

ENGLISH  
OPENING  
B. CAFFERTY

80 MINUTE CASSETTE

ENGLISH OPENING

by

BERNARD CAFFERTY

ENGLISH OPENING - 80 minute cassette (approximately)

Layout of this tape.

Approximate  
time on side

SIDE 1  
INTRODUCTION

5 minutes

Cafferty v Sayer

Comparisons with Sicilian

12 minutes

Difficulties of dealing with the opening

Transposition after 1. ... P-K3  
1. ... P-KN3  
1. ... PQN3  
1. ... P-QB3

Botvinnik v Petrosian (example of transposition)

13 minutes

WHAT IS WHITE AIMING FOR  
IN THE ENGLISH?

18 minutes

1. Q-side pressure, king's franchetto

Cafferty v Englund

2. delayed central thrust

26 minutes

Botvinnik v Golombek

Reti v Grau

Too slow play by white

Mazel v Botvinnik

38 minutes

SIDE 2

a) How should one study the English Opening?

b) How should one meet it as black?

Main lines

1. ... P-QB4 (Symmetrical line)

- =====  
(i) 'Rest day' line  
(ii) Rubinstein variation - black plays ... P-Q4  
and ... N-B2  
(iii) White plays P-Q4

5 minutes

1. ... P-K4 (Reversed Sicilian)

9 minutes

- =====  
(i) white plays 4. P-Q4  
(ii) 4. P-K3, 4. P-KN3, 4. P-Q3 (closed lines)

A trap - Petrosian v Ree

15 minutes

1. ... N-KB3

- =====  
(i) a new line 1. ... N-KB3 2. N-QB3 P-K3 3. P-K4 17 minutes  
the gambit 3. ... P-QB4 4. P-K5 N-N1 5. N-B3  
N-QB3 6. P-Q4 PxP 7. NxP

Kopylov - Slider

23 minutes

- (ii) Grunfeld line 1. ... N-KB3 2. N-QB3 P-Q4

(iii) Other lines

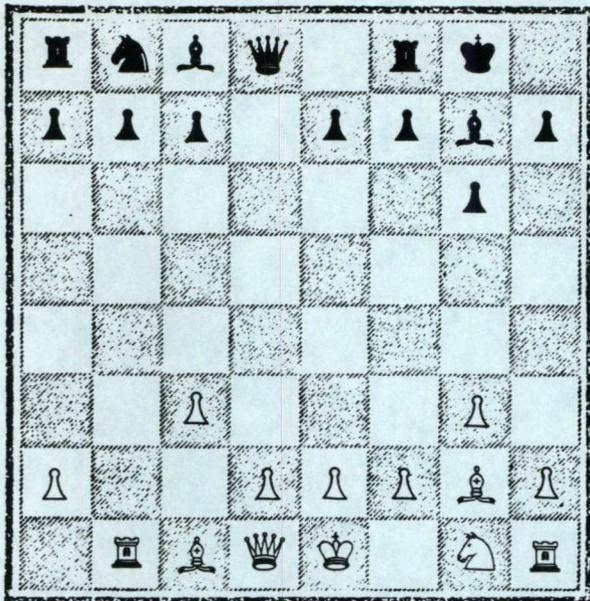
29 minutes

How should one defend against the English?

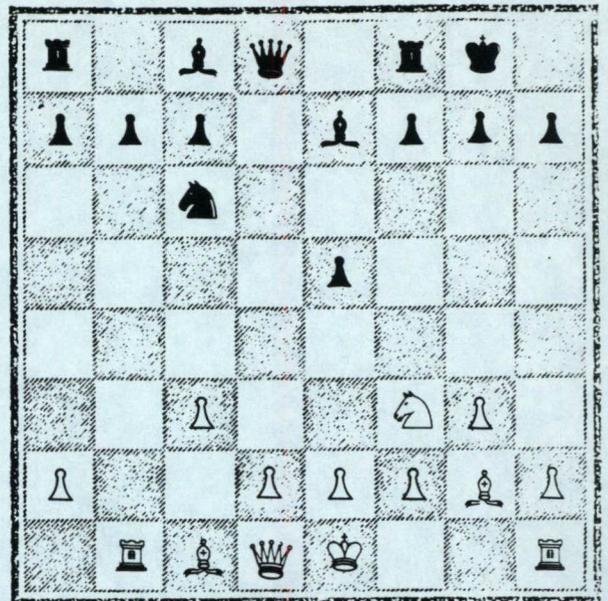
Postscript: Bellon gambit 1. ... P-K4 2. N-QB3 N-KB3  
3. N-KB3 P-K5 4. N-N5 P-QN4

32 minutes

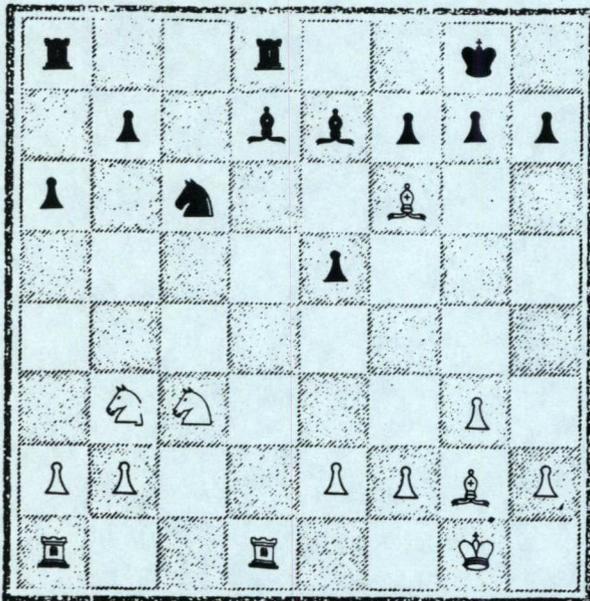
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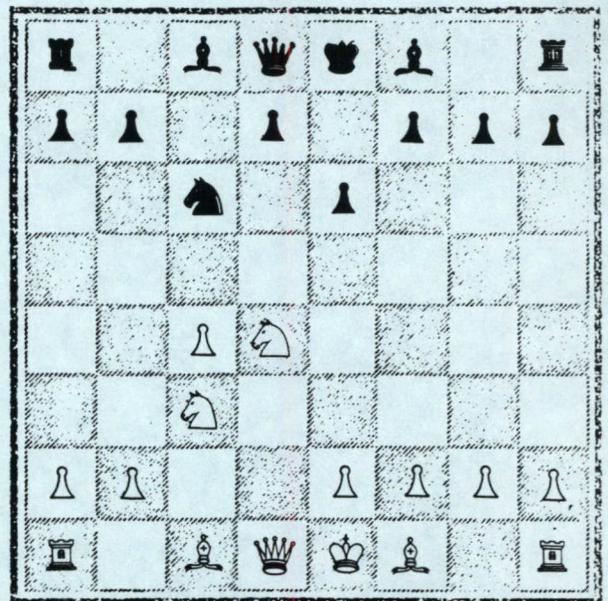
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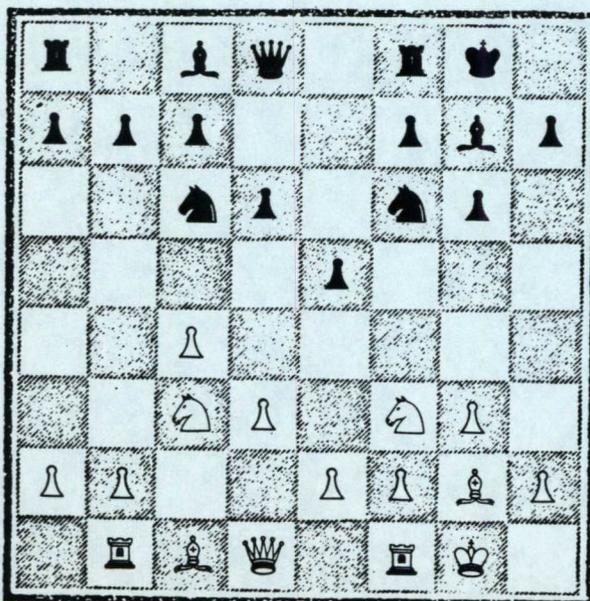
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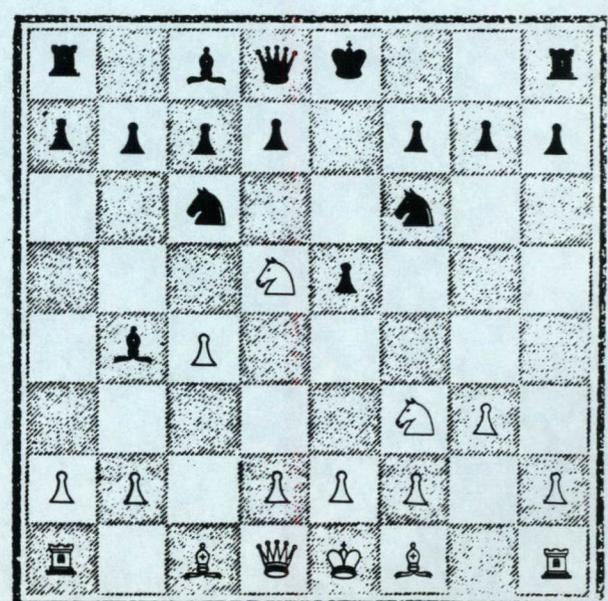
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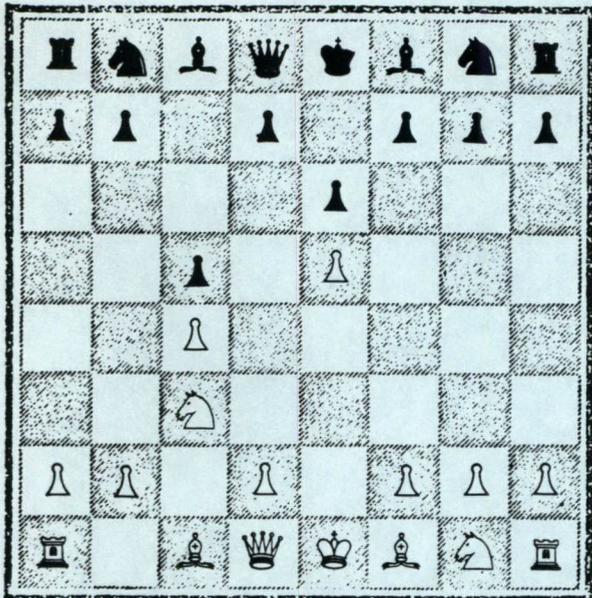
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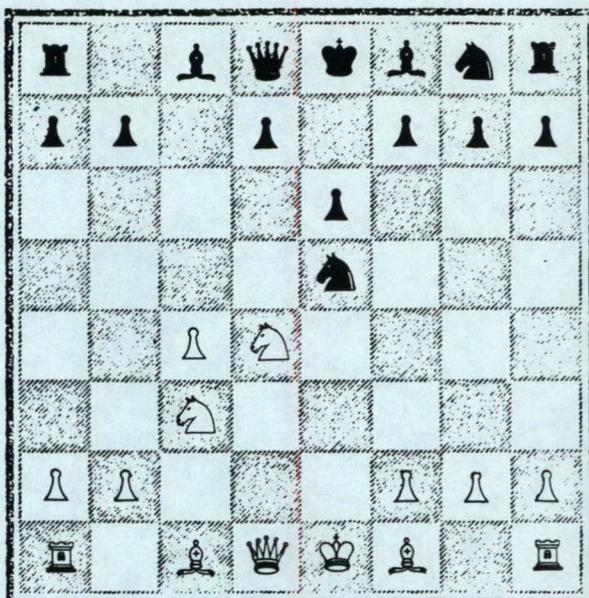
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8



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