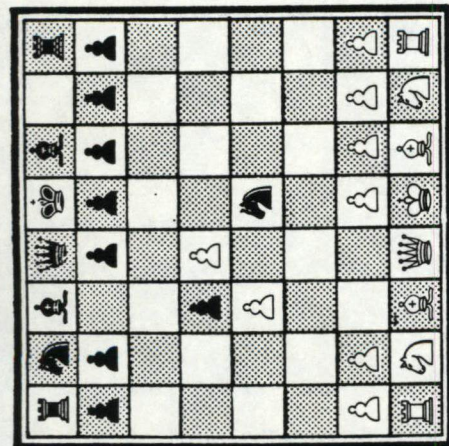
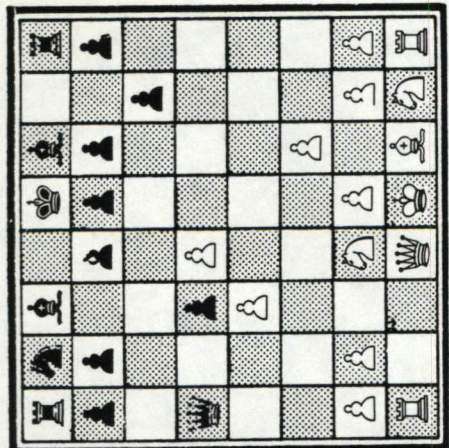


a repertoire of
disreputable
openings

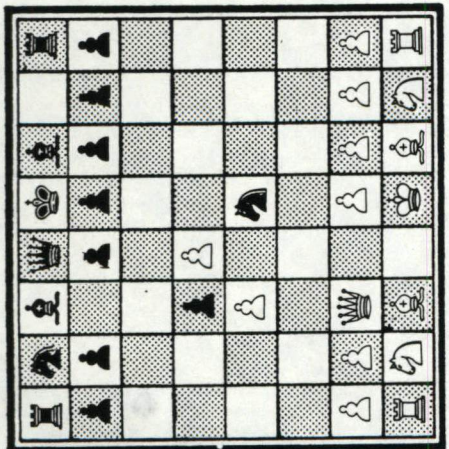
Andrew M.



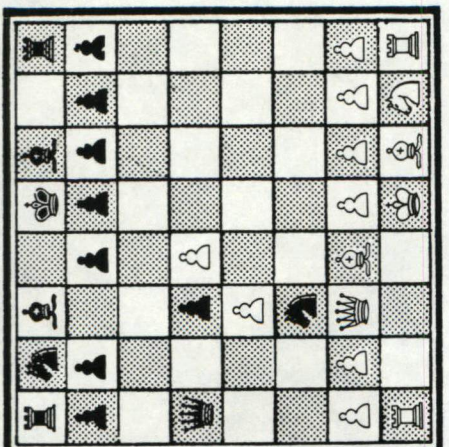
1



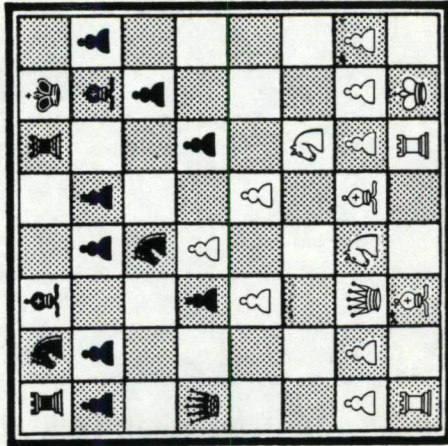
2



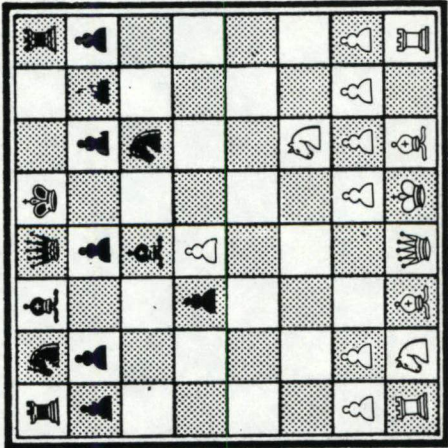
3



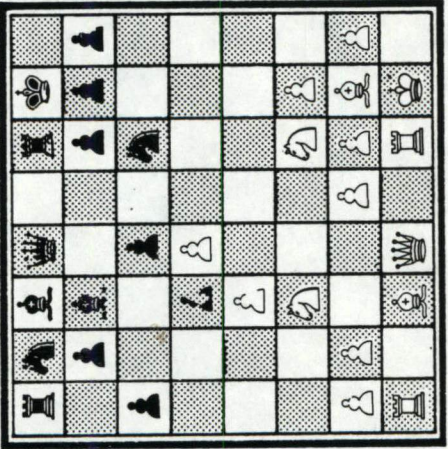
4



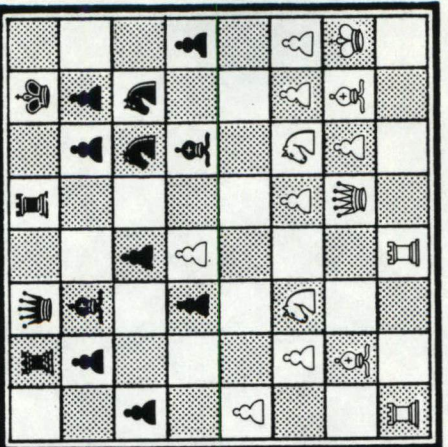
5



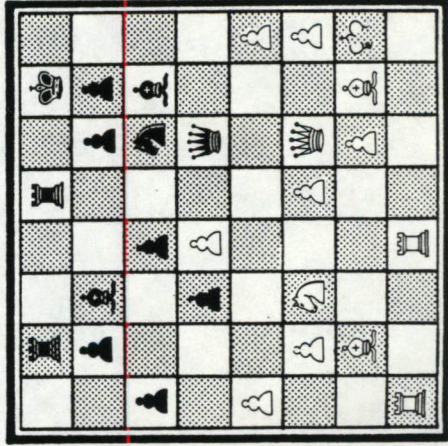
6



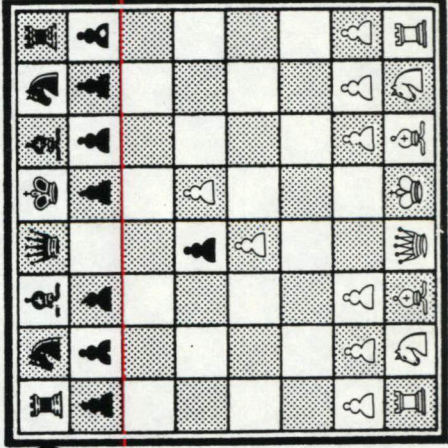
7



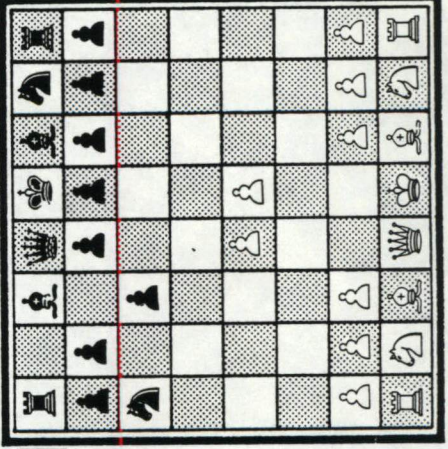
8



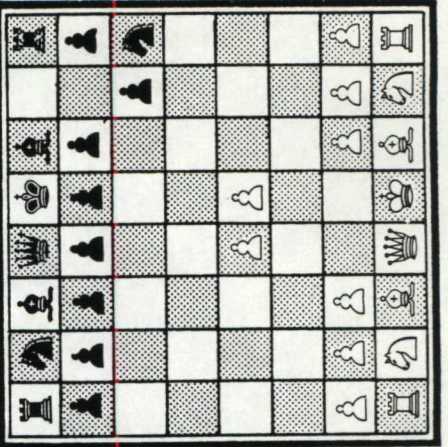
9



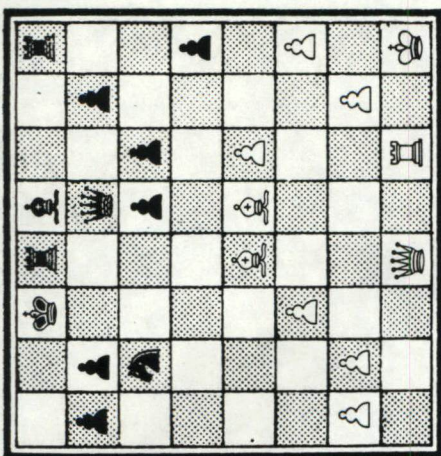
10



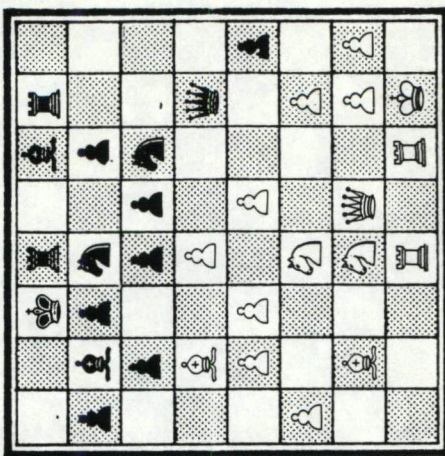
11



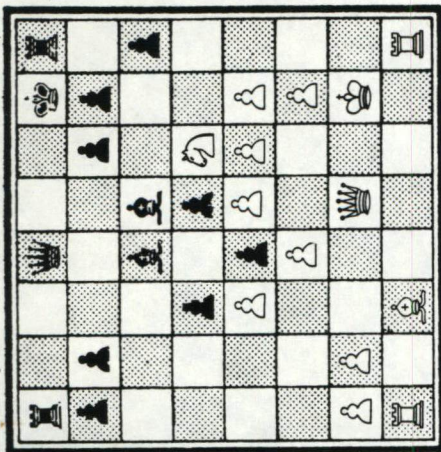
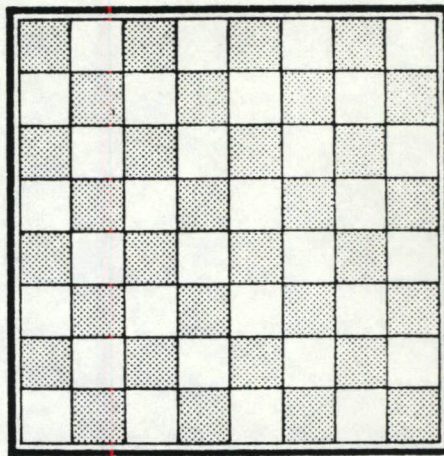
12



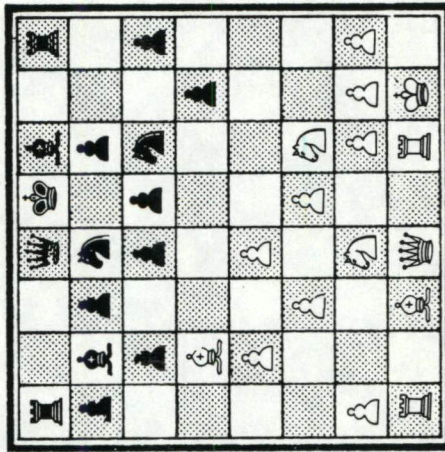
3



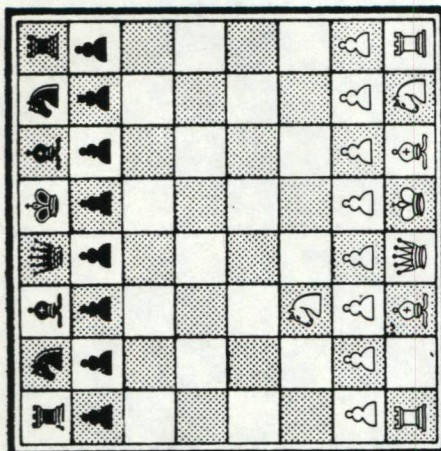
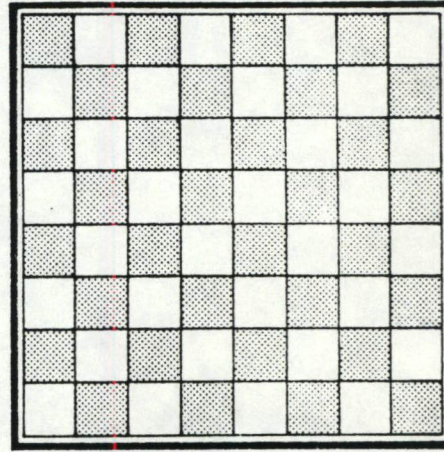
7



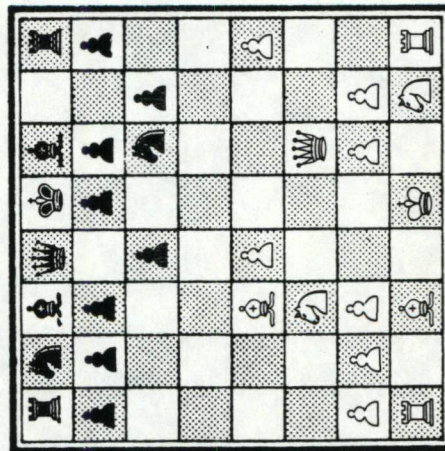
2



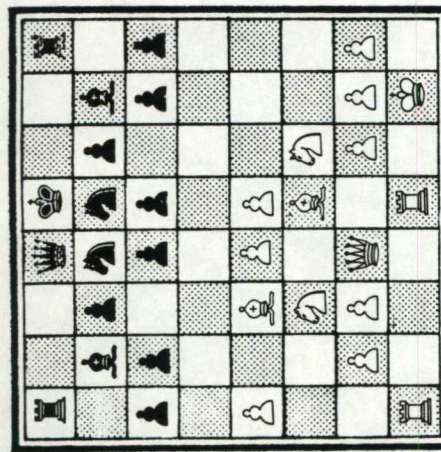
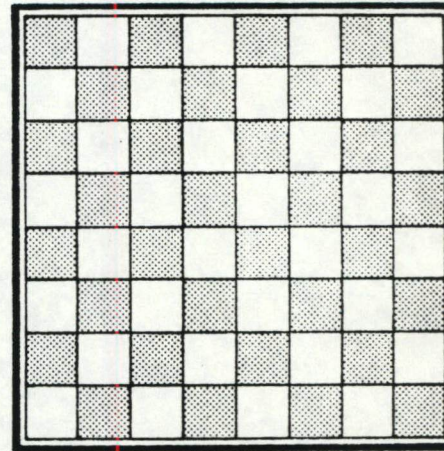
6



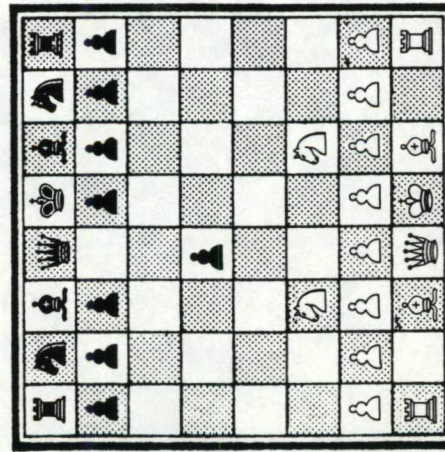
1



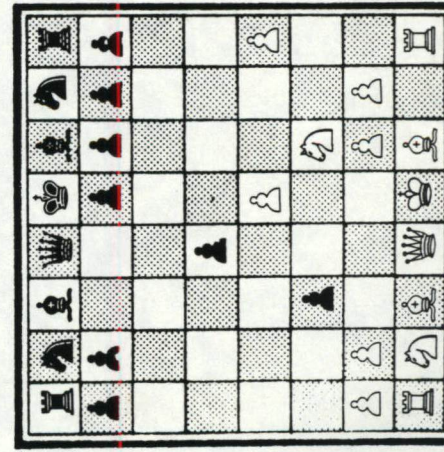
5



13



4



8