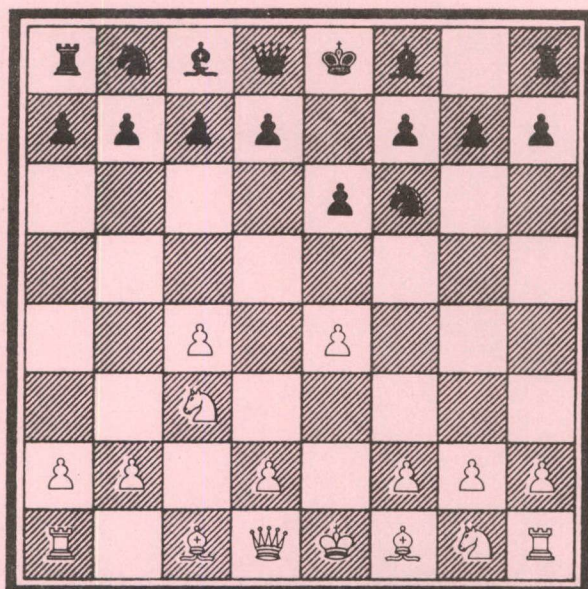


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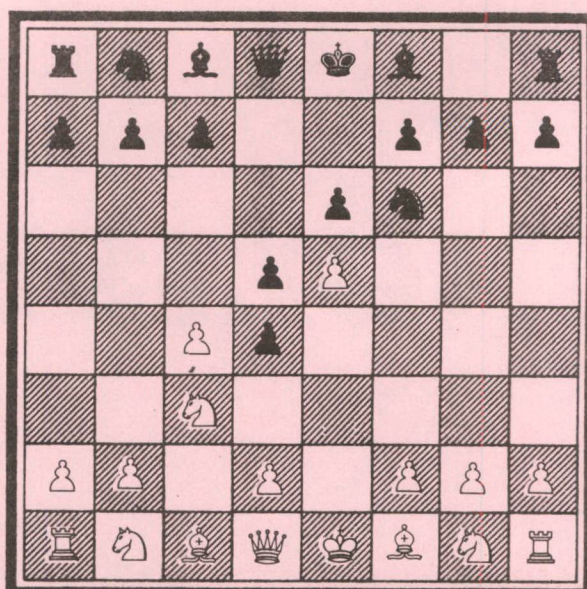
**ENGLISH**

**MILES**

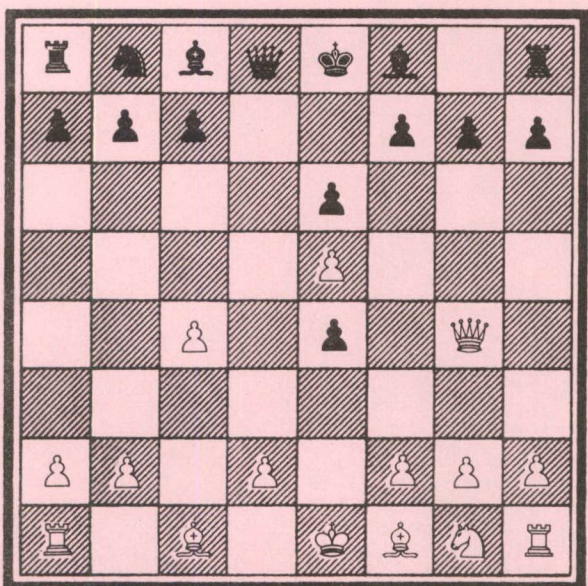
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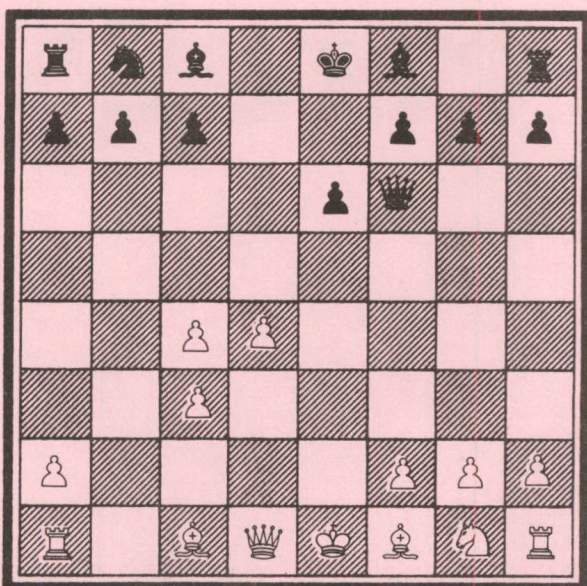
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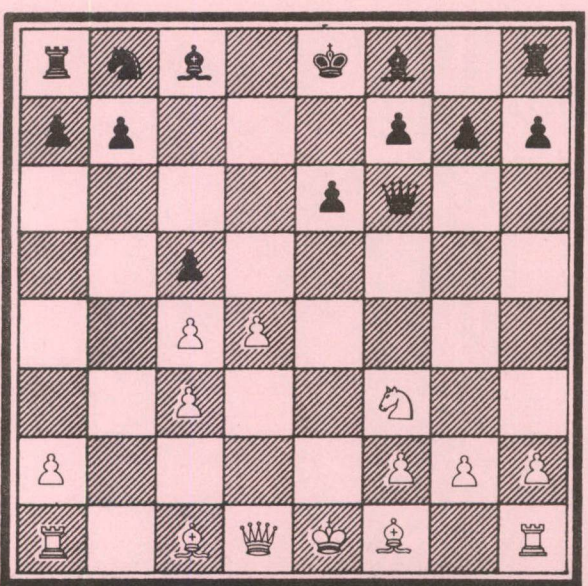
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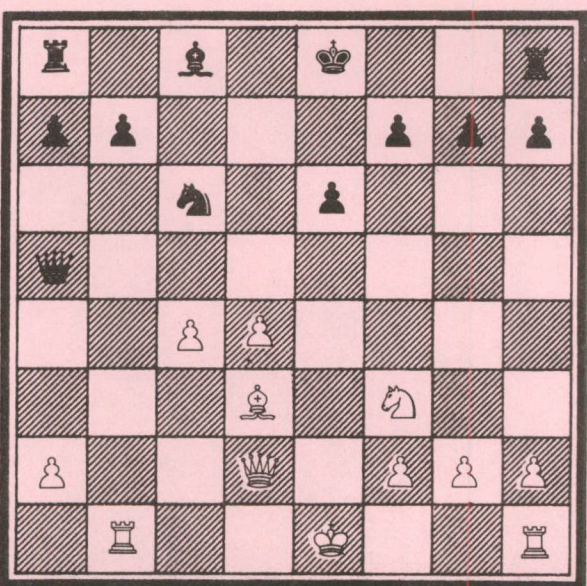
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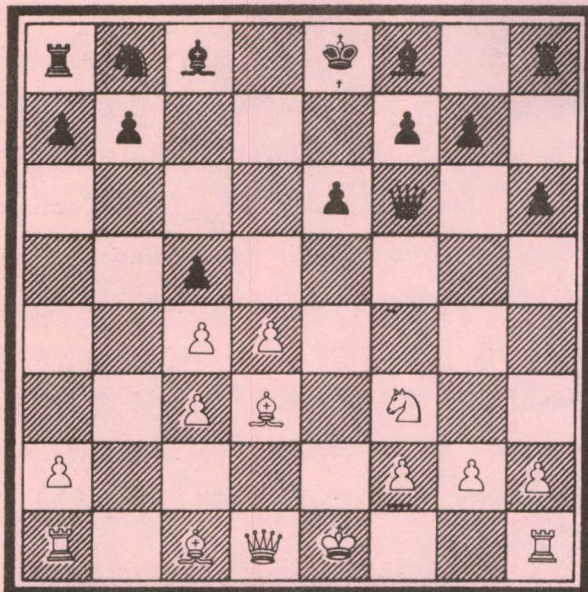
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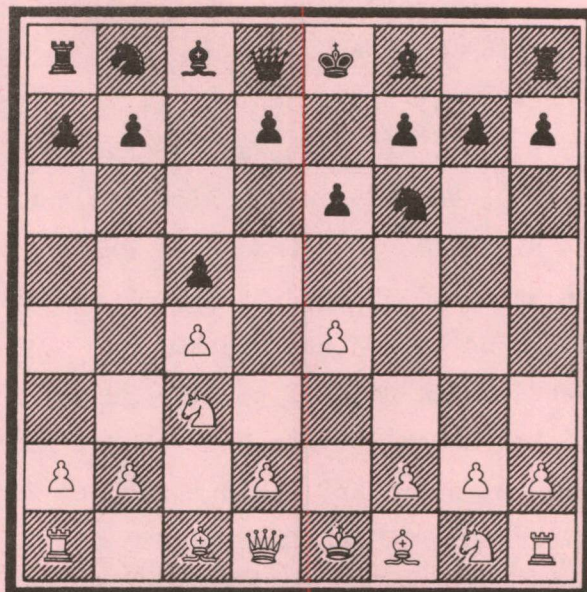
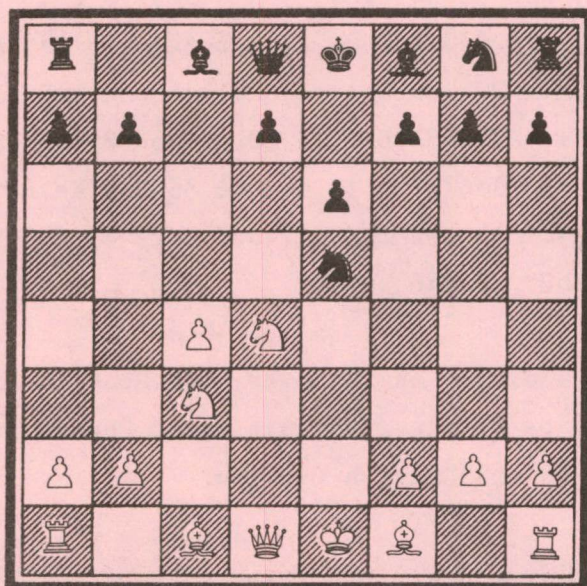
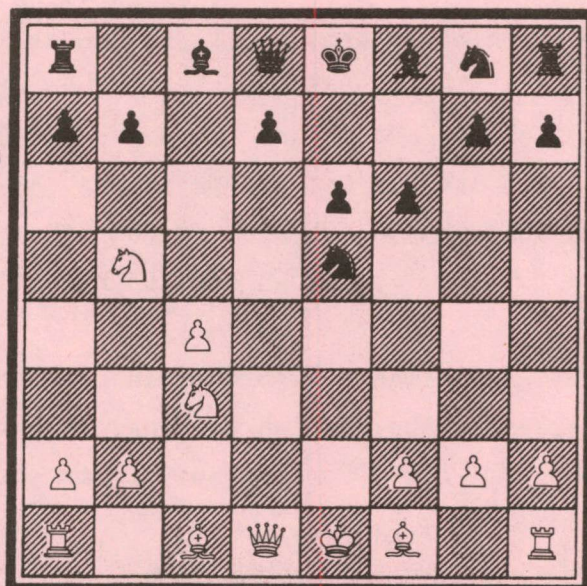
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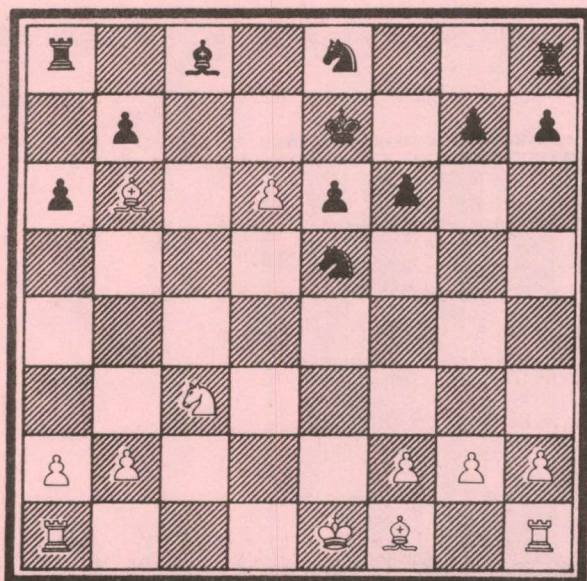
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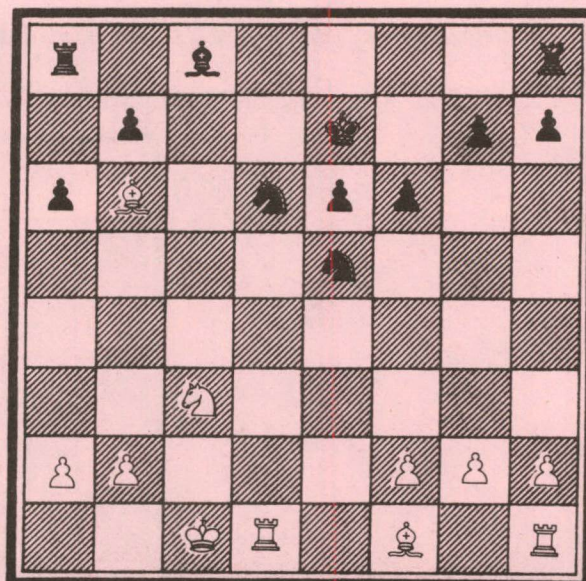
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(1)9  
b

10)



11



# MILES-WESTERINEN LAS PALMAS 1978

1c4 Nf6 2Nc3 e6 3 e4 c5 4 e5 Ng8 5 Nf3 Nc6 6 d4 cxd 7 Nxd4 Nxe5 8 Bf4 f6  
 9 Bxe5 fxe5 10 Qh5ch g6 11 Qxe5 Qf6 12 Qe4 Bc5 13 0-0-0 Ne7 14 f4 0-0 15 g3 Rb8  
 16 Bg2 b5! 17 N4xb5 a6 18 Na4 Bb7 19 Qe2 Be3ch 20 Qxe3 Bxg2 21 Nd6 Bxhl 22 Rxhl  
 Rb4 23 Nc3 Nf5 24 c5 Rfb8 25 N6e4 Qg7 26 Qe5 Qxe5 27 fxe5 Rxc4 28 Nf6ch Kg7  
 29 Nxd7 Rd8 30 Nf6 Nd4 31 Rel Nf3 32 Re2 Rc5 33 N6e4 Rxe5 34 b4 Rb8 35 a3 Nd4  
 36 Re3 Nb5 37 Rd3 g5 38 Kb2 a5 39 Nc5 axb 40 axb Nxc3 41 Kxc3 Re2 42 h3 h5  
 43 g4 h4 44 Rf3 Rb6 45 Kb3 Kg6 46 Kc4 Rc2ch 47 Rc3 Rxc3ch 48 Kxc3 Kf7 49 Kc4  
 Rd6 50 Ne4 Rd5 51 b5 Ke7 52 Nc3 Rd2 53 Ne4 Rh2 54 Nxc5 Kd6 55 Kd4 Rd2ch  
 56 Kc4 Rc2ch 57 Kd3 Rb2 58 Kc4 Rh2 59 Kd4 e5ch 60 Ke4 Re2ch 61 Kd3 Rh2 62 Kc4  
 Rh1 63 Ne4ch Kc7 64 Ng5 Rd8 65 Kc5 Rd3 66 Ne6ch Kc8 67 Ng5 Kb7 68 b6 e4 69  
 Nxe4 Rxh3 70 Kd4 Ra3 71 Ke5 h3 72 Nf2 h2 0-1

## MILES - ZALTSMAN LONE PINE 1978

1 c4 Nf6 2 Nc3 e6 3 e4 c5 4 e5 Ng8 5 Nf3 Nc6 6 d4 cxd4 7 Nd4 Ne5 8 Bf4 Ng6  
 9 Bg3 Nf6 10 Nbd5 e5 11 Bd3 a6 12 Qa4 Bc5 13 0-0-0 0-0 14 Bg6 Fxg 15 Be5 Ng4  
 16 Bd6 Nf2 17 Bc5 Qg5 18 Kbl Qc5 19 Rd5 axb 20 Qa8 Qc4 21 Rel d6 22 Qa5 Bf5  
 23 Kal Nd3 24 b3 Qc6 25 Rd3 Bd3 26 Rd1 Rf1 27 Rxf1 Bxf1 28 g3 h6 29 Qb4 Qc5  
 30 Qc5 dxc 31 Ne4 b6 32 Nd6 b4 33 Nc8 b5 34 Nd6 Kf8 35 Ne4 c4 36 Nc5 Ke7  
 37 Na6 cxb 38 axb Kf6 39 Nb4 Kf5 40 Nc2 Ke4 41 Kb2 Bd3 42 Nb4 Be2 43 Kc3 Kf3  
 44 Nd5 Bf1 45 Kb4 g5 46 Nc3 Kg2 47 Nb5 Kh2 48 Nd6 0-1

The game Miles - L. Bronstein can be found analysed on Turnover book No 4 in the series on the English Opening. This book may be obtained through Audio Chess at 30p, or £1.75 for the set of ~~min~~ six books on the English Opening.

NOTE: WE APOLOGISE THAT TONY APPEARS TO HAVE PRODUCED TWO DIAGRAM NINES IN HIS TALK. WE HAVE DISTINGUISHED THEM IN THE BOOKLET AS DIAGRAM 9A AND 9B. THE FIRST TIMES THAT TONY MENTIONS DIAGRAM 9, HE MEANS 9a, THE NEXT THREE TIMES HE MEANS 9B, AND THE LAST THREE TIMES, 9A.

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