A STRONG

POINT

DEFENCE

2...Q-K2

X	A	<u> </u>	À	*	良	A	I A
				4			
				2			
	30000000000				0		
Å	Δ	å	2		2	å	Δ
Ï	9	<u>\$</u>	₩	\$	皇		Ï

do I 皇 **Q W** Ï 魯 置

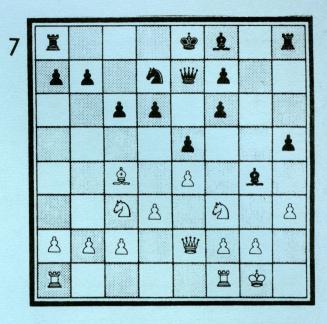
I 皇 A Ï 響 \$ Ï

皇 I Ï **W** Ï \$

X w A 譽 I \$ I

皇 À Å **W** Ï ģ Ï Ġ

8 置 ġ 1 8 8 5 5 8 2 W 23 2 置 \$



CHESS ON CASSETTES

The advantages of this method of tuition are:

- 1. Better Concentration: You listen to the instruction, and look at the board all the time. (Compare this with ordinary book study, when you have to be constantly switching your eyes from book to board and back).
- 2. Participation: You are frequently asked to switch off and study the position, or work out the next move. This draws you into the analysis.
- 3. The Personal Touch of a leading master speaking to you.
- 4. Less: You are given digestible amounts of material, not overwhelmed by hundreds of games and variations.
- 5. Audio-Visual Impact makes the remembrance of the lesson far stronger.
- 6. Pacing: Moves are given at a comfortable rate; nothing is hurried. Variations are not skipped.

Besides this, all the cassettes are written in simple spontaneous fashion, avoiding unnecessary complexities. They are easy enough for a weak player to understand, but interesting enough for a Grandmaster to listen to!

AUDIO CHESS - SOUND CHESS