for white to form a plan.

- | | | |
|----|------|------|
| 13 | ... | a6 |
| 14 | h3 | b5 |
| 15 | Nh2 | Qc7 |
| 16 | Qd3 | Qc6 |
| 17 | f3 | Nf8 |
| 18 | Bxf6 | Bxf6 |
| 19 | Ng4 | Bh4 |



White intends to transfer his knight to e3 and thus be ready to play d5 at some relevant moment. But after black's last move he decides to exchange queens by 20 Qe4 since if ... Qc7 21 Nxb6ch and 22 Qxb4 wins.

- | | | |
|----|------|------|
| 20 | Qe4 | Qxe4 |
| 21 | fxe4 | h5 |
| 22 | Nf2 | Rac8 |
| 23 | Nd3 | Ng6 |
| 24 | a4 | Bg5 |
| 25 | axb | axb |
| 26 | Nb4 | |



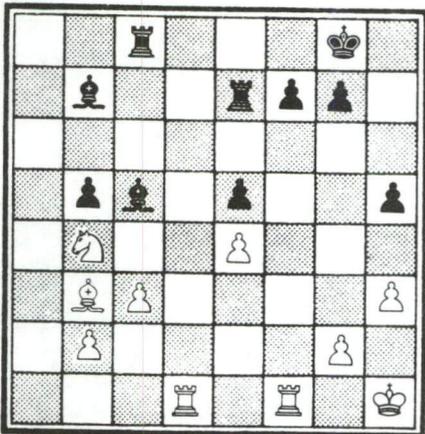
Black's unambitious play has enabled white to regain the initiative. He now threatens 27 Bd3 attacking the b pawn.

- | | | |
|----|------|-------|
| 26 | ... | e5 |
| 27 | Nf3 | Be3ch |
| 28 | Kh1 | Re7 |
| 29 | de5 | Nxe5 |
| 30 | Nxe5 | dxe5 |

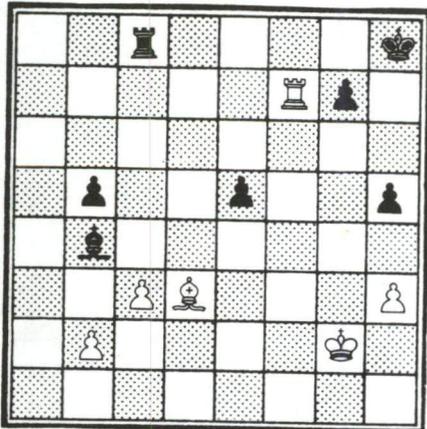
«Pioneers in Junior Chess»

31 Bb3

Bc5



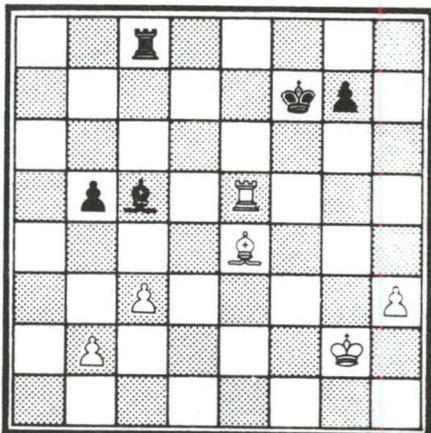
- 32 Rxf7 Rxf7
 33 Rd7 Bxe4
 34 Rxf7 Kh8
 35 Bc2 Bxg2 ch
 36 Kxg2 Bxb4
 37 Bd3



White is trying to reach an ending with two

pawns passed on the queen's side. Black thwarts this desire at the cost of losing two more king-side pawns.

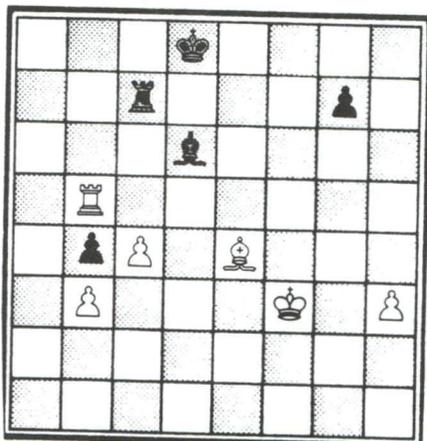
- 37... Bc5
 38 Rf5 Rd8
 39 Rxf5ch Kg8
 40 Bh7ch Kf7
 41 Rxe5 Rc8
 42 Be4



The ending is not easy for black, despite opposite coloured bishops. The enemy rook and bishop combine well. White must try to surround black's b pawn.

- 42 b4
 43 c4 Rc7

44 b3 Kf6
 45 Rd5 Ke7
 46 Kf3 Bd6
 47 Rg5 Kd8
 48 Rb5

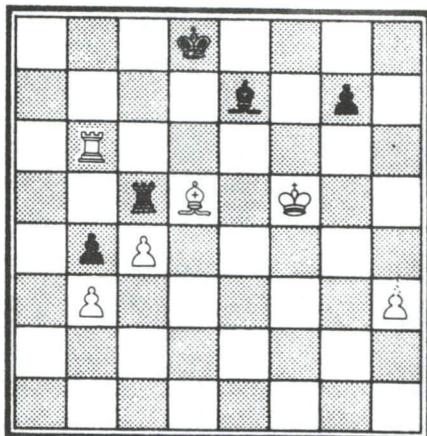


If black now plays 48...Bc5, white's plan is to bring his king to d5, force the black bishop away from c5, then play pawn to c5 himself, and finally Kc4 and Kxb4.

Therefore black endeavours to counter-attack by bringing his rook behind white's pawns.

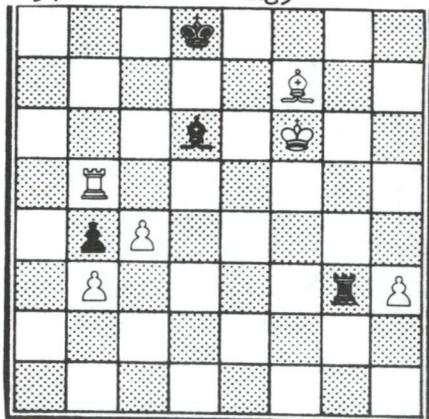
48 ... Ra7
 49 Bd5 Rc7
 50 Ke4 Rc5
 51 Rb6 Be7

52 Kf5

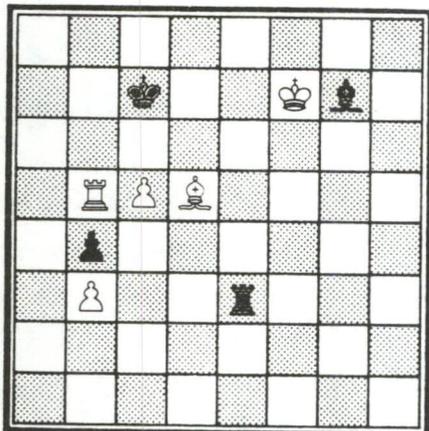


White gets diverted by the chance of winning the g pawn. He might have won quicker if he'd have continued on the queen's side with 53 Kd4.

52 ... Rc7
 53 Kg6 Ra7
 54 Rb5 Bd6
 55 Bf7 Ra2
 56 Kxg7 Rxxg2ch
 57 Kf6 Rg3



58 Ke6 Kc7
 59 c5 Bf8
 60 Ke5 Rxb3
 61 Bd5 Bg7ch
 62 Ke6 Re3ch
 63 Kf7

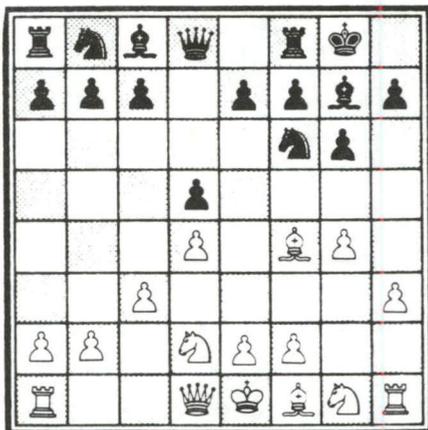


Gaining time by attacking the black bishop at g7. White is now able to force his pawn through.

63 Rd3
 64 c6 Bc3
 65 Rb7ch Kd8
 66 c7ch 1-0

WHITE Basman
 BLACK Hartston
 Queen's Pawn

1 d4 Nf6
 2 h3 d5
 3 c3 g6
 4 g4 Bg7
 5 Bf4 0-0
 6 Nbd2

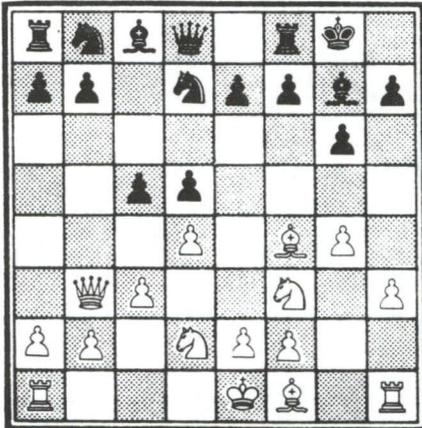


If white is to succeed in his strategy, he must be able to develop further without being worried too much by black's pawn advances ...c5 and ...e5. Black could therefore have tried here 6...c5 7 e3 Nc6 8 Ngf3 Nd7 aiming for ...e5. But he feared the response 7 dxc5, with white trying to hang on to the c pawn.

6 Nfd7

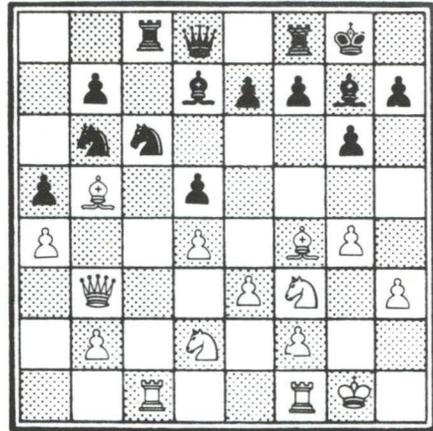
7 Ngf3 c5

8 Qb3!



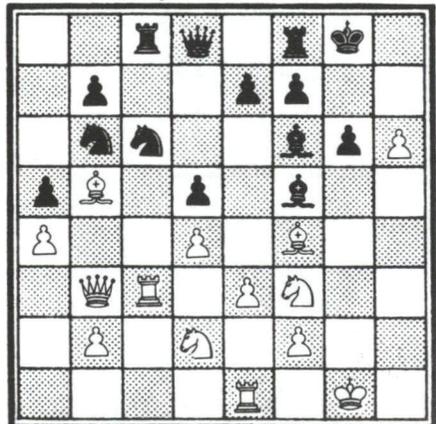
A strike against black's d pawn cuts across his plan of continuing ...Nc6 and ...e5. Now black hastens to defend his d pawn, but in this way loses the chance of making a bid for total control of the centre.

- 8 ... cxd4
- 9 cxd4 Nb6
- 10 e3 Nc6
- 11 a4 a5
- 12 Rc1 Bd7
- 13 Bb5 Rc8
- 14 0-0

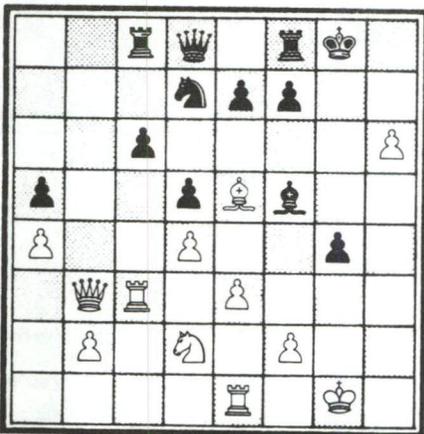


White has considerable pressure on the queen's side. His castled position looks exposed, but as the subsequent moves show, this is an illusion.

- 14 ... h5
- 15 gxh5 Bxh3
- 16 h6 Bf6
- 17 Rfe1 Bf5
- 18 Rc3



- 18 ... g5
 19 Bg3 g4
 20 Bxc6 bxc6
 21 Ne5 Bxe5
 22 Bxe5 Nd7

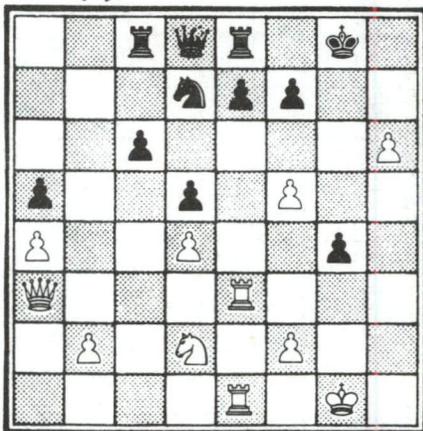


White could now
 continue with the
 quiet 23 Bg3 Nf6
 24 Re1 Bd7, though
 black's position is by
 no means a write off.

23 e4 !?

Now it would be fatal for
 black to play 23...Bxe4
 24 Nxe4 dxe4 25 h7ch Kxh7
 26 Rh3ch g4h3 27 Qxh3 ch
 Kg8 28 Qh8 mate.

- 23 ... Nxe5
 24 exf5 Nd7
 25 Rce3 Re8
 26 Qa3



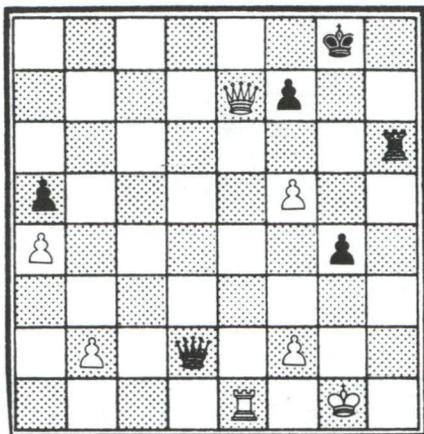
The position has changed
 abruptly to one in which
 white is trying to apply
 major piece pressure to
 the black pawns, and perhaps
 slip a mate in at the same
 time.

26..... c5

Jailbreak! Black twists his
 way out of his difficulties.

- 27 dxc5 Rc6
 28 Qd3 Rxb6
 29 Qxd5 Nxc5
 30 Qxc5 Qxd2

31 Rxe7 Rxe7
 32 Qxe7



Here white thought the position had fizzled into a draw, then nearly had a heart attack when he noticed the move 32 ...g3! If white then plays 33 Qe8ch Kg7 34 Qe5ch Kh7 he gets nowhere. Less clear, but still winning for black is 33 fxg3 Qh2ch (33...Rh2 34 Qe8ch Kg7 35 f6ch!) 34 Kf1 Qh1ch 35 Ke2 Rh2ch 36 Kd3 Qd5ch 37 Kc3.

Fortunately for white, black completely overlooked the whole idea....

32 ... Qxb2?
 33 Qe8ch Kg7

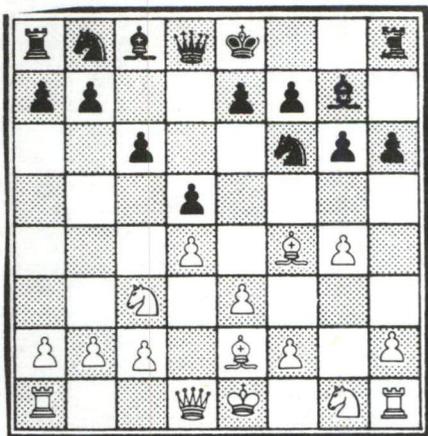
34 Qe5ch Qxe5
 35 Rxe5 Rh3
 36 Rxa5 Kf6
 37 Rb5 Ra3
 38 a5 Kg5
 39 Kg2 f6

DRAWN

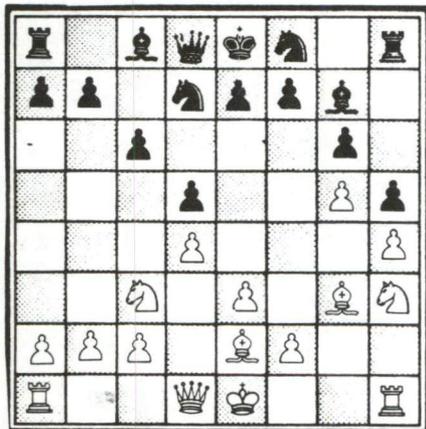
ROUND 10
 WHITE Basman
 BLACK Franklin

An extension of the previous game. White once more makes wing advances, with g4 and h4, but in order to put pressure against black's d5 square, and thus prevent the latter from advancing easily with both ...e5 and c5, white places a knight at c3.

1 d4 Nf6
 2 Nc3 d5
 3 Bf4 c6
 4 e3 g6
 5 Be2 Bg7
 6 g4 h6



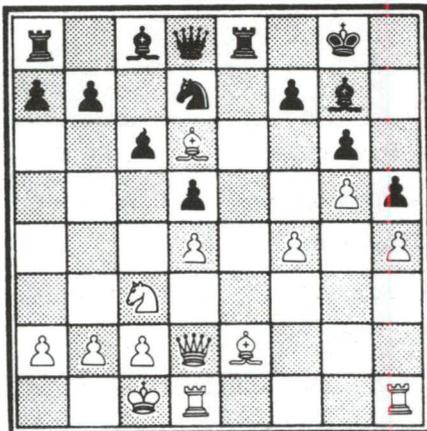
- 7 h4 Nbd7
 8 Bg3 Nf8
 9 Nh3 h5
 10 g5 Nd7



Black is shaping up for one of his thematic advances, ...e5, so white takes steps to remove his own king from the centre.

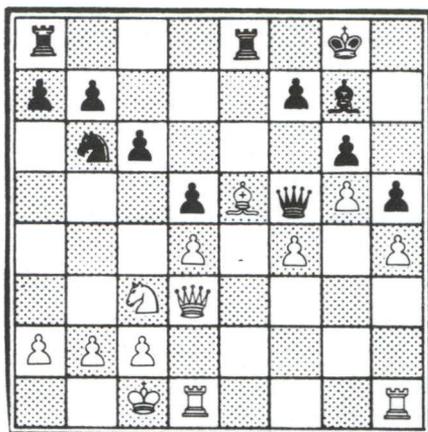
- 11 Qd2 e5

- 12 O-O-O exd
 13 exd Ne6
 14 Nf4 Nxf4
 15 Bxf4 O-O
 16 Bd6 Re8
 17 f4



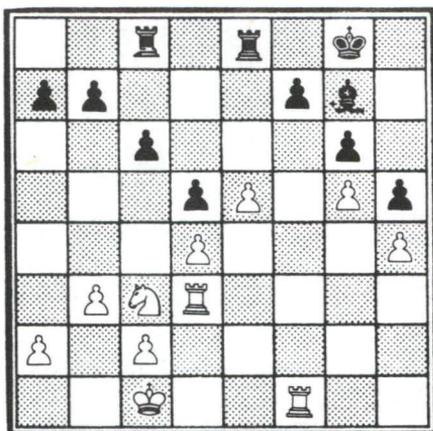
White intends to advance Pf5 and break up black's king position.

- 17 ... Nb6
 18 Be5 Bf5
 19 Bd3 Qd7
 20 Bxf5 Qxf5
 21 Qd3



Exchanges make white's advantage on the king's wing more evident. Either black allows white an eventual breakthrough with Pf5, or he himself exchanges at e5 and leaves himself with a very backward pawn at f7.

- | | |
|---------|------|
| 21 ... | Qxd3 |
| 22 Rxd3 | Nc4 |
| 23 b3 | Nxe5 |
| 24 fxe5 | Rac8 |
| 25 Rf1 | |



Not accurate enough. White could have played 25 Rhd1, and then if black breaks out with 25...c5 26 Nxd5 cxd4 27 Nf6ch Bxf6 28 exf6 Re4, white has the answer 29 Rxd4. This is not the case after the move white played, 25 Rf1.

- | | |
|--------|-----|
| 25 ... | c5 |
| 26 Nb5 | Re7 |
| 27 Nd6 | Rc7 |

DRAWN

WHITE E. Davis
BLACK M. Basman

ROUND 1

1 d4 d5
2 Nf3 c6
3 g3 Bf5
4 Bg2 Nf6
5 O-O Qc8
6 Re1 Bh3
7 Bh1 h5
8 Nc3 h4
9 e4 hxg
10 fxg dxe
11 Nxe4 Nxe4
12 Rxe4 Nd7
13 Bg5 Nf6
14 Bxf6 gxf6
15 d5 e5
16 dxe6 Bc5ch
17 Nd4 fxe6
18 Bf3 Qd7
19 Bh5ch Kf8
20 Kh1 e5
21 Nb3 Qxd1ch
22 Rxd1 Bg6
23 Bg4 Kf7
24 Bxh3 Rxh3
25 c4 Rah8

26 Re2 Kg6
27 c5 Bc7
28 Rd7 Rhh7
29 Rxh1 Rxh1
30 Rd2 f5
31 Kg2 e4
32 h3 Kf6
33 Re2 Ke5
34 Nd2 Kd4
35 Nb3ch Kd5
36 Rd2ch Ke5
37 Re2 Rg7
38 Kf2 Kf6
39 Re3 Be5
40 Kg2 Bxb2
41 Re2 Bc3
42 Re3 Bb4
43 Re2 a5
44 a4 f4
45 Rb2 Rxg3
46 Kh2 Rc3
47 Nd2 Ke5
48 Nb3 e3
0 - 1

Round 3

WHITE P. Large

BLACK M. Basman

1 e4 c5
2 Nf3 e6
3 d4 cxd
4 Nxd4 Nf6
5 Nc3 Bb4
6 e5 Nd5
7 Qg4 O-O
8 Bh6 g6
9 Bxf8 Qxf8
10 Qg3 Qc5
11 Nde2 Nc6
12 O-O-O Nxc3
13 Nxc3 Qxe5
14 Qxe5 Nxe5
15 Be2 d5
16 f4 Nc6
17 g3 Kg7
18 Nbl Bd7
19 c4 Rc8
20 a3 Bc5
21 Nc3 Nd4
22 Bf1 dxc4
23 Bxc4 b5
24 Bd3 Bxa3
25 Kbl Bc5

26 Ne4 Bb6
27 Rcl Rd8
28 Rhd1 Bc6
29 Nd2 Bd5
30 Be2 Ne2
31 Bxd5 Nxc1
32 Bf3 Nd3
33 Ne4 a6
34 kc2 Nb4ch
35 Kb3 Rxd1
36 Bxd1 Nd5
37 Nc3 Nxc3
38 Kxc3 Bg1
39 h3 Bh2
40 g4 Bxf4
41 b4

0 - 1

Game analysed on
cassette.

Round 4

WHITE J. Hodgson

BLACK M. Basman

1	e4	b6
2	d4	Bb7
3	Bd3	Nf6
4	Qe2	e6
5	Nf3	c5
6	c3	Be7
7	O-O	Nc6
8	e5	Nd5
9	c4	Ndb4
10	Be4	Nxd4
11	Nxd4	Be4
12	Nxe6	dxe6
13	Qxe4	O-O
14	a3	Qd3
15	Nc3	Qxe4
16	Nxe4	Nd3
17	f4	Rfd8
18	b3	Rd4
19	Ng3	Nxe1
20	Raxcl	Rd3
21	Red1	Rxb3
22	Rd7	Bh4
23	Ne4	f5
24	exf6	Bxf6
25	Nxf6	gxf6

26 Re1 Rf8

27 Rxe6 Rf7

28 Re8ch Kg7

29 Ree7 DRAWN

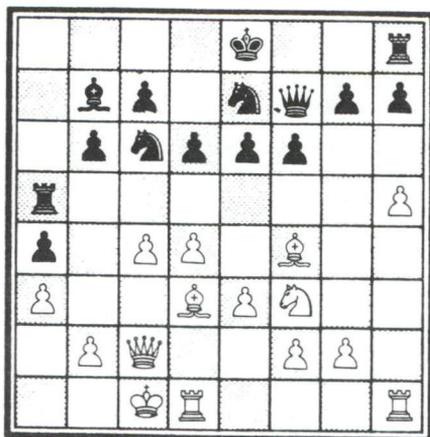
Game analysed on cassette.

ROUND 7

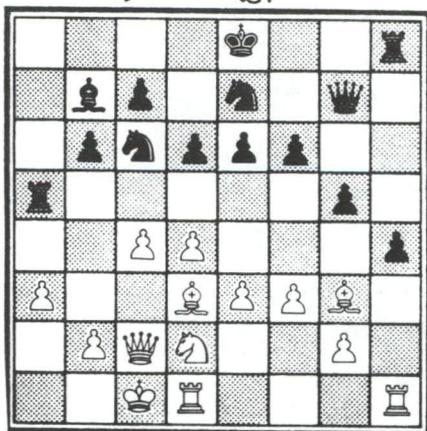
WHITE J. G. Cooper

BLACK Basman

1	d4	e6
2	c4	b6
3	Nc3	Bb4
4	Qb3	Nc6
5	Nf3	a5
6	a3	a4
7	Qc2	Bxc3ch
8	Qxc3	Qf6
9	Bg5	Qg6
10	e3	Bb7
11	h4	f6
12	Bd3	Qf7
13	Bf4	d6
14	Qc2	Nge7
15	h5	Ra5
16	O-O-O	

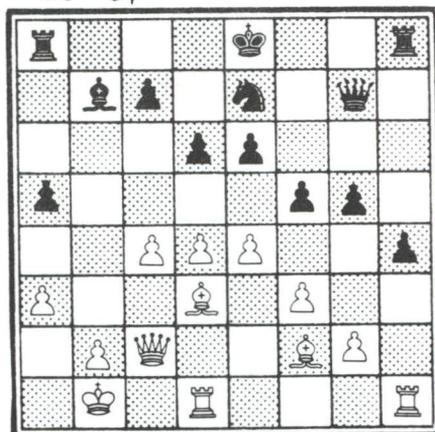


- 16 ... Rxh5
 17 Qxa4 Ra5
 18 Qc2 g5
 19 Bg3 h5
 20 Nd2 h4
 21 f3 Qg7



Black is aiming for an endgame breakthrough—if he ever gets there!

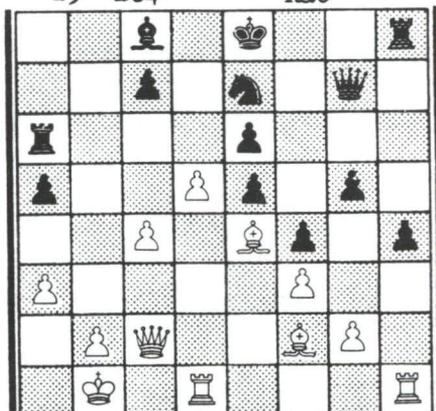
- 22 Bf2 Ra8
 23 Kbl f5
 24 Nb3 Na5
 25 Nxa5 bxa5
 26 e4



White's central flood

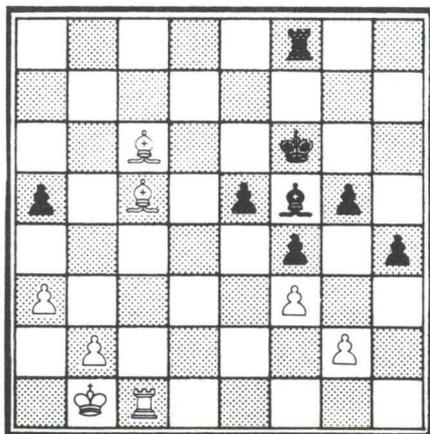
begins. Black has to be careful of the c5 break.

- 26 ... f4
 27 d5 Bc8
 28 e5 dxe
 29 Be4 Ra6



Surveying the wreckage, black realised he was about to lose a piece after 41 Rxc6. At first this seemed like THE END, but in the endgame a piece is not always a piece.

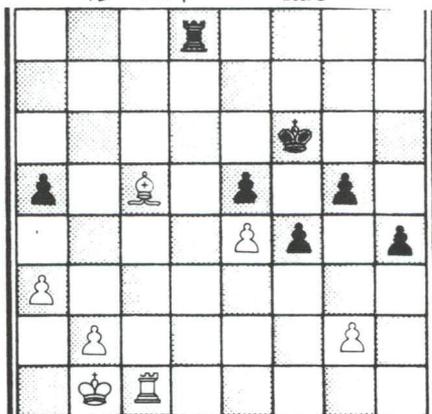
- 41 Rxc6 Rxc6
 42 Bxd5ch Kf6
 43 Bxc6 Bf5ch



Black's counterplay relies on being able to create a passed pawn quickly on the king side. White has a choice here between 44 Be4 and 44 Ka2. If the latter move is played black will reply 44...Rc8 to try to

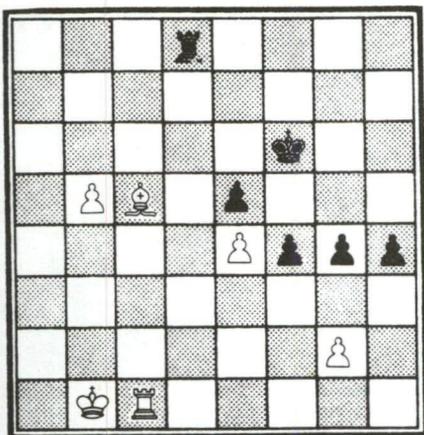
drive the white bishop away from the defence of the e4 square, in order that black himself can play ...Pe4. For example, 45 Bd5 Rd8, repeating moves. White can also play 45 b4 axb 46 axb Rxc6 47 Be7ch Kxe7 48 Rxc6 e4, but his chances then do not look particularly good.

- 44 Be4 Bxe4
 45 fxe4 Rd8



White could now take the draw with 46 Bb6 Rd2 47 Rc2 Rdch 48 Rc1 Rd2, but being a piece ahead cannot resist playing for more.

46 b4 axb
 47 axb g4
 48 b5



Black must not now play

48...f3 49 gxf g3 50 Rnl
 Rh8 51 Rn3 and black's pawns
 are blocked.

48 ... kn8!

Putting extra power
 behind the pawns before
 they are pushed.

49 b6

The alternative was 49

Rhl h3 50 gxh Rxb3!

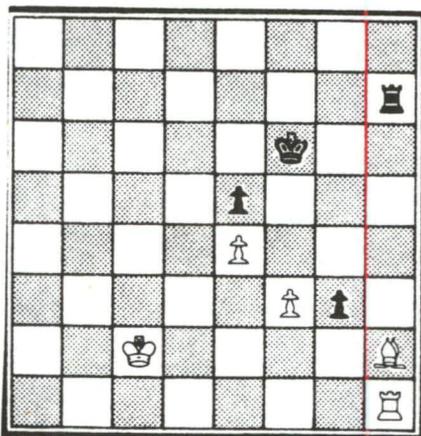
49 ... f3

50 gxf g3

51 Rhl h3

52 b7 h2

53 Kc2 Rb8
 54 Bg1 Rxb7
 55 Bxb2 Rh7



This is how the moves
 have been written down on
 my score sheet, but I
 am sure it can't be right,
 because in that case white
 would have a draw here by
 56 Bxg3 Rxh1 57 f4. I
 think white's king was on
 c3 or g1. How it got there
 I don't know.

56 Rg1 gxh

57 Rhl Kg5

58 Kd3 Kf4

0 - 1

ROUND 9)

WHITE J. Speelman

BLACK M. Basman

1 e4 g5
 2 d4 h6
 3 h4 g4
 4 R4h4 d5
 5 exd5 e6
 6 Rh5 Nf6
 7 dxe6 Bxe6
 8 Nc3 N4h5
 9 Q4h5 Bb4
 10 Ne2 Nc6
 11 Be3 Qd7
 12 a3 Bg4
 13 Qb5 a6
 14 Qd3 Bxc3ch
 15 Qxc3 0-0-0
 16 f3 Be6
 17 0-0-0 Ne7
 18 Nf4 Nd5
 19 Nxd5 Bxd5
 20 Qd2 Qc6
 21 Kbl h5
 22 Bg5 Rde8
 23 Bf4 Bc4
 24 Be5 Rg8
 25 d5 Bxd5

26 Qd4 Bb3
 27 Bd3 Rd8
 28 Qe3 Bc4
 29 Qa7 Bxd3
 30 cxd3 Qb6
 31 Qxb6 cxb6
 32 g3 Kd7
 33 Bf4 Kc6
 34 Rclch Kb5
 35 Rc7 Rxd3
 36 Rxf7 Rxf3
 37 Rf5ch Kc4
 38 R4h5 Kb3
 39 Rh1 Rf2
 40 Bcl R4g3
 41 Rh7 b5
 42 Rc7 b6
 43 Rc6 Rh3
 44 Rg6 Rc2
 45 Rg1 a5
 46 Rb6 Rc5

0 - 1

Game analysed on cassette.

Round 11
White J. Nunn
Black M. Basman

1 e4 g5
2 d4 h6
3 Bd3 d6
4 Ne2 c5
5 c3 Nc6
6 O-O Nf6
7 Nbd2 Qc7
8 b4 J6
9 bxc bxc
10 Rb1 Bd7
11 Nc4 Bg7
12 d5 Na5
13 Ne3 Ng4
14 Nxe4 Bxg4
15 Bb5ch Kf8
16 f3 Bc8
17 Be3 Bf6
18 Qd2 Rb8
19 Bd3 kb6
20 c4 Nb7
21 f4 gxf4
22 Bxf4 h5
23 Bg5 Be5
24 Nf4 Ke8
25 Be2 Bd4ch

26 Kh1 Bg4
27 h3 Ra6
28 Bh4 Ra3
29 Ro3 Rxb3
30 axb3 Bxe2
31 Qxe2 Qa5
32 Nxb5 Qc3
33 Qg4 Nd8
34 Qg5 f6
35 Qg6ch Kd7
36 Nxf6ch Kc7
37 Qg7 Rxb4
38 Qxe7ch Kb6
39 Nd7ch Ka6

1 - 0

Game analysed on cassette

e x f 6 Q x d 6 + 35 NeS RF8 36 g 5 65 37 RAI R 68
38 Qg 3 Kg 8 39 c 5 Qd 5 40 Qh 4 ?? Q x 6 3 41 Q x h 6
Qc 2 + 42 Kg 3 f 4 + 43 K x f 4 Qf 2 + 44 Kg 4
Qg 2 + 45 Kh 4 Qe 4 + 0 - 1 (if 46 Kg 3 Qe 3 +
47 Kh 4 R x f 6 !)

3. White helper (Israel) 2365 Black Basman

1 c 4 e 6 2 Nf 3 6 6 3 g 3 Bb 7 4 Bg 2 g 5 5 0 - 0 g 4
6 Ne 5 (6 Ne 1 is better) B x g 2 7 K x g 2 h 5 8 d 4 Bg 7
9 Be 3 F Qc 8 ! 10 Ni 3 Qb 7 11 f 3 B x e 5 ? ! (11... Ne 7
is safer) 12 d x e 5 Ni 6 13 Kg 1 (better 13 Qd 2 N x e 5
14 B d 4 N x c 4 15 Qd 3) h 4 14 Ne 4 h x g 3 15 h x g 3
0 - 0 - 0 16 c 5 N x e 5 17 B d 4 R h 5 18 c x b 6 a x b 6
19 B x e 5 R x e 5 20 R c 1 d 5 21 N f 2 g x f 2 2 e x f
Ne 7 23 Kg 2 Nf 5 24 Ng 4 d 4 ! 25 Qa 4 Ne 3 c h

26 Nxe3 dxe3 27 Qf4 Rd2 + 28 Kg1 Qd5!
29 Qxf7 Qd6 30 Qf4 Rxb2 31 Qa4 Rg5 0-1

4. Basman - Grinberg (Israel 2290) 1 e4 g6 2 h4

Nf6 3 d4 Bg7 4 Nc3 d5 5 h5 Nxh5 6 cxd5 c6

7 e4 cxd5? 8 e5 (white threatens g4 now) Bf8

9 Nf3 Nc6 10 Qb3 e6 11 g4 Ng7 12 Bh6 fs!

13 Bh3 Qb6 14 Qxb6 axb6 15 Ke2 hxg4 16

Bxg4 Bd7 17 Nb5 Nxe5 18 Nc7 Kd8 19 Nxe5

Kxc7 20 Nf7 Rg8? (20... Nh5! =) 21 Bf4 c4 Kc8

22 Rxh7 Nf5 23 Bxf5 gxf5 24 Ne5 Bc6 25 Rc1?

Bdb6! 26 a3 Ra4 27 Ke3 Rg4 28 Nxg4 Bxf4-d

29 Kxf4 Rxd4 + 30 Ke5 Rxg4 31 Kxe6 Rf4 32

Rc2 K58 33 Ke5 Rf3 34 Rf7 1-0

5 Grunfeld (Israel GM 2455) - Basman

1e4 b6 2d4 Bb7 3 Bb3 e6 4 Nf3 Nf6 5 Nsd2
c5 6 c3 Nc6 7 a3 h6 8 0-0 Qc7 9 b4 g5

10 Sxc5 Sxc5 11 Rb1! g4 12 Ne5 h5 (12... Rg8
is better to get the rook off the long black diagonal)

13 Ndc4! (white temporarily sacrifices his e pawn)

Nxe5 14 dxe5 Nxe4 15 Qc2! f5 16 exf6 Nxf6

17 Bg5! (the most accurate; 17 Bg6+ Kd8 is premature;

now 17... Be7 18 Bxf6 Bxf6 19 Rxf7 Qx5 20 Nd6 wins)

17... Ke7 18 Bh7! Bg7 19 Qg6 Rxh7 20 Bxf6 1-0

Back in the box with 1... b6.

6. Basman - Israel (2410) 1e4 e5 Qnc3

Nc6 3 d3 Nf6 4 g4! Bb4 5 a3 Bxc3 6 bxc3 d5

7 g5 Ng8 8 Bg2 Be6 9 Rb1 Rb8 10 Nge2 Nge1

11 f4 dxex4 12 Bxex4 Bd5 13 Ng3 Bxex4 14 Nxe4
Qc8 15 Qf3 Ng6 16 0-0±exf 17 Bxf4 0-0 18
Qg3 Nxf4 19 Rxf4 Ne7 20 Rsf1 Qe6 21 Rf4f2(?)
Qe5 22 Kk1 Qc6! 23 h4 Nds! 24 Kk2 Nxc3
25 Nf6+ Kh8 26 Qe5 Nss (26... gxf6 27 Rxf6
Rbe8 28 Rxc6 is equal) 27 c4 Nd6 28 h5 gxf
29 Rxf6 Kg8 30 h6 Qd7! 31 Qd4? (31 Rf1f4
Kneat Rxd6 is stronger; if 31... Ne8 32 Rg6+!! fxg6
33 Qk8+ Kxh8 34 Rxf8 mate; or 31... Ne8 32 Rg6+
hxg6 33 h7+ Kxh7 34 Rh4ch Kg8 35 Rk8 mate;
Do best would be 31... Rbe8 32 Rxd6 Rxe5 33 Rxd7~)
Re8? (31... Rsd8) 32 c5 Re2+ 33 Kg1! Re4 34 Rg6+!
fxg6 35 Qk8+ Kxh8 36 Rxf8 mate!

Y. Gutman (broad 2430) - Basman 1NF3 b6 a
g3 Bb7 3Bg2 f5 40-0 g6 5d3 e6 6 e4 NF6
Nc3 Bg7 8 Bg5 Qc8? (8... h6 9 Bxf6 Qxf6 10
e5 Qe7 11 Nh4 Bxg2 12 Kxg2 Qf7=) 9 Qd2 0-0
10 Bh6 ± Na6 11 Bxg7 Kxg7 12 Re1 Nc5 13 exf
exf 14 Re7+ Rf7 15 Rxf7+Kxf7 16 Re1 Kg8 17
N55! a6 18 Nbd4 Qf8 19 Qg5 Qg7 20 Qf4 R.c8
21 h3 a5 22 Re5 Rf8 23 Qd2 Nfe4! 24 dxe fxe
25 Qe3 exf 26 Bf1! Kh8 27 h4 Qf6 28 h5 d6
29 Re7 gxh 30 Qd3 Nxd3 31 cxd3 h4 32 g4 h3
33 Kh2 Bb5 34 Nf5 h5 35 Ng3? Qf4 36 Qxf4
Rxf4 37 Nxb5 Rxb4 38 Kxh3 Rg6 39 Nf4 Rh6+
40 Kg4 Bxa2 41 Kg5! Rh1 42 Ng6+ Kg8 43
Kf6 1-0

8 Basman - Bivenboim (total 1M 2455) 1 c4 e5
 2 g 3 NF6 3 Bg 2 c6 4 d4 e x d4 5 a x d4 d5 6 Nc3
 d x c4 7 a x d8 + ke8 8 Bg5 h6! 9 Bf4 Nsd7 10 Nf3
 g5! 11 Bd2 Bg7 12 h4 g4 13 Nd4! N56? (13...Nes)
 14 0-0-0 Nf6 d5 15 Nxc6ch! bxc6 16 e4 N54 17
 Bxh6dich Nd3+ 18 Rxd3+ cxd3 19 Bxg7 Rh5
 20 Rd1 Ke7 21 e5 Bf5 22 Bxc6 Rc8 23 B57 Rc7
 24 Ba6 Na4 25 Kd2 Nxc3 26 dxc3 Rc6 27 Bf6+
 Ke6 28 B55 Rc5 29 Ba4 Be4 (29...Bg6 is better)
 30 Re1 (30 B53+ Bds 31 c4 Bxc4 32 Rc1 Kd5
 33 Rxc4 Rxc4 34 Kxd3 is better) Bds 31 Bd1 Rc4
 32 B53 Rf5 33 Kxd3 Rc7 34 c4 Bc6 35 Re2
 Rd7+ 36 Kc3 a5 37 c5 Bds 38 Ba4 Rf3+ 39 Re3
 Rc7 40 Rxf3 Rxc5+ 41 Kd2 gxf3 42 h5 Bxa2?
 43 h6 B51 44 B53+ Rds 45 Ke3! a4 46 Ba2! a3+ 7 Bx51
 1-0

9. Murei - Baoman 1 e4 c5 2 Nf3 e6 3 d4 cxd4 4
 (141) Nxd4 Nf6 5 Nc3 Bb4 6 e5 Nds 7 Qg4 0-0 8 Bb6
 9 6 9 Nd2 Qa5 10 Bxf8 (10 Qg3 Nc6 11 h4! Nd4
 12 Nxd4 Nxc3 13 Nb3 Ne4 c4 c3 Nxf3 15 Nxf5 Bxf8
 16 hxf3 Bc7 17 Bf4! ≠; 11... Nde7 12 Bxf8 Kxf8 13 h5
 Nf5 14 hxg Nxf3 15 gxh Nxh1 16 h8=Qch Kc7 17 Qxh1
 Qxe5 =) 10... Kxf8 11 Qg3 Nc6 12 h4 h5 13 Rb3 Nxc3
 14 Bxc3 Bc5 (14... Be7! 15 f4 d6 7) 15 f4 d5 (15... d6
 16 Nc1 ≠) 16 Qf3? Qa4 17 g4? Nxe5! 18 fxe5
 hxg6 19 Qf6 gxh3 20 h5! gxh 21 Qd8 + Qe8
 22 Qf6 Qa4 23 Qd8 + Qe8 Drawn.
- 10 Baoman - Kraidman 1 d4 Nf6 2 Bf4 g6 3 Nc3 d5 4 e3 ½-½
 11 Lipnowski - Baoman 1 e4 c6 2 d4 d5 3 Nc3 dxe4 Nxe4 Nf6
 5 Nxf6 + gxh6 6 Nf3 Bf5 7 Be2 Bg7 8 0-0 0-0 9 53
 Nd7 10 Bb2 Bg6 Drawn.

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(...e6...a6...b5)

Basman

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that crushed

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