

St. George's Opening

(...e6...a6...b5!)

BASMAN



ST. GEORGE'S OPENING

by

Michael Basman

First published 1980

Reprinted 1981, 1982

New edition October 1985



ST. GEORGE'S OPENING

Every now and then a new system is developed which gradually percolates through the chess world till it takes its place among the standard debuts. One such system is the Pirc Defence, which, however, took 20 years before it could be classed as regular.

The signs are that the present opening (barring outright refutations) will acquire popularity sooner, mainly due to its dramatic appearance on the world arena, when it was used by the English champion to beat World Champion Karpov.

Historically speaking, the move 1...b5 (the 'Polish Defence'), has been used from time to time in master chess, notably by Boris Spassky in his unsuccessful world title match against Petrosian in 1966.

The novelty of the system, however, lies in its being employed against 1 e4. Of course, ...b5 is not immediately possible because it loses a pawn, so instead black must begin 1...a6, 2...b5, as in Karpov-Miles, or 1...e6 (feinting towards a French) and then ..a6 and ...b5, as in most of Basman's games in 1979.

Since the opening has been developed and played by two British players (Miles and Basman), the title 'St. George's' opening suggests itself, bearing in mind that St. George is the flag of England.

Contents of the cassette set:

The four 90 minute cassettes deal with the strategy of the opening, based chiefly on Basman's games of 1979.

On tape 1, Basman analyses the 'Three Pawns Attack' - 1 e4 e6 2 d4 a6 3 c4 b5.

Tapes 2 and 3 examine main line positions arising from the moves 1 e4 e6 2 d4 a6 3 Nf3 b5 4 Bd3 c5 5 c3 Bb7 6 0-0 Nf6, and other less common continuations for white.

Tape 4 gives the historic encounter Karpov-Miles, discusses the implications of the move order 1...a6, 2. ...b5, as opposed to 1...e6 2... a6, and also looks at the effect of white's thrust a4 at various stages in the opening.

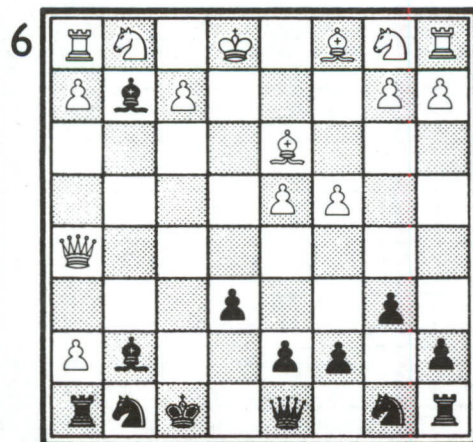
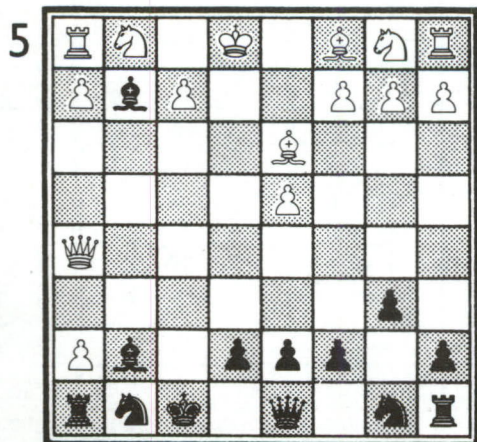
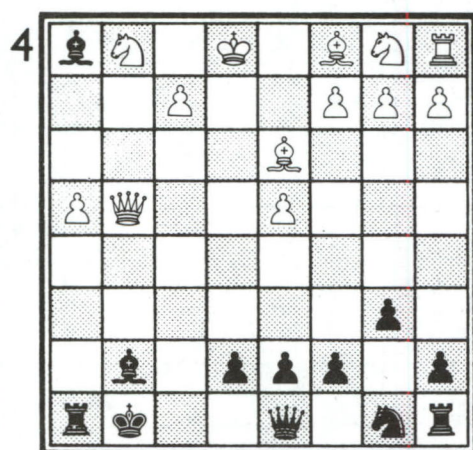
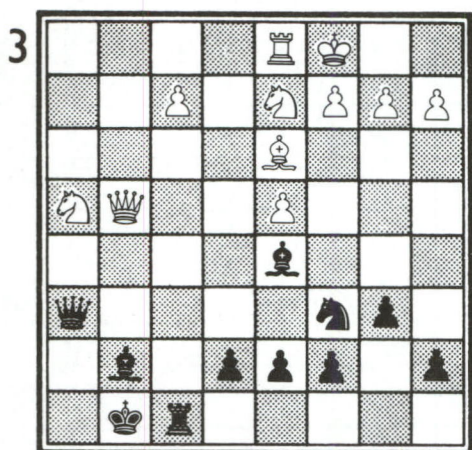
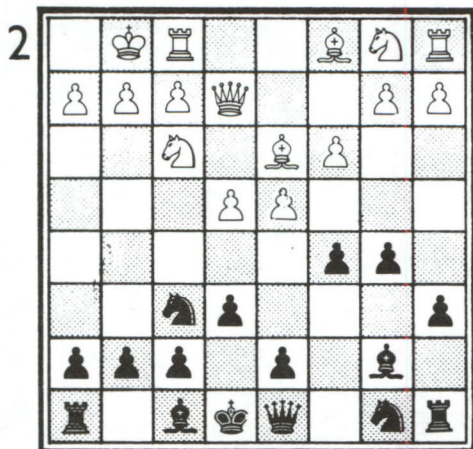
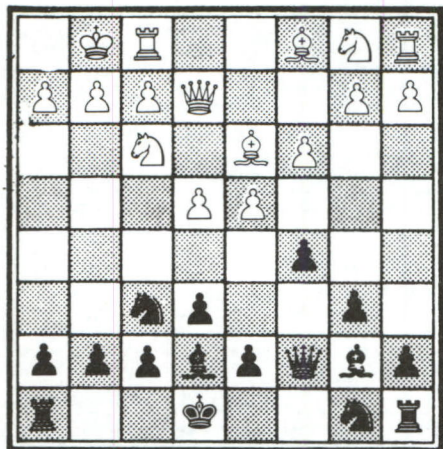
The accompanying booklet contains all Basman's games with the system during 1979, with his own annotations.

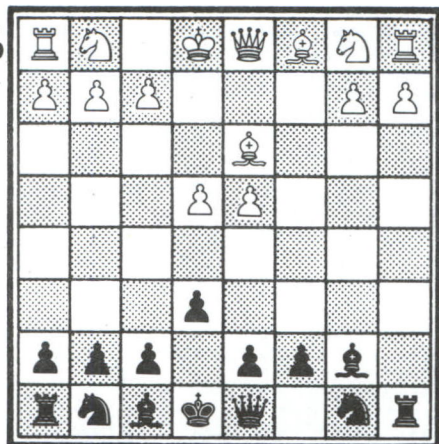
Book prepared and published by
Audio Chess
7 Billockby Close,
Chessington,
Surrey KT9 2ED Tel: 01-397-1826

Other tapes in this series:

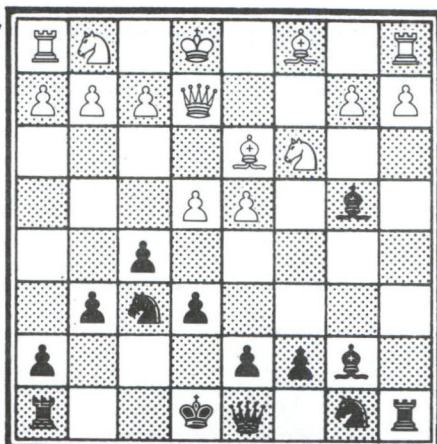
Polish Defence (90 minutes)
Caro Kahn Fantazie (side 2 contains
1985 games on the St. George)
English Defence (Keene) 65 minutes
English Defence for the 80s (Two 90
minute cassettes)
Pioneering play in the English Defence
(Plaskett) 90 minute tape

And the book 'Play the St. George' (Pergamon)

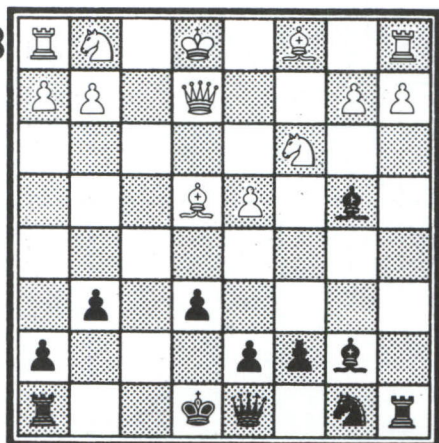


6
a

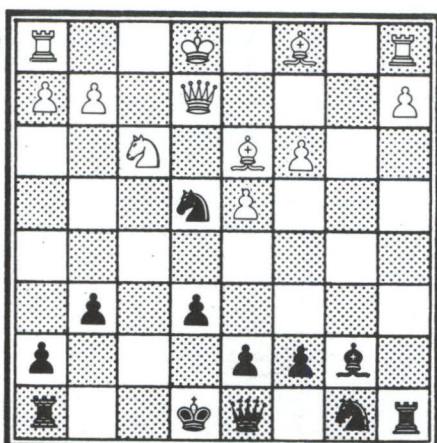
7



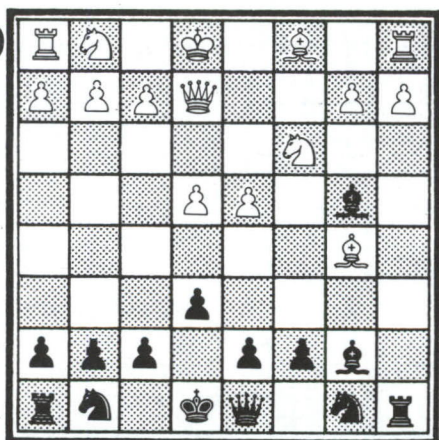
8



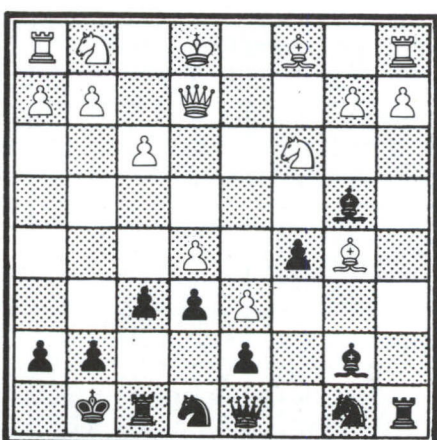
9



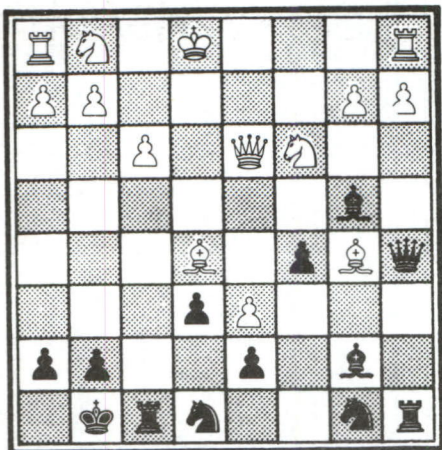
10



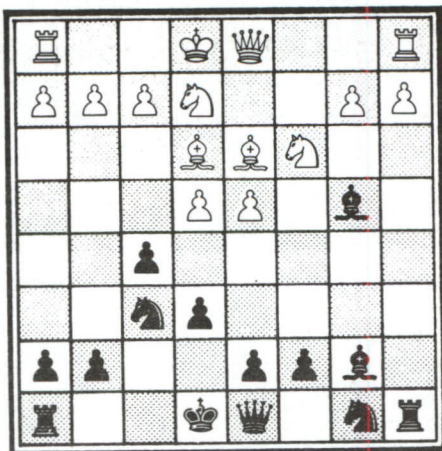
11



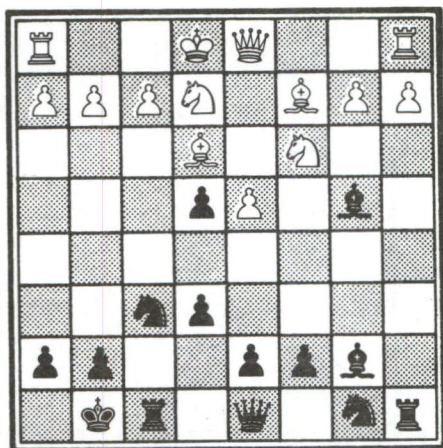
12



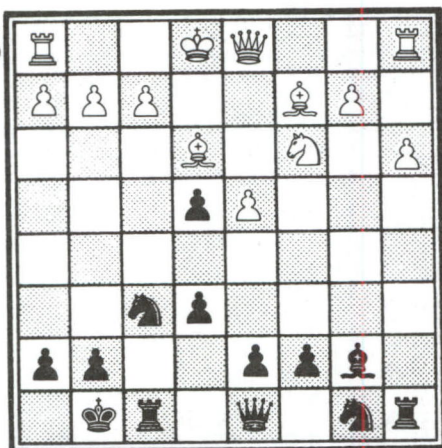
13



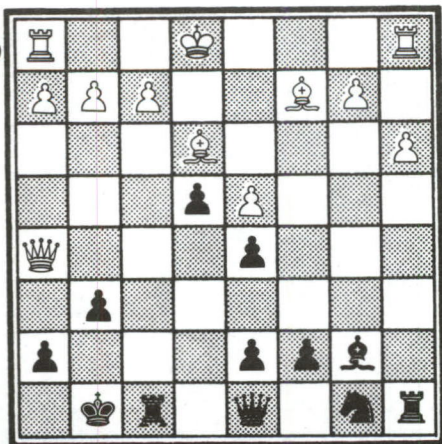
14



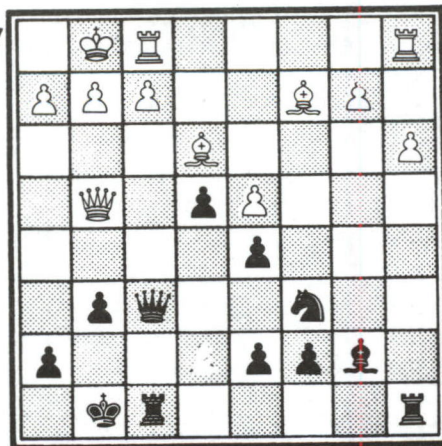
15



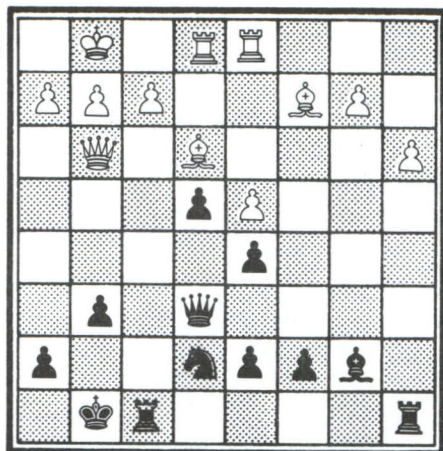
16



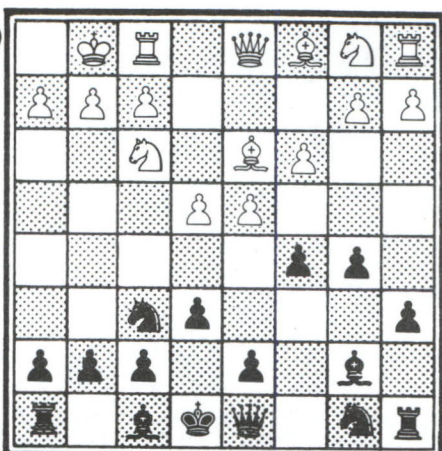
17



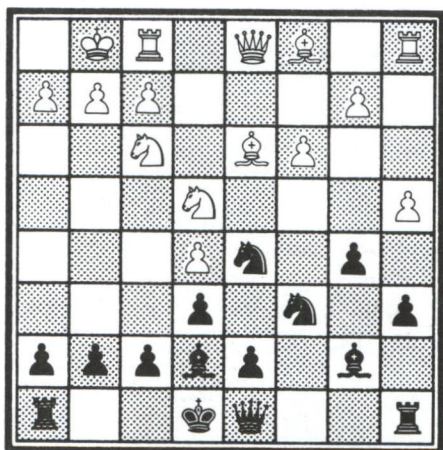
18



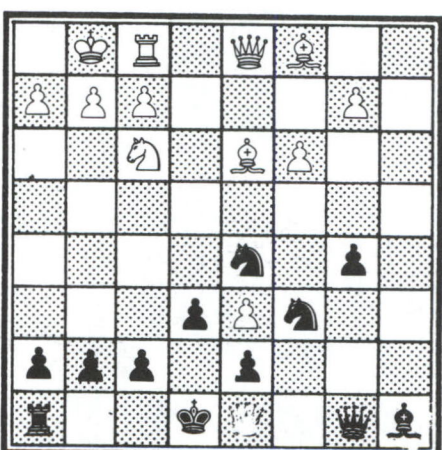
19



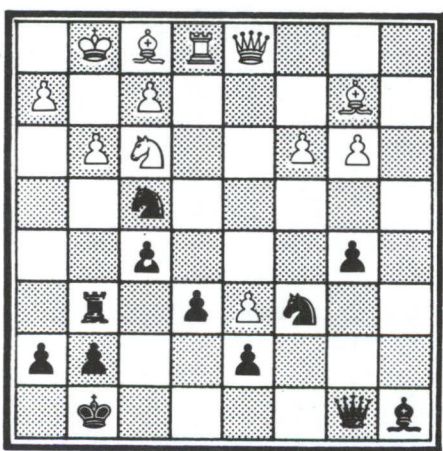
20



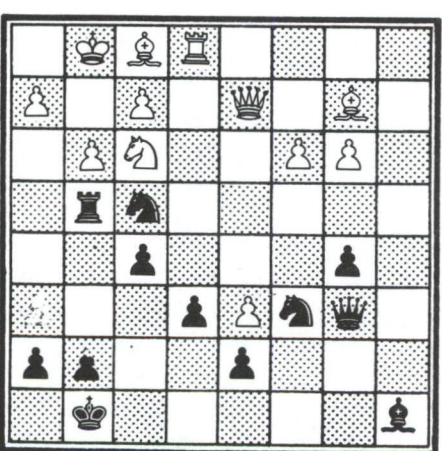
21



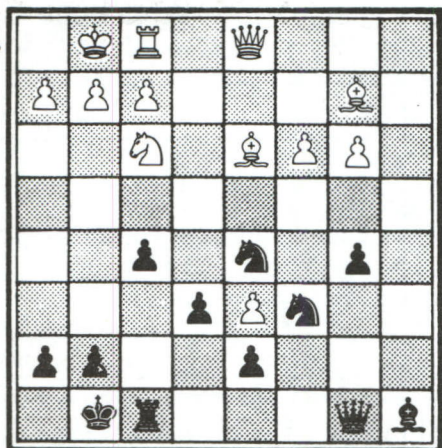
22



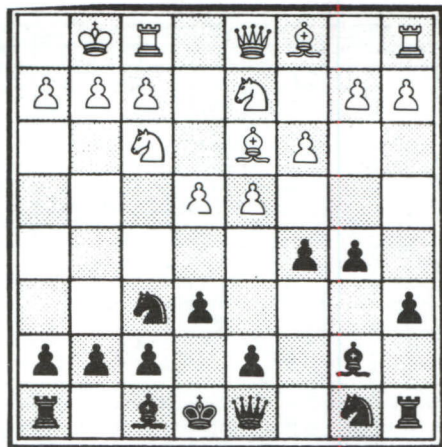
23



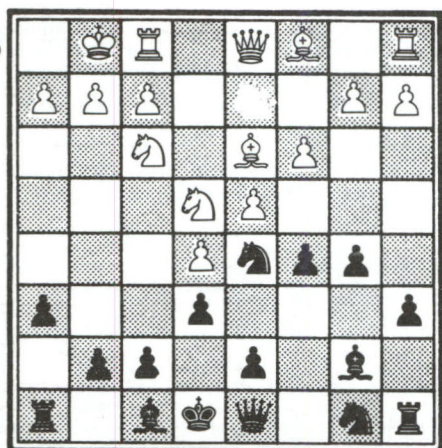
24



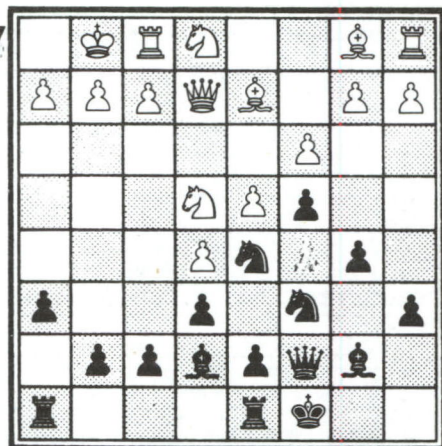
25



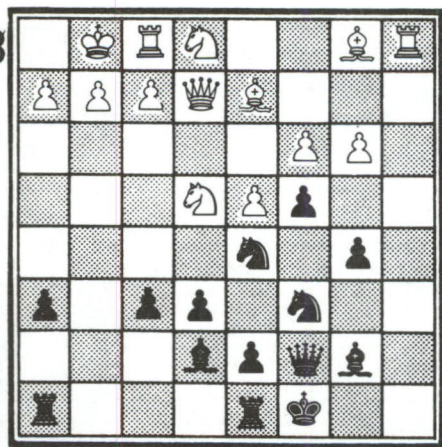
26



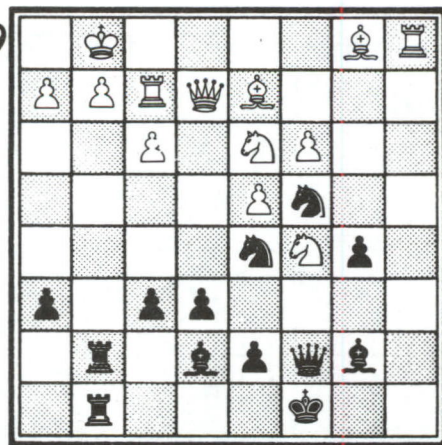
27



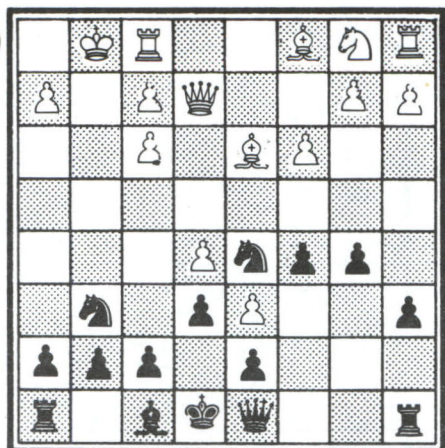
28



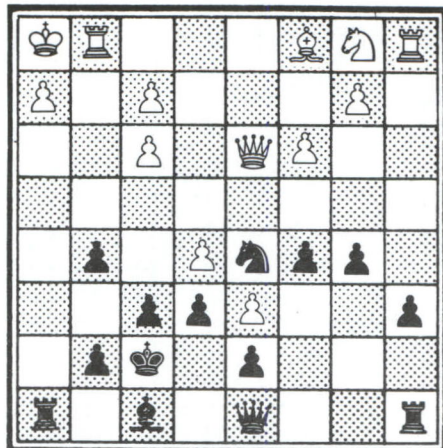
29



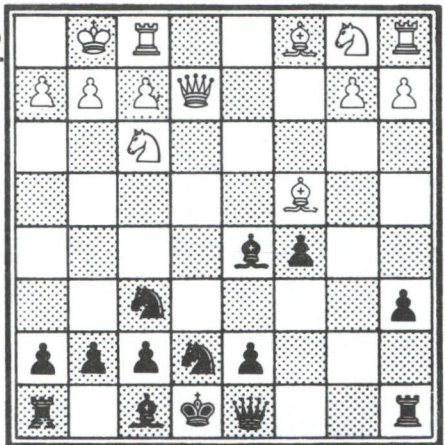
30



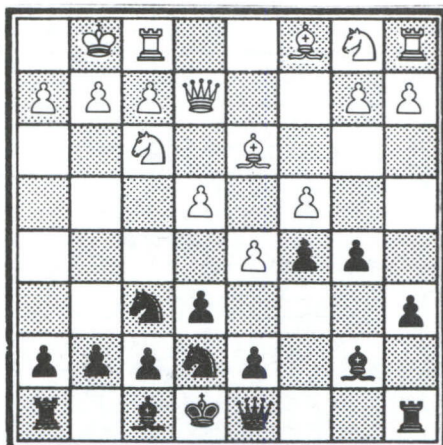
31



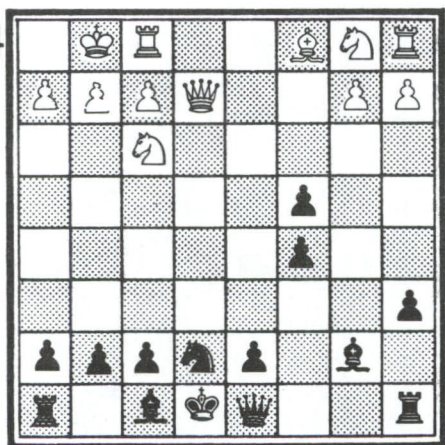
32



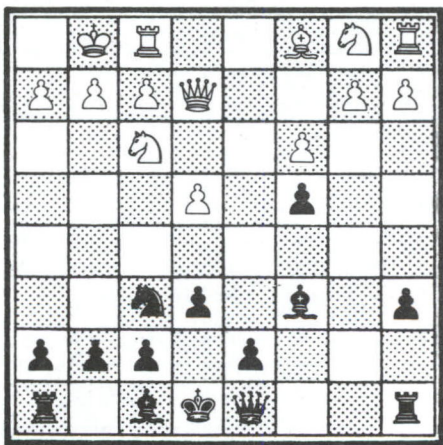
33



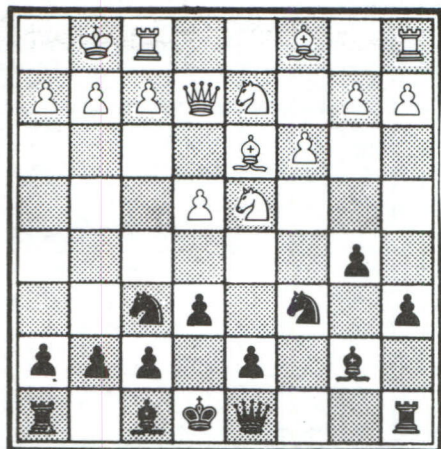
34



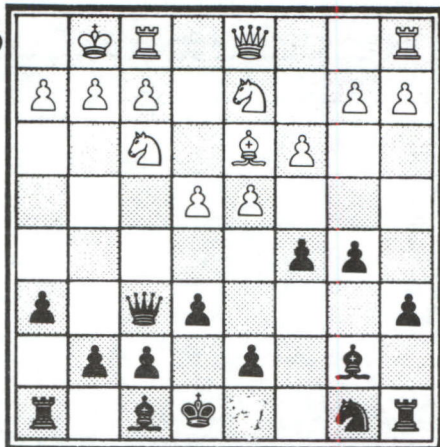
35



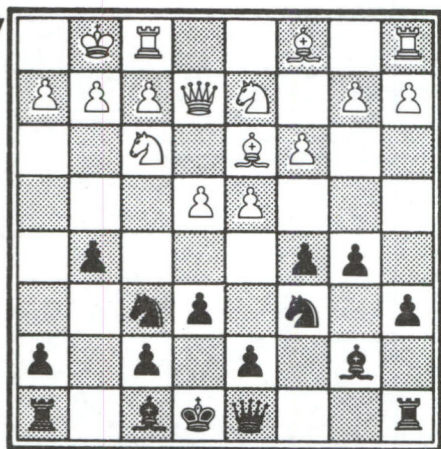
a



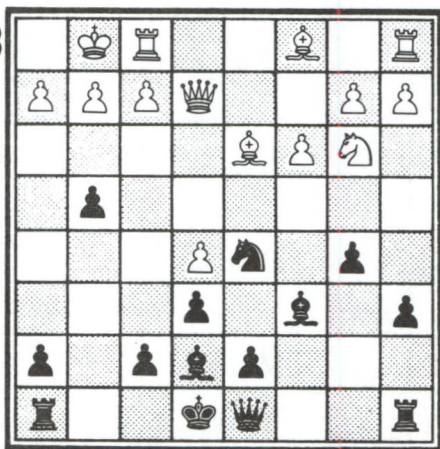
36



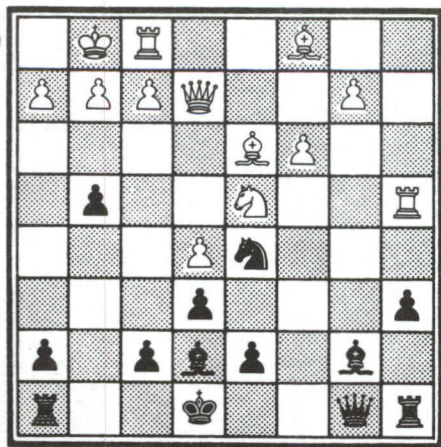
37



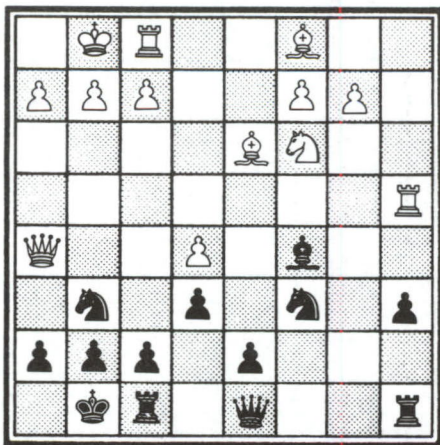
38



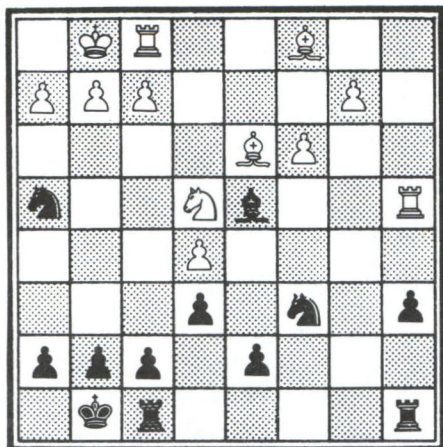
39



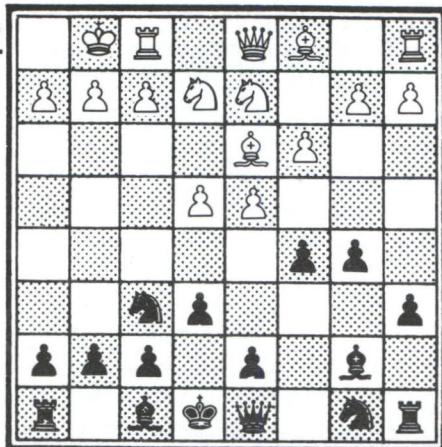
40



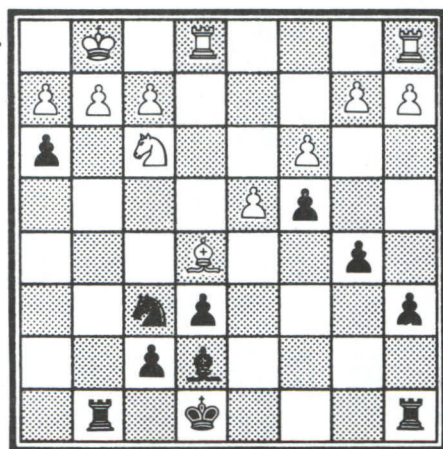
41



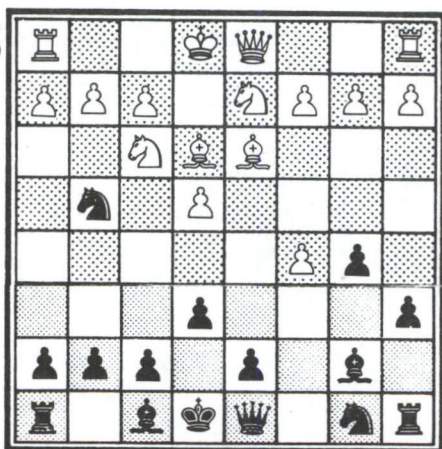
42



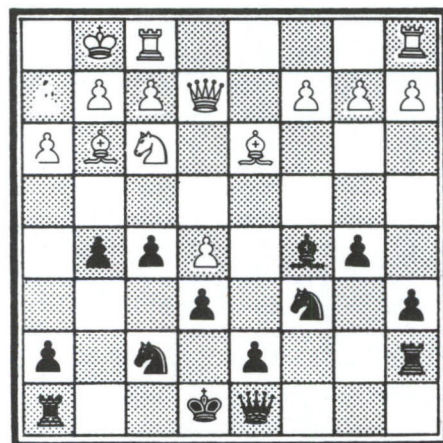
44



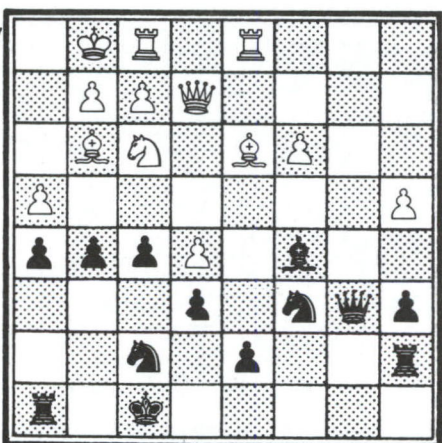
45



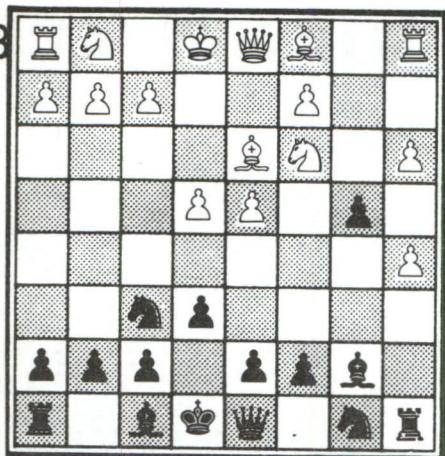
46



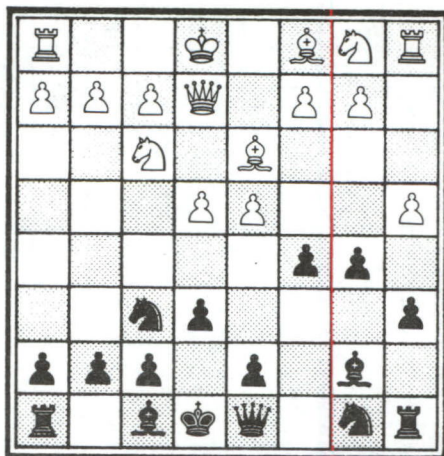
47



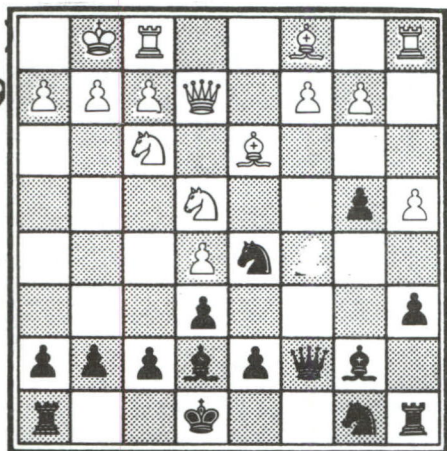
48



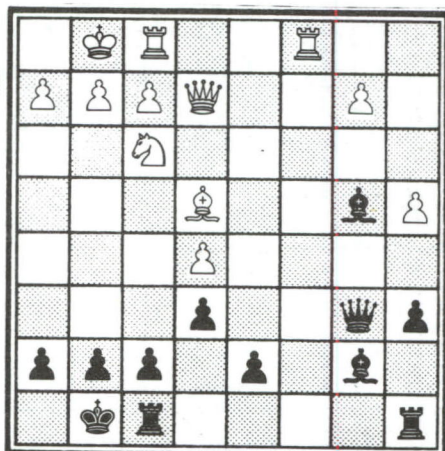
49



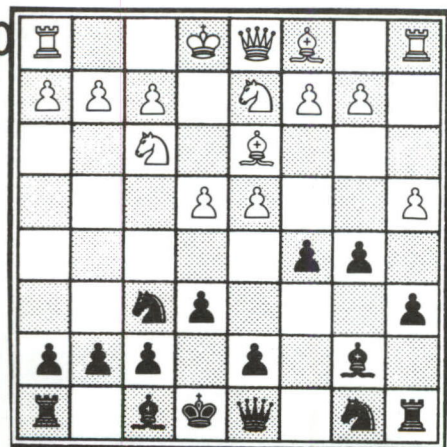
49



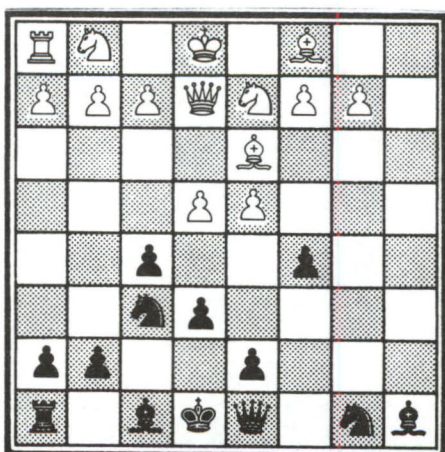
50



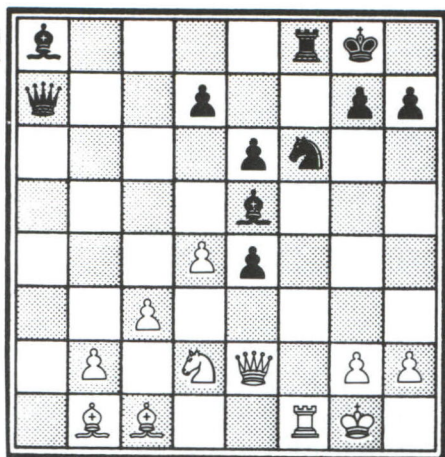
50



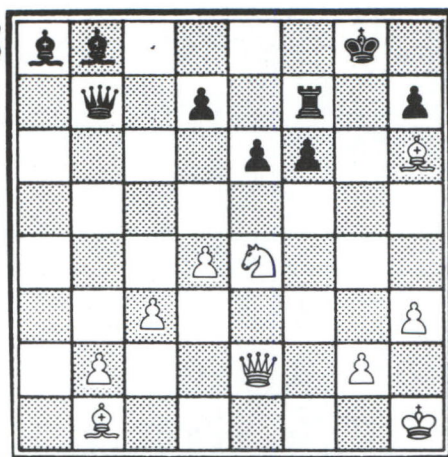
51



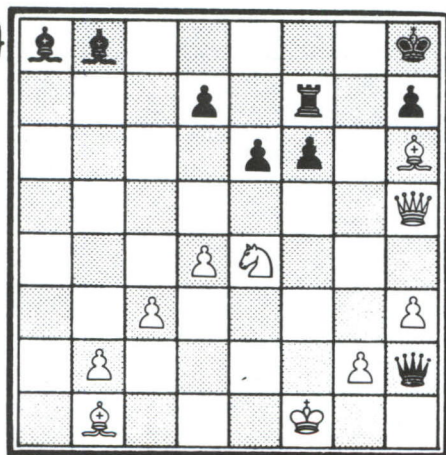
52



53



54



THREE PAWNS ATTACK

1.

K.C. Arkell v Basman

City of London Tournament 1979. (February)

Game analysed on cassette

1. e4 e6 2. d4 a6 3. c4 b5 4. cxb5 axb5 5. Bxb5 Bb7
6. Nc3 Bb4 7. Qe2 Nf6 8. f3 c5 9. d5 O-O 10. d6 Ne8
11. e5 f6 12. Bf4 Qa5 13. Qd3 fxe5 14. Bxe5 Rf5
15. Qe2 c4 16. a4 Nc6 17. Bxc6 Rxe5 18. Bxb7 Bxc3+
19. bxc3 Qxc3+ 20. Kf2 Qd4ch 0 - 1

2.

Osterman v Basman

Ribnica International Tournament 1979. (December)

Game analysed on cassette

1. e4 e6 2. d4 a6 3. c4 b5 4. cxb5 axb5 5. Bxb5 Bb7
6. Nc3 Bb4 7. Bd3 f5 8. Be3 Nf6 9. Nge2 fxe4 10. Bc2
O-O 11. a3 Bxc3 12. Nxc3 Nd5 13. Nxd5 exd5 14. Qh5
g6 15. Qg4 Nc6 16. O-O Qf6 17. Rad1 Qe6 18. Qg3 Ne7
19. Rfe1 Ba6 20. Rc1 c6 21. Bd1 Nf5 22. Qh3 Qf6
23. Bg4 Nxe3 24. Qxe3 Qg7 25. b4 Bd3 26. Rc3 Rf6
27. Be2 Re6 28. Rd1 Bxe2 29. Qxe2 Rf6 30. Qe3 Qe7
31. h3 Raf8 32. Rd2 Rf4 33. Rb3 d6? (33. ... Rf3)
34. Rc3 Qd7 35. Rdc2 Rf3? 36. gxf3 exf3 37. Kh2
1 - 0

MAIN LINE
=====

1. Van der Sterren - Basman
Ramsgate International 1979 (November)

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7
6. O-O Nf6 7. Nbd2 Nc6 8. dxc5 Bxc5 9. e5 Nd5
10. Ne4 Be7 11. a4 Qb8 12. axb5 axb5 13. Rxa8 Bxa8
14. Nd6+ Bxd6 15. exd6 O-O 16. b3 f5 17. Bb2 Nf4
18. Re1 Rf6 19. Bf1 Rg6 20. g3 Qb6 21. Qd2 Rg4
22. Ra1 Qb7 23. h3 Na7 24. Rxa7 Qxa7 25. hxg4 Ng6
26. gxf5 Qb7 27. Bg2 Ne5 28. Qg5 1 - 0

Game analysed on cassette

2. G. Dickson - Basman
Lara 1979 (November).

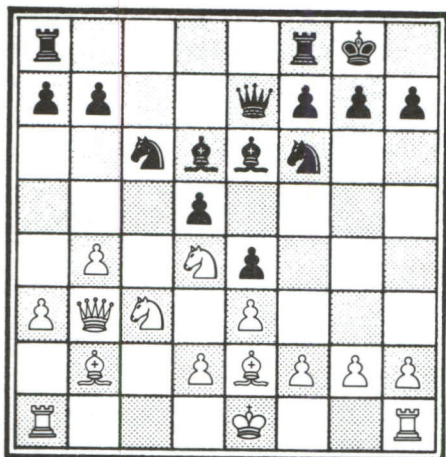
1. d4 b5 2. e4 Bb7 3. Nbd2 a6 4. Ngf3 e6 5. Bd3 c5
6. c3 Nf6 7. O-O h6 8. e5 Nd5 9. Ne4 c4 10. Bb1 Qc7
11. Bd2 Be7 12. Qe2 Nc6 13. Ne1 O-O-O 14. a4 f5
15. exf6 gxf6 16. axb5 axb5 17. b3 Na5 18. bxc4 Nxc4
19. Nd3 Rhg8 20. f3 Rg7 21. Nc5 Rdg8 22. Rf2 Bc6
23. Ba2 Bd6 24. Bxc4 bxc4 25. Nb4 Bxh2+ 26. Kf1 Nxb4
27. cxb4 Bg3 28. b5 Bd5 29. Ba5 Qf4 30. b6 Qxd4
31. b7+ Bxb7 0 - 1

Game analysed on cassette

3. Basman - Bulford
Aaronsson's International 1979 (March)

Black's innocent opening play (8. ... e4 and 9. ... cxd5) gives White too much play against the centre. Black compounds his errors by allowing White to give him a backward pawn on the c file which never becomes free.

1. b4 e5 2. a3 d5 3. e3 Bd6 4. Bb2 Nf6 5. Nf3 Qe7
6. c4 c6 7. Nc3 O-O 8. cxd5 e4 (8. ... Nxd5 9. Qb3=)
9. Nd4 cxd5 10. Qb3 Be6 11. Be2 Nc6?/

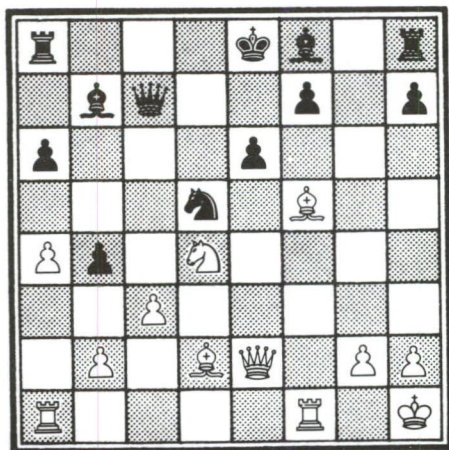


12. Ncb5 Bb8 13. Nxc6
 bxc6 14. Nd4 Qb7 15. Qa4
 Bd7 16. Qa6 Qb6 17. Nb3
 Bc8 18. Qa4 Bb7 19. Rc1
 a5? 20. Bd4 Qd8 21. Nxa5
 Ba7 22. Nxb7 Bxd4 23.
 Qxc6 Qd7 24. Qxd7 Nxd7
 1 - 0

4.

Sharif - Basman
Biel International 1979 (August)

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7
 6. O-O Nf6 7. Qe2 Nc6 8. Nbd2 cxd4 9. Nxd4 Ne5(?)
 (9. ... Qb6) 10. Bc2 Qc7 11. f4 Nc4 12. Nxc4 Qxc4
 13. Bd3 Qc7 14. Kh1 g6 15. a4 b4 16. Bd2 (If now 16.
 ... bxc3 17. Bxc3 White has a dominating position)
 16. ... d5?! 17. exd5 Nxd5 18. f5 gxf5 19. Bxf5

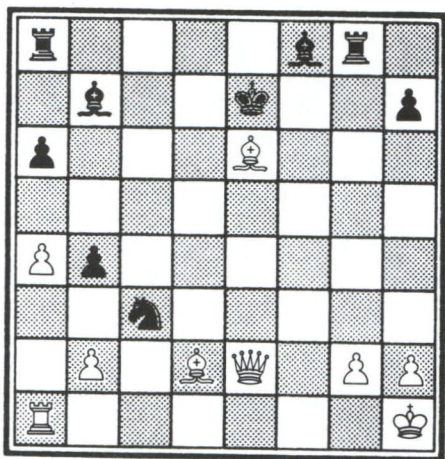


Black's fortress of pawns
 in the centre is beginning
 to look a flimsy barricade.
 He should castle here,
 though it will not solve
 his problems.

19. ... Qe7 20. Nxe6!
 (the sacrifice comes never-
 theless) 20. ... fxe6
 21. Bxe6 Rg8 (Black attempts
 to get counterplay against
 White's g pawn - thematic
 at least!) 22. Rf7 (also

strong here is 22. Qh5+ Rg6 23. Bxd5 O-O-O 24. c4 when

White has more pawns) 22. ... Nxc3 23. Rxe7+ Kxe7/



24. Qe1 Bxg2+ 25. Kg1
Ne2+ 26. Qxe2 Bf3+ 27.
Bxg8 Bxe2 28. Bxb4+ Kf6
29. Bxf8 Rxf8 30. Bxh7
(Despite a two pawn deficit
Black has chances of a draw
due to active pieces) 30.
... Rb8 31. Rb1 Rb7 32.
Bc2 Rc7 33. Bb3 Rb7 34.
Bd5 Rb4 35. b3 Ke5 36.
Bg2 Kd4 37. Bf1 Bxf1 38.
Kxf1 Kc3 (38. ... Kd3 is
better, threat 39. ... Kc2)
39. Re1 (short of time,
White misses his last chance
- 39. Rc1 Kb2 40. Rc6)

39. ... Rf4+ 40. Kg2 Kxb3 41. a5 Rf5 42. Ra1 Kb2
1/2 - 1/2

5.

Emerson - Basman
Streatham v Wimbledon Bd1. 1979 (June)

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6.
O-O Nf6 7. Qe2 Nc6 8. d5 Ne7 9. d6 Ng6 10. e5 Bxf3
11. gxf3 Nd5 12. f4? Ngxf4 0 - 1

Game analysed on cassette

6.

Afek - Basman
Biel International 1979 (August)

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7
6. O-O Nf6 7. Qe2 Nc6 8. d5 Ne7 9. d6 Ng6 10. e5 Bxf3
11. gxf3 Nd5 12. Kh1 f6 13. Bxg6+ hxg6 14. Qd3 Kf7
15. Rg1 g5 16. Nd2 Bxd6 17. f4 Nxf4 0 - 1

Game analysed on cassette

7.

Bednarski - Basman
Aaronsson's International 1979 (March)

Summary: Against White's 7. Qe2 Black plays 7. ... Be7 (I had not thought of 7. ... Nc6!? at this time). White reacts sharply with 8. a4. The lines then go

(i) 8. ... b4 9. e5 Nd5 10. c4 Nc7

(ii) 8. ... bxa4 9. Rxa4 Qc7 (9. ... O-O 10. dxc5 Bxc5 11. e5 Nd5 12. Bxh7+ looks too strong).

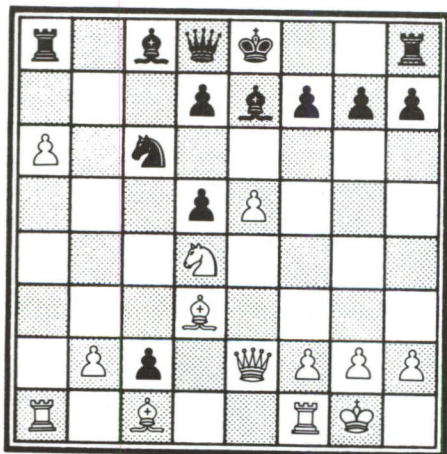
(iii) 8. ... cxd4 9. axb5 axb5 10. Rxa8 Bxa8 11. Nxd4 b4 12. e5 Nd5 13. c4

(iv) 8. ... c4 9. Bc2 d5 10. e5 Nd7

It is not clear that Black holds the balance in these lines.

In the game Black chooses a worse reply after which he is positionally lost. However, Bednarski's time trouble and desire to mate at all costs have their say, and eventually it is Black who comes away with the full point!

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6. O-O Nf6 7. Qe2 Be7 8. a4 cxd 9. axb dxc? 10. bxa6 c2 11. Nc3 Bc8! 12. e5 Nd5 13. Nxd5 exd5 14. Nd4 Nc6 /



After the game Bednarski showed the variation 15. Nxc6 dxc 16. Qxc2 Qb6 17. Be3 c5 18. Rfc1 d4 19. Bxd4 cxd4 20. Qxc8+ Rxc8 21. Rxc8+ with advantage to White. The move he plays is also strong of course. 15. Nf5 Kf8 16. Ra4! h5 17. Bxc2 (Begins to go astray. Better simply 17. Nxe7 Qxe7 18. b4 and 18. ... Nxb4 fails to 19. Ba3)

17. ... Bc5! Counterplay!

18. Be3 Qb6 19. Nd6 d4 20. Bf4 Bxa6 21. Bd3 Bb7 (One danger removed - the passed a pawn. Now only the king has to be saved) 22. Rxa8 Bxa8 23. Bc4 Nd8 24. Ra1 Bc6 25. Bg5 Bxd6 26. exd6 Ne6 27. Be7+ Kg8 28. Qd2 Rh6 29. b4 Rg6 30. Bf1 d3 (Black goes on the offensive 31. ... Nd4

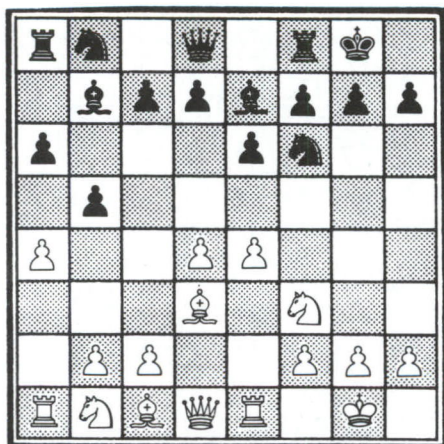
- b3 or f3 are two troublesome threats) 31. Ra3 Nd4
 32. Rxd3 Nf3+ 33. Rxf3 Bxf3 34. Qc3 Qb7 35. g3 Re6
 36. Qc7 Re1 37. Qxb7 Bxb7 38. b5 Bf3 39. b6 Be2 0 - 1

8.

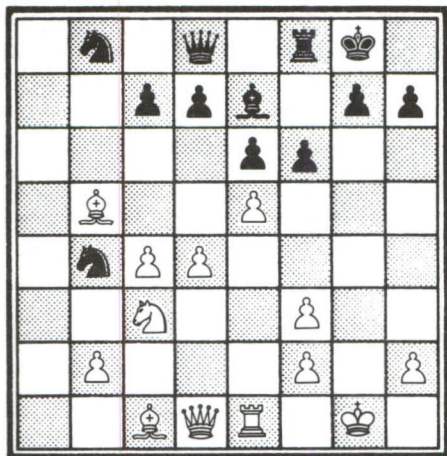
Wager - Basman
City of London 1979 (February)

Summary: Against the pawn thrust a4 Black tries out the sacrifice of the b pawn in exchange for the opening of the long central diagonal. It cannot be said that this was a success, as White had the advantage in the early stages of the game.

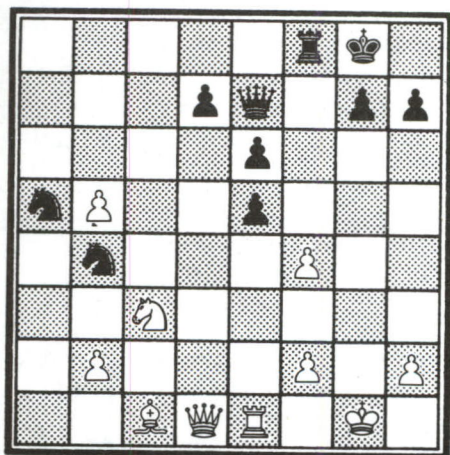
1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 Bb7 5. O-O Nf6
 (An early game; later I challenged the centre with ... c5 around about this point; as played White gets too much say in the centre) 6. Re1 Be7 7. a4 (awkward; if 7. ... bxa4 8. c4 d6 9. dxe5 10. Nxe5 Qxd4? 11. Nxf7; or if 7. ... b4 8. c4 bxc3 9. bxc3 and doesn't particularly like the bishop at b7 exposed to the move Qb3, e.g. 9. ... c5 10. Qb3 Qc7 11. Nbd2 Nc6 12. Rb1 Na5 13. Qb6 Qxb6 14. Rxb6+) 7. ... O-O (An experimental attempt to see how much play can be obtained by sacrificing the wing pawn)).



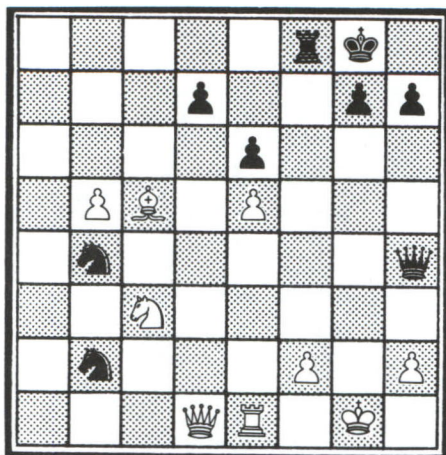
8. axb5 axb5 9. Rxa8 Bxa8
10. e5 Nd5 11. Bxb5 f6
12. c4!? (Aggressive play; safer is to retreat the bishop at b5, and play c4 later; this way the bishop at b5 may get left out on a limb). 12. ... Nb4 13. Nc3 Bxf3 (This at least forces the doubling of White's pawns, otherwise if 14. Qxf3 fxe5 recovers the pawn for Black) 14. gxf3.



14. ... Nb8c6? (No need to hasten with this development. 14. ... Qe8 threat ... Qg6ch looks a better bet) 15. f4 Na5 16. d5! (Now White is heading for the advantage) 16. ... c6 17. d6! cxb5 18. cxb5 (This recapture is very embarrassing for Black. White secures a passed pawn and the knights on the queen side begin to look rather forlorn). 18. ... fxe5 19. dxe7 Qxe7/



20. fxe5? (Mistake! White undoubles his f pawns, but in fact his pawn at f4 was a very effective barrier to the black rook at f8. Best was 20. Rxe5 when Black finds it difficult to meet the threat of 21. Qd4, for example 20. ... Nc4 21. Re4 d5 22. Nxd5) 20. ... Qh4 21. Be3 Nc4 22. Bc5 Nxb2/



(The knights rampage! Now White must go for the draw by 23. Qd6 but he makes his final error.)

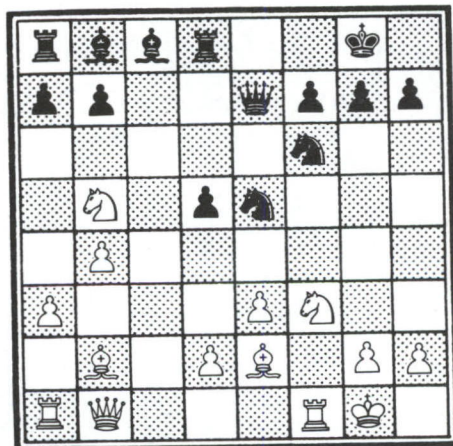
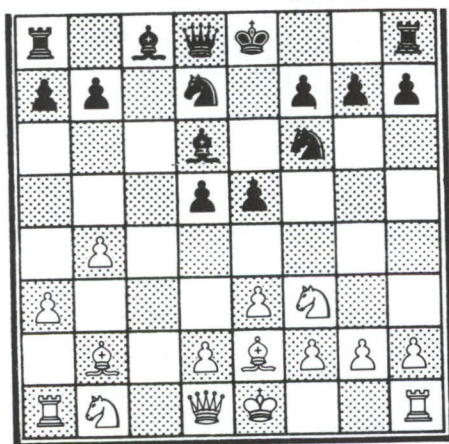
23. Qxd7? Qg4+ 24. Kh1 Nd3
 25. Rg1 Nxc5 26. Qe7 Qf3+
 27. Rg2 g6 28. Qxc5 Nd3
 29. Qb6 Nf4 30. Qc6 Nxc6
 31. Qxf3 Rxf3 32. Ne4 Nf4
 33. b6 Rb3 34. h4 Rxb6
 35. Nf6+ Kg7 0 - 1

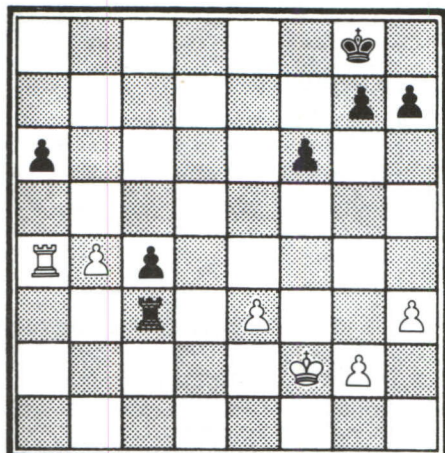
9.

Basman - Watson J. (USA)
Aaronson International 1979 (March)

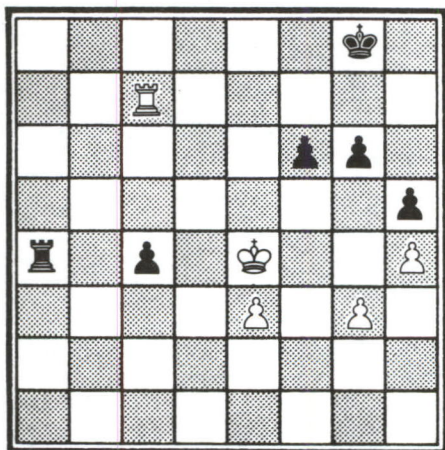
Neither side really gets going in this game, though White seems to obtain a promising position at move 15, with good control of d4. Later the game veers towards Black, but he is unable to force the win.

1. b4 d5 2. e3 e5 3. a3 Bd6 4. c4 c6 5. Bb2 Nf6
 6. cxd5 cxd5 7. Nf3 Nbd7 8. Be2/O-O 9. O-O Qe7
 10. Nc3 Rd8 11. Qb1 e4(?) 12. Nd4 Ne5 13. Ncb5 Bb8
 14. f4 exf3 15. Nxf3/





15. ... Ne4 16. Qe1 Nc4
 17. Bd4 a6 18. Nc3 Nxc3
 19. Bxc3 Rd6 20. Qh4 Qxh4
 21. Nxh4 Ba7 22. Nf3 Bg4
 23. Bxc4 dxc4 24. Ng5? f6
 25. Ne4 Rc6 26. h3 Be2
 27. Rf2 Bd3 28. Ng3 Rd8⁺
 29. Nf5 Bxf5 30. Rxf5 Rd3
 (♠ Bxe3) 31. Re1 b5 32.
 Kf2 Re6 33. a4 (Counterplay
 before the roof falls in)
 bxa4 34. Ra5 Bxe3+ 35.
 Rex3 Re6xe3 36. dxe Rxc3
 37. Rxa4/



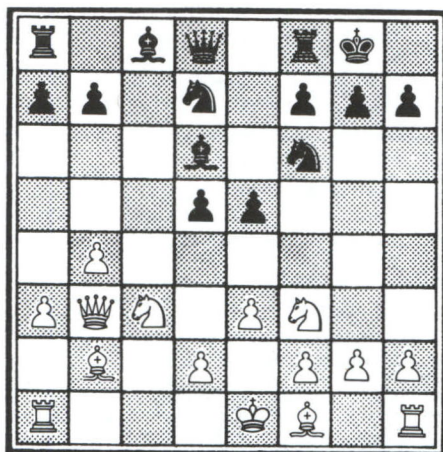
(Black has the extra pawn
 but conversion is difficult)
 37. ... Rb3 38. Rxa6 Rxb4
 39. Rc6 Kf7 40. Rc7+ Kg6
 41. Kf3 h5 42. g3 Kh6 43.
 Rc6 Kg5 44. Rc5+ Kg6 45.
 Rc7 Ra4 46. Rc5 Kh6 47.
 Rc6 Rb4 48. h4 Ra4 49. Rc5
 Rb4 50. Rc6 Kh7 51. Rc7
 Ra4 52. Rc5 g6 53. Rc7+
 Kq8 54. Ke4/
 1/2 - 1/2

10.

Basman - Gillam S.R.
Cambridge Open 1979 (March)

White's opening is promising but 14. Nb5 is better than 14. Bb5. Thereafter White has to play carefully until move 22 when he regains the advantage. The final position is unclear.

1. a3 e5 2. e3 d5 3. b4 Nf6 4. Bb2 Bd6 5. c4 c6
6. Nf3 Nbd7 7. cxd5 (as always in this period I exchanged early at d5) cxd5 8. Nc3 O-O 9. Qb3/



9. ... e4 10. Nd4 Nb6
11. f4!? exf3 12. gxf3 a5
13. bxa5 Rxa5 14. Bb5?
Nd7! 15. Ne2 Nc5 16. Qc2
Nba4 17. Bc3! (White agrees
to part with his bishop to
maintain the balance) 17.
... Nxc3 18. Qxc3 Ra8 19.
h4 Bd7 20. h5 h6 21. Rg1
(suddenly White has threats)
f6 22. Nf4 Bxb5 23. Nxb5
Bxf4 24. Qxc5 Rc8 25. Qb4
Rc4 26. Qb3 Re8 27. Qd3
Bg5 28. Kd1 Qd7 29. Rb1
f5 1/2 - 1/2

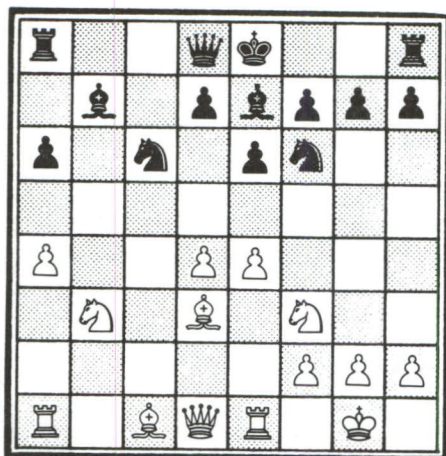
11.

Surtees - Basman
Islington 1979 (December)

White's 6. a4 leads to interesting possibilities. Eventually Black turns the game into a French Defence with 12. ... d5. Overall, White seems to play the middle game a little passively and Black should have taken the point but for a faulty combination on move 26 which rebounds in his face.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7
6. a4 b4 7. O-O Nf6 (Here 8. e5 Nd5 9. c4 Ne7 is a
possibility) 8. Nbd2 Nc6 (Still provoking 8. e5 Nd5

9. c4, this time answered by 9. ... Nf4; also possible for Black now is 8. e5 bxc3) 9. Re1 Be7 10. Nb3 bxc3 11. bxc3 cxd 12. cxd /

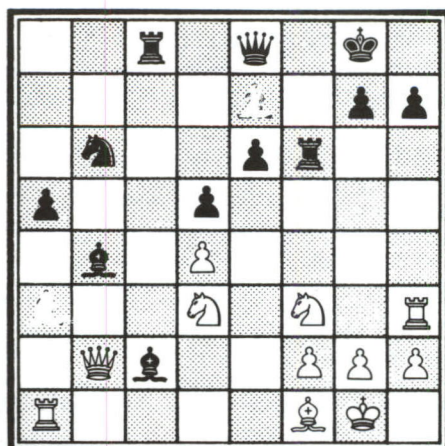


(Possible here is 12. ... Nb4 13. Bb1 O-O)

12. ... d5 (One of the rare examples of a French Defence type of position. Black's bishop at b7 gets blocked in, but on the other hand Black has play and squares on the queen's wing.) 13. e5 Nd7 (13.... Ne4 would be met by 14. Nfd2) 14. Ba3 Nb4 15. Bf1 a5(?) 16. Nbd2

(Probably 16. Bb5 is more pressing) 16. ... O-O 17. Re3! (Though White is not particularly well mobilised

for a king side attack, it may still be dangerous due to Black's lack of defence on that wing. Also this rook can go to the c file.) 17. ... Rc8 (18. Rc1 now holds the balance for White) 18. Ne1 Nb6 19. Rh3 f5 20. exf6 Rxf6 21. Qb3 Bc6 22. Bxb4 Bxb4 23. Nd3 Qe8 (a pawn is about to fall. Can White build up counterplay against the king side?) 23. Nd3 Bxa4 24. Qb1 Bc2 25. Qb2 /



(Now 25. ... Na4 26. Qa2 Rc3 looks pretty strong, but Black is seduced by a combination) 25. ... Bc3 26. Qxc2 Bxa1 27. Qb1! (White's point: the queen attacks two pieces) 27. ... Rxf3 28. Rxf3 Bxd4 (Black's point: he is now two pawns up) 29. Rf4! (White's point: Black must now lose pieces, not pawns) 29. ... Rc4 31. Rxd4 Rxd4 32. Qxb6 Ra4 (Black has now R+2P's v B+N,

but his game is dangerously dislocated) 33. Nc5 Ra1 34. Nxe6 Re1 (34. ... a4 is probably simpler) 35. Nd4 a4 36. Qc5 Qe4 37. Qe8+ Qe8 38. Qc5 Qe4 39. Qc8+ 1/2 - 1/2

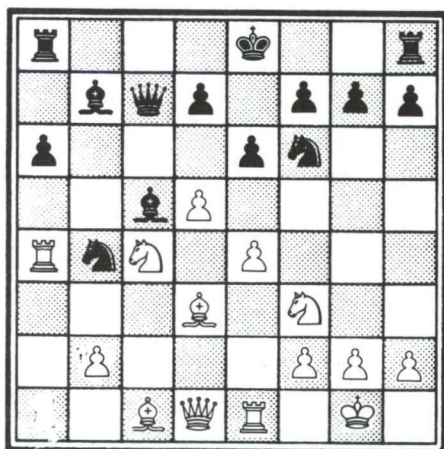
12.

Rhodin - Basman
Biel 1979 (July)

Main line game, White plays 7. Re1 and Black answers ... Qb6. White could have sat on black harder in the early stages (14. d6!) but loses faith and gets driven back.

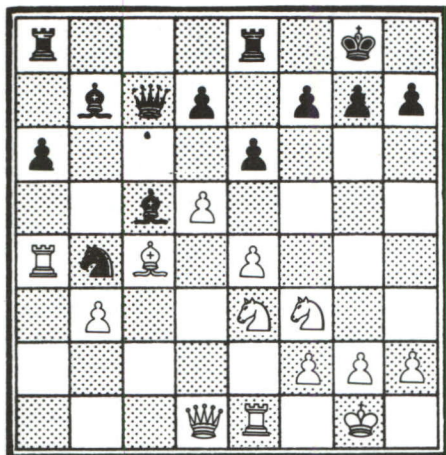
1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6. O-O Nf6 7. Re1 Qb6 8. a4 (Black's 7. ... Qb6 is a concealed threat to White's f2 square as well as d4; White plays a4 hoping that after ... bxa4 or ... b4 he can gain a tempo on the black queen by Nd2 - R4. Here 8. ... Be7 and 8. ... cxd4 and 8. ... Nc6 9. d5 Na5 come into consideration).

8. ... bxa4 (Black hopes that White's knight, when it gets to c4, will be hit by ... d5) 9. Nbd2 cxd4 10. cxd4 Nc6 (Maybe 10. ... d5 immediately is better) 11. Rxa4 N b4 12. Nc4 Qc7 13. d5 Bc5/



An intriguing situation. During the game I thought I was doing well - White's pawn advances had only given black squares for his pieces at b4 and c5. But after the game Rhodin thought he should play 14. d6 here. The lines we looked at seemed to go in his favour, so maybe I had misjudged the position.

14. b3 Ng4 15. Be3 (Craven; 15. Re2 is better) Nxe3 16. Nxe3 O-O 17. Bc4 Re8! /

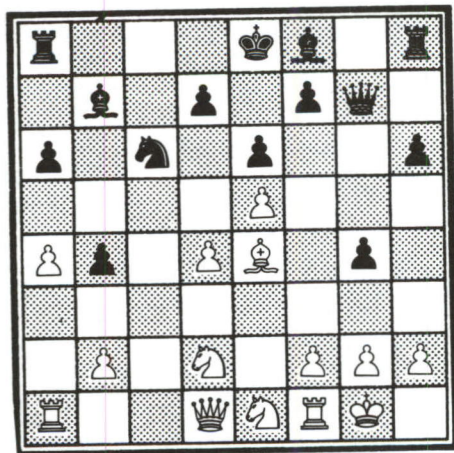


Ra8 31. Ra⁴ Rc8 32. Kg2 g6 33. g⁴ Rc3 34. Ne1 Kh⁷ 35. Nf3 Rc1 36. Qe8 Qf1 mate.

13.

Cuellar - Basman
Ramata Hasharon 1979 (October)

1. e⁴ e6 2. d⁴ a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6. O-O Nf6 7. Bg5 h6 8. Bxf6 Qxf6 9. Nbd2 g5 10. a⁴ g⁴ 11. e5 Qg7 (Black rejects 11. ... Qf4 12. g3 Bxf3 13. gxf4 Bxd1 14. Rfxd1 as leading to an inferior position) 12. Ne1 cxd4 13. cxd4 b4 14. Be4 Nc6/



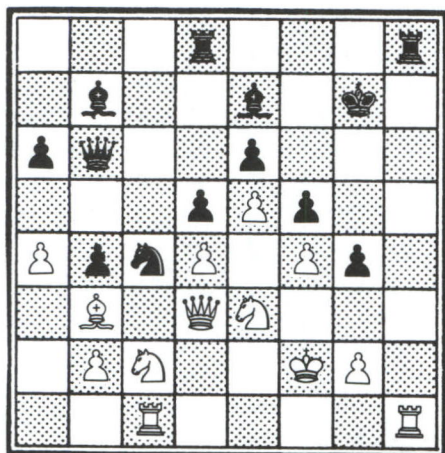
Interesting is 15. d5 (thematic) Nxe5 16. dxe6 d5 17. exf7+ Kxf7 18. Bc2 Bd6; also possible is 15. ... Na5 guarding the bishop at b7.

15. Nc⁴ Rd8! 16. Ne³ (White begins to back pedal) 16. ... h5 17. f⁴ d5 18. Bc2 (White's last chance for the initiative was in 18. exd6 Rxd6 19. d5) f5 (Now

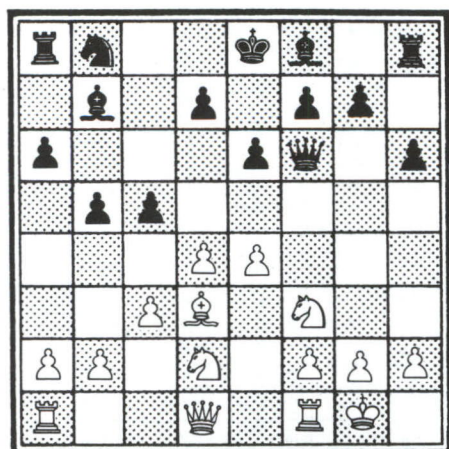
the position is blocked in Black's favour)

19. Rac1 Qc7 20. Bb3 Qb6 21. ~~Ne1~~ c2 Be7 22. Qd3 O-O
23. h3 Kg7 24. hxcg hxg 25. Kf2 (White tries to
engineer an attack along the h file, coupled with the
sacrifice Nxf5. Black must be careful).

25. ... Na5 26. Na1 Rh8 27. Rh1 Nc4 28. ~~Na1~~ c2 /



28. ... Bh4+ 29. g3 Be7
30. Qe2 Kf7 31. Kg2 Nxb2
32. Nxg4 (Desperate Dan)
fxg4 33. Qxg4 Rdg8 34.
Qf3 Nc4 35. a5 Qb5 36.
f5 Nd2 37. fxe6+ Kxe6 38.
Qe3 Nxb3 39. Rh6+ Rxh6
40. Qxh6+ Kd7 0 - 1



Since 9. ... g5 proved a little risky, the cassette recommends either 9. ... Qd8 or 9. ... Qf4.

Variations:

1) 9. ... Qf4 10. Re1 Be7
11. e5 f5 12. exf6 gxf6
13. Be4 Bc6 14. Bxc6 Nxc6
15. Ne4 cxd4 16. cxd4 d5

2) 9. ... Qd8 10. e5 Be7
11. Be4 Qc7 12. Qe2 O-O
13. Rfe1 Nc6!? 14. d5 exd5
15. Bxd5 Rae8 16. Nf1 Bf6

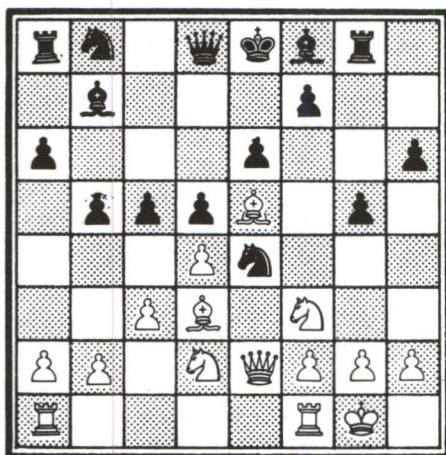
or 13. ... Bc6 Δ Qb7 or 13. a4 bxa4 14. Rxa4 Bc6 15.
Bxc6 Nxc6 16. Rxa6 Rab8 17. Ra2 cxd4 18. cxd4 Rb4.

14.

Gregory - Basman
Cambridge 1979 (March)

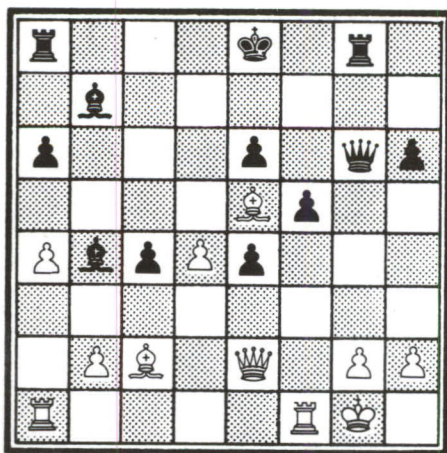
White parts with a pawn in the opening but does not achieve compensation.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 Bb7 5. O-O c5
6. c3 Nf6 7. Bg5 h6 8. Bh4 g5 (Wins a pawn) 9. Bg3
Nxe4 10. Be5 Rg8 11. Nbd2 d5 (Black swamps the centre
with pawns rather than let Black get play down the middle
of the board) 12. Qe2 /

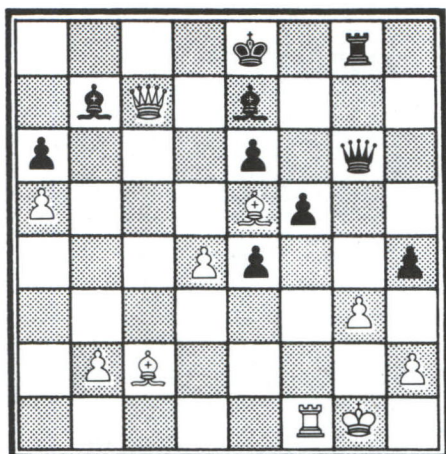


(If now 12. ... f5 White can try 13. Ne1 and f3. So Black takes steps against this).

12. ... g4! 13. Ne1 f5
14. f3 gxf3 15. Nxf3 (Now
Black's knight on e4 is
secure). Nd7 16. a4 c4
17. Bc2 b4 18. cxb4 Bxb4
19. Bf4 Qf6 20. Nxe4 dxe4
21. Ne5 Nxe5 22. Bxe5 Qg6 /



23. g3 Rc8 24. a5! h5
25. Ra4 Be7 26. Rxc4
(Regaining his pawn; but now
Black has an attack) Rxc4
27. Qxc4 h4 28. Qc7 /



28. ... hxc3 29. hxc3 Bd5!
 30. Ba4+ Kf7 31. Rc1 e3
 32. Bd6 Qf6 33. Qa7 Rh8
 (Mate is now unstoppable,
 so White has no time for
 Rc7)

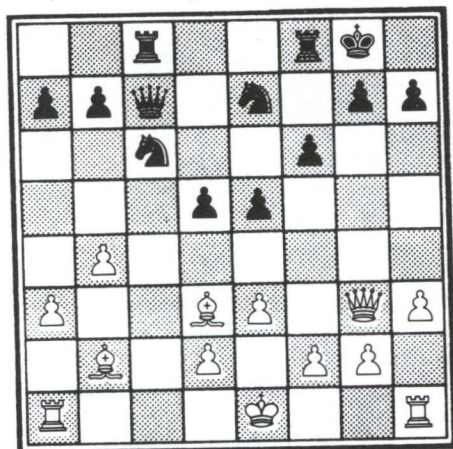
34. Be8+ Kg7 35. Kf1 Bf3!
 0 - 1

15.

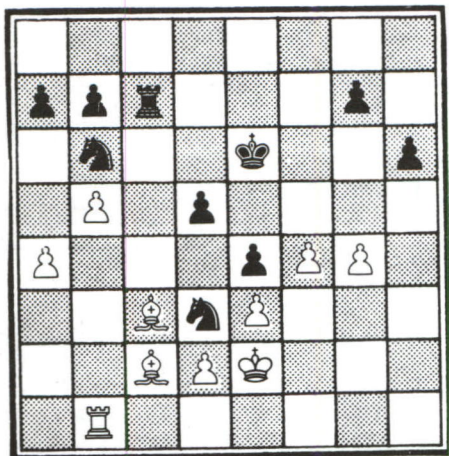
Basman - Kouatly
Aaronsson International 1979 (April)

Black loses the two bishops early on and changes into an inferior end game. He almost turns it round in the time scramble!

1. b4 e5 2. a3 d5 3. Bb2 Bd6 4. e3 Ne7 5. Nf3 Bg4
 6. h3 Bxf3 7. Qxf3 O-O 8. c4 c6 9. cxd5 cxd5 10. Nc3
 Bc7 11. Nb5 Nbc6 12. Nxc7 Qxc7 13. Qg3 Rac8 14. Bd3 f6.

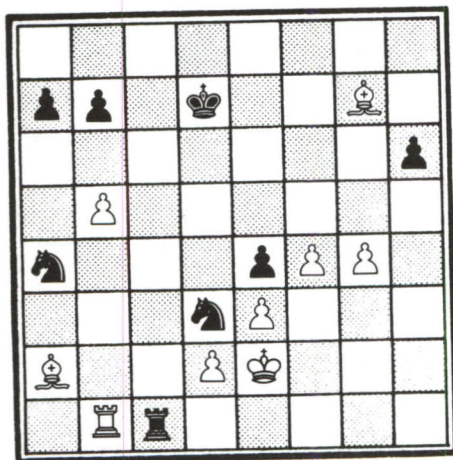


15. Rac1 e4 16. Qxc7 Rxc7
 17. Bb1 Rfc8 18. Ke2 Ne5
 19. Rxc7 Rxc7 20. Bc3 Nc4
 21. a4 Nb6 22. Bc2 Kf7
 23. Rb1 Ke6 24. f3 f5 25.
 Bb3 Nc6 26. b5 Ne5 27. f4
 Nd3 28. g4 fxcg 29. hxcg4
 h6 30. Bc2 /



(Rather than be driven back after 30. ... Nc5 31. a5, Black begins to complicate)

30. ... d4! (If now 31. exd4 Nxf4+; or if 31. Bxd4 Rxc2) 31. Bb3+ Kd7 (31. ... Kd6 is stronger) 32. Bxd4 Rc1! (Now 33. Rxc1 loses a piece Nxc1+) 33. Ba2 Nxa4 34. Bxg7 /



Most of White's army is paralysed; fortunately he has a passed f pawn which he can push.

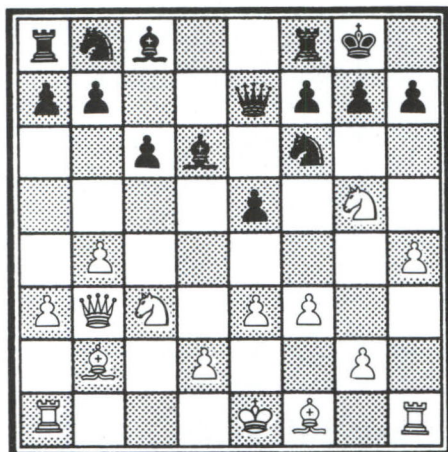
34. ... Ke7 35. f5 Nac5 36. f6+ Kd7 37. f7 Ne6 38. Bxe6+ Kxe6 39. f8 = Q Rxb1 40. Qf5+
1 - 0

16.

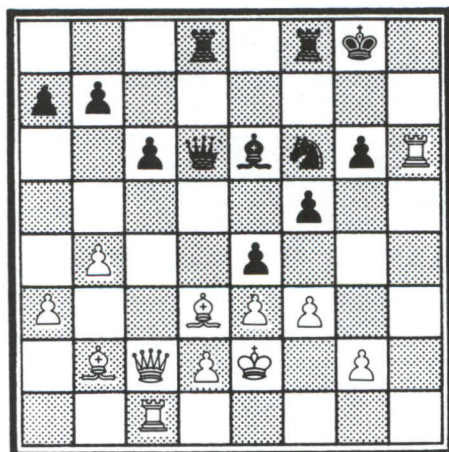
Basman - Schaeffer
Biel 1979 (July)

White gains a fine position from the opening, but seems to go astray and even comes in danger of losing.

1. a3 e5 2. e3 d5 3. b4 Nf6 4. Bb2 Bd6 5. c4 c6
 6. Nf3 Bg4 7. Qb3 (An alternative to 7. h3) 7. ... Qe7
 8. cxd5 Nxd5 (Avoiding 8. ... cxd5 9. Nc3 Be6 10. Nb5)
 9. Nc3 Nf6 10. Ng5 O-O 11. f3 Bc8 12. h4 /



(White plays for the attack).
 12. ... Nbd7 13. Bc4 Nb6
 14. Bd3 Nbd5 15. Rc1 Be6
 16. Qc2 g6 17. Nce4 Nxe4
 18. Nxe4 Rad8 (Black shows
 scant regard for his bishops
 in this game; he has a threat
 of 18. ... Bxb4 19. axb4
 Nxb4 here. White counters
 this by continuing with his
 attack). 19. h5 f5 20. Nxd6
 Qxd6 21. hxg6 hxg6 22. Ke2
 (22. Bc4 is less complicated)
 22. ... Nf6 23. Rh6 e4! /



(Unfortunately now 24. fxe4
 fxe4 25. Rxc6+ Kh7 26. Bxe4
 loses to 26. ... Qxd2+!!)
 24. Bxe4 fxe4 25. Rxc6+
 Kh7 26. Rxf6 Rxf6 27. Bxf6
 Bf5! (White must part with
 a piece to stay in the game;
 he gets a few pawns)
 28. fxe4 Bg4+ 29. Ke1 Qxf6
 30. e5+ Qg6 31. Qxc6+
 Kxc6 32. Rc4 Kg5 33. Rf4

Score undecipherable, but
 game eventually drawn.

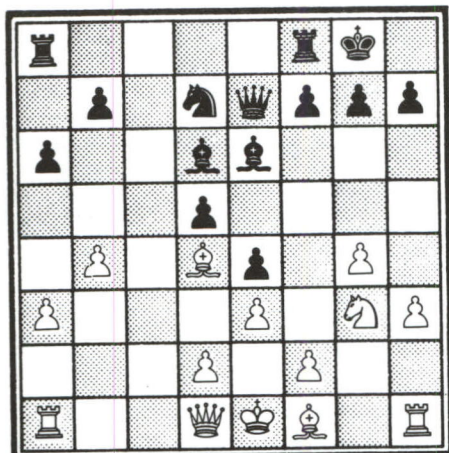
MAIN LINE - SOME g5 ATTEMPTS

17.

Basman - Littlewood P.

Aaronssons International 1979 (April)

1. b4 e5 2. a3 d5 3. e3 Nf6 4. Bb2 Bd6 5. c4 c6 6. cxd5 cxd5 7. Nf3 Qe7 8. Nc3 Nc6 9. h3 (Having exchanged at d5 White is now unable to play 9. Qb3 because of 9. ... Be6 10. Ng5 d5) 10. g4 Be6 (10. ... d4 was more forcing here) 11. Ne2 a6 12. Ng3 e4 13. Nd4 Nxd4 14. Bxd4 Nd7



Now 15. Qb1 Δ Qb2 gives White a good game.

15. Qb3? This allows Black to break the blockade d4

15. ... Ne5 16. Be2 Nc6

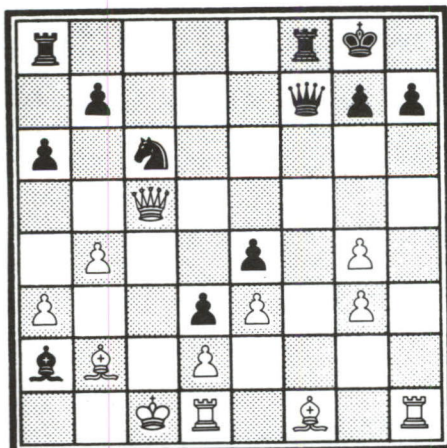
17. Bb2 d4 (This move only works because White's queen is on b3) 18. Qd1 Bxg3

19. fxf3 d3 20. Bf1 f5

(Black is on the march!) 21. Qc1 fxf4 22. Qc5 Qf7 23.

O-O-O (Escape to the queen side - but there is no escape.)

23. ... Ba2! 24. hxg/



24. ... Na5! 25. bxa Rac8

26. Rh5 Rxc5 27. Rxc5 Qxf1

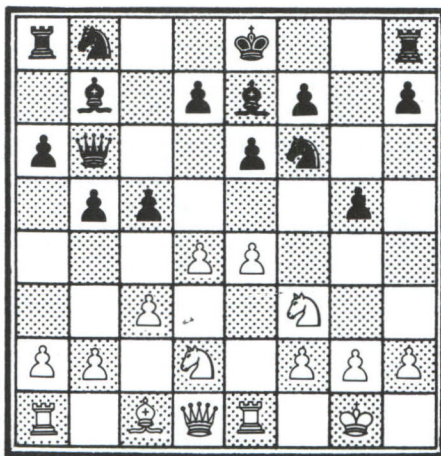
O - 1

18.

Van der Sterren - Basman
Aaronssons 1979 (April)

Black ... g5 is no good here because White gains time against his queen and forces a winning position.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6. O-O Nf6 7. O-O Nf6 8. Re1 Qb6 (Logical, as it strikes vaguely at f2, a square weakened by White's last move) 9. Nbd2 g5/(as this doesn't work, possible is 9. ... Be7 10. a4 Nc6 11. axb5 axb5 12. Rxa8 Bxa8 and if now 13. dxc5 Black gains a tempo with 13. ... Bxc5, hitting the f pawn, so White cannot play an immediate Nb3)



9. Nxc5 cxd4 10. cxd4 Qxd4 11. Ndf3! (the most accurate) 11. ... Qb6 12. Ne5 Qd4 13. eNxf7 Rg8 14. Be3 Qxb2 15. Rb1 Qa3 16. e5 Nd5 17. Bxh7 Rg7 18. Qh5 (Black must now lose material) 18. ... Nxe3 19. Nd6+ Kd8 20. Rxe3 Qxa2 21. Ngf7+ Kc7 22. Ne8+ Kb6 23. Nxc7 (the point of White's play - he can pick up a full rook this way). 23. ... Nc6 24. Qg4 Bc5 25. Re2 Qd5 (Black gets counterplay now but

White does not wilt). 26. Nh5 Nd4 27. Re1 Qa2 28. Ng5 Nf5 29. Qe2 Qd5 30. Nf4 Qd4 31. Nd3 Rf8 32. Nxc5 Qxc5 33. Nf3 Bd5 34. Rec1 Nd4 35. Nxd4 Qxd4 36. Rcd1 Qh4 37. Qe3+ Kb7 38. Bd3 Bc6 39. Be2 Rf5 40. g3 Qh3 1 - 0

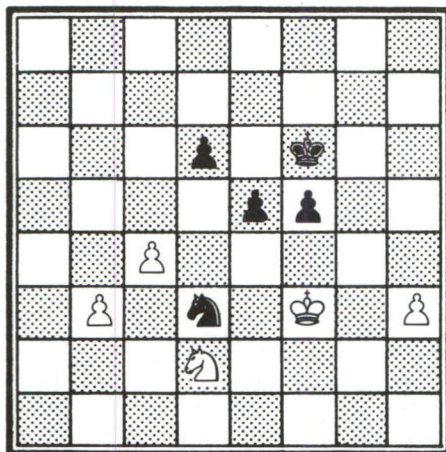
19.

Sprotte - Basman
Biel 1979 (July)

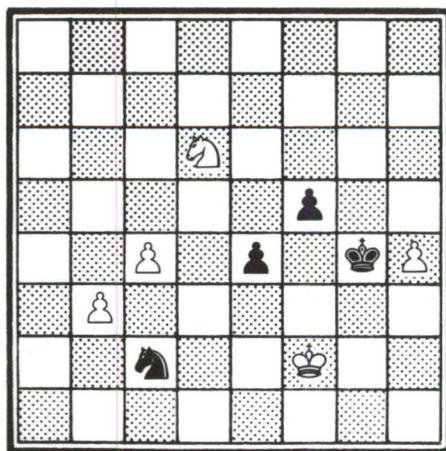
Game analysed on cassette.

Here Black plays ... g5 in improved format and obtains a double edged game which eventually turns in his favour.

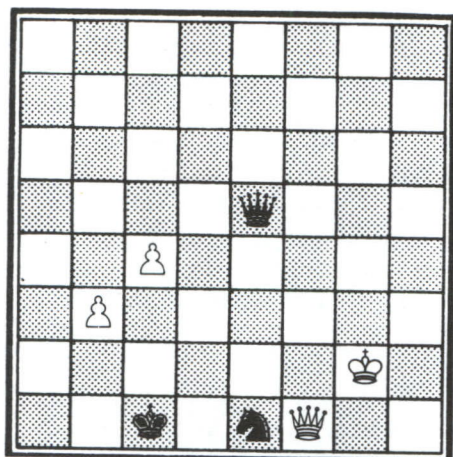
1. Nf3 b5 2. e4 a6 3. d4 e6 4. Bd3 c5 5. c3 Nf6 6. O-O Bb7 7. Qe2 Nc6 8. Nbd2 g5 9. dxc5 g4 10. Nd4 Bxc5 11. Nd2b3 Be7 12. e5 Nd5 13. Nxc6 Bxc6 14. a4 bxa4 15. Nd4 Bb7 16. Rxa4 Qb8 17. Bh6 Bf8 18. Bd2 h5 19. c4 Ne7 20. Be4 Ng6 21. Bb4 Bxe4 22. Qxe4 Bxb4 23. Rxb4 Qxb4 24. Qxa8+ Ke7 25. Qxa6 Nxe5 26. b3 h4 27. Qb5 Qxb5 28. Nxb5 h3? 29. Nd4 Ra8 30. f3! f5 31. fxg4 hxg2 32. Kxg2 Nxg4 33. Re1 Kf6 34. h3 Ne5 35. Re2 Ra1 36. Rb2 Rd1 37. Nf3 Nd3 38. Rd2 (Black should not have allowed this exchange of rooks) Rxd2 39. Nxd2 e5 40. Kf3 d6/



The endgame still poses problems for White, but he draws by a hair's breadth.
41. h4 Kg6 42. Nb1 Kh5 43. Nc3 Ne1+ 44. Kf2 Nc2 45. Nb5 e4 46. Nxd6 Kg4/



47. Nxe4 fxe4 48. h5 Kf4 49. h6 e3+ 50. Ke2 Nd4+ 51. Ke1 Ke4 52. h7 Kd3 53. h8 = Q Nc2+ 54. Kf1 e2+ 55. Kg2 e1=Q 56. Qh7+ Kc3 57. Qg7+ Kd2 58. Qd7+ Kc1 59. Qd3 Qe5 60. Qf1+ Ne1+ /



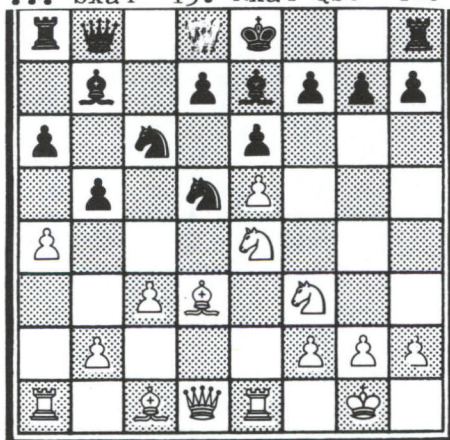
61. Kh3 Qe4 62. c5 Kd2
 63. Qf2+ Kc3 64. c6 Nd3
 65. Qf6+ Kd2 66. Qg5+ Kc3
 67. Qf6+ Ne5 68. c7 Qh7+
 69. Kg3 Qxc7 70. Kf4 Ke5
 71. Kf5 Qc2+ 72. Kg5 Qg2+
 73. Kh6 Ke4 74. Qe6
 1/2 - 1/2

20.

A. Lewis - Basman
Club Match January 1980

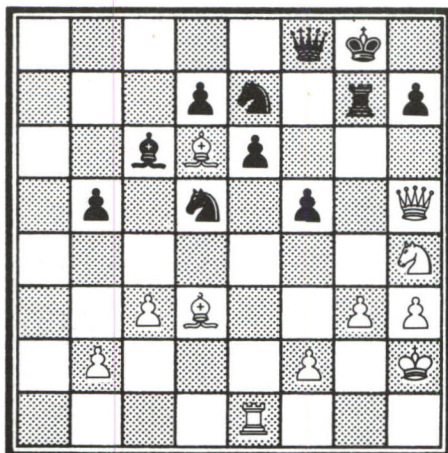
Against White's Re1 Black plays Be7 though possibly Qb6 is more active. Black finds himself a vital tempo down on game No. 1 (v. Van der Sterren), and then slips into a dubious position which White eventually extricates him from.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. c3 Bb7 6. O-O Nf6 7. Re1 Be7 8. Nbd2 Nc6 9. e5 Nd5 10. dxc5 Bxc5 11. Ne4 Be7 12. a4 Qb8? (Black is a move down on the Van der Sterren game; he should therefore play 12. ... bxa4 13. Rxa4 Qb6 14. Bg5 f6 etc.)



13. Bg5! f6 14. exf6 gxf6
 15. Bh4 O-O 16. Bg3 Qd8
 (16. ... d6 fails to 17. Nc5!) 17. Nd6 Bxd6 18. Bxd6 Rf7 (Black's position is not so bad except he is losing a pawn, and will have to work to find compensation. Fortunately, White does not take the pawn) 19. axb5 axb5 20. Rxa8 Qxa8

(Should White capture at b5? After 21. Bxb5 Rg7 22. Bg3 is dubious after 22. ... f5. But possible is 22. g3) 21. Nh4 Rg7 22. Qh5 (White has a definite threat of 23. Nf5 exf5 24. Re8+) 22. ... Nce7 23. g3 (23. Bxb5 was still critical, e.g. 23. ... Ng6 24. Nxg6 Rxg6 25. Bxd7 Nf4; or 25. g3 Rg5 26. Qe2 Bc6 27. Bxc6 Qxc6 28. Ba3 Nf4 29. Qf1) 23. ... Bc6 24. h3 Qf8 25. Kh2 f5/(Black blocks the diagonal of one bishop)



(Here combinations based on B or Nxf5 do not work) 26. Be5 Nf6 (26. ... f4 fails to 27. g4) 27. Qh6 (27. Qe2 is more troublesome, as the b pawn is once more indefensible; for example 27. ... Ng6 28. Nxg6 Rxg6 29. Bxf6 Rxf6 30. Bxb5 f4 31. g4) 27. ... Ng6 28. Nxg6 Rxg6 (28. ... hxg6 29. Qg5? Ng4+; but 29. Kg1!) 29. Qxf8+ Kxf8 30. Ra1?? Ng4+ 0 - 1

MAIN LINE - SICILIAN TYPES

21.

Borm - Basman

Aaronssons International 1979 (April)

Game analysed on cassette

1. e4 e6 2. d4 a6 3. Nf3 b5 4. Bd3 c5 5. dxc5 Bxc5 6. O-O Bb7 7. a4 bxa4 8. Rxa4 Nge7 9. Nc3 O-O 10. Qe2 Ng6 11. e5 Bxf3 12. Qxf3 Nc6 13. Qh5 Bd4 14. Ne4 Qh4 15. Qxh4 Nxh4 16. c3 Bb6 17. Nf6+ gxf6 18. Rxh4 f5 19. Re1 Bc7 20. f4 Ne7 21. g4 Ng6 22. Rh5 fxg4 23. Kg2 f5 24. h3 gxh+ 25. Kf3 Rf7 26. Rxh3 Rg7 27. Be3 a5 28. Bc5 Rb8 29. Rh2 a4 30. Ba3 Bd8 31. Bc2 Nh4+ 32. Ke2 Rg4 33. Rf1 Ra8 34. Bc5 Ng6 35. Be3 a3 36. bxa3 Rxa3 37. Rb1 Rxc3 38. Bd1 Bc7 39. Kd2 Rxe3

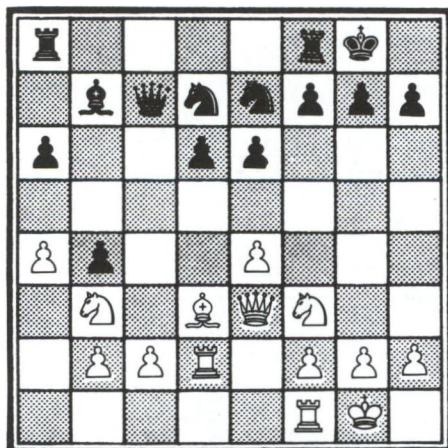
40. Kxe3 Rxf4 41. Bf3 Bxe5 42. Ra2 Bd4+ 43. Ke2 Ne5
 44. Rf1 Rh4 45. Ra8+ Kg7 46. Kd1 Nc4 47. Rh1 Rxh1 48.
 Bxh1 h5 49. Ke2 d5 50. Kd3 Bf6 51. Ra6 Kf7 52. Ra7+
 Be7 53. Ke2 h4 54. Bg2 Kf6 55. Kd3 Ne5+ 56. Ke2
 Ng6 57. Kf1 Nf4 58. Bf3 d4 59. Rb7 e5 60. Rb6+ Kg5
 61. Rb5 Bf6 62. Kf2 Kg6 0 - 1

22.

Y. Grunfeld - Basman
Biel 1979 (July)

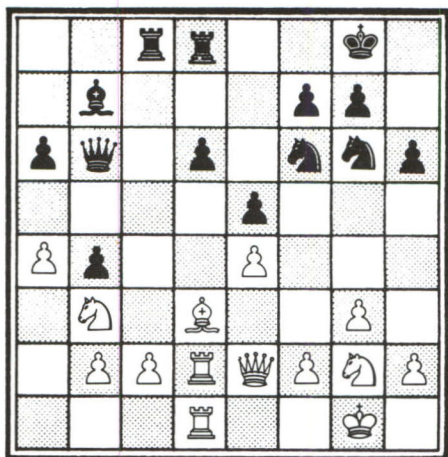
White's opening play does not cause Black any problems - but maybe the formation Black set up was not really on. After complications an endgame is reached which White could have drawn.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. a4 Bb7 5. Nd2 b4
 6. Bd3 c5 7. dxc5 Bxc5 8. Qe2 Ne7 9. Nb3 Ba7 10. Be3
 Bxe3 11. Qxe3 d6 (this should have dropped a pawn to
 12. Qd4, so better might have been 11. ... 0-0). 12. 0-0
 0-0 13. Rad1 Qc7 14. Rd2 Nd7./



(White's play against d6 is balanced by Black's against e4).

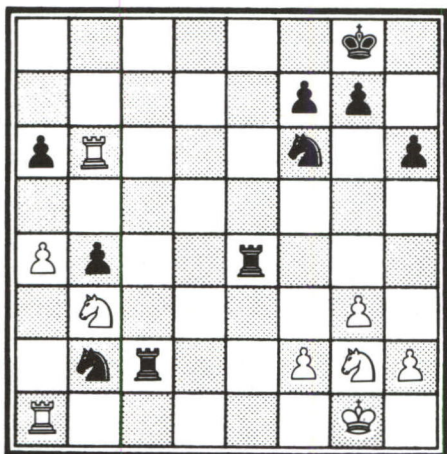
15. Rfd1 Rfd8 16. Qg5 Nc6
 17. Be2 Nf6 18. Qf4 e5
 19. Qe3 Ne7 20. Bd3 Ng6
 21. g3 h6 22. Ne1 Rac8
 23. Qe2 Qb6 24. Ng2 /



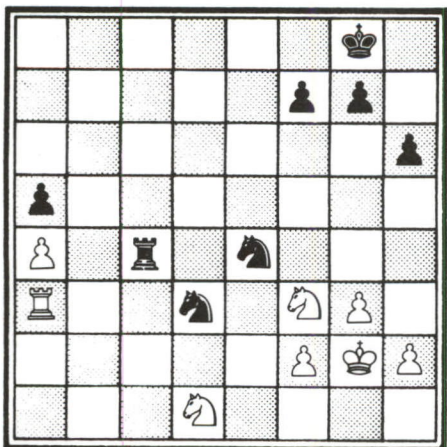
White threatens Ne3-c4 so Black must act quickly.

24. ... d5! 25. exd5 e4
26. Bxe4 Re8 27. Rd4 Bxd5
28. Rxd5 Rxe4 29. Qd3 (29 a5 is sharper) 29. ... Ne5
30. Rd6 (no good is 31. Rd8+ Kh7 32. Qd6 Ng4 33. Qxb6 Nf3+ 34. Kf1 Ngx h2 mate!)

30. ... Nxd3 31. Rxd6 Nxb2
32. Ra1 Rxc2/



33. Ne3 Rc3 34. Nd2 Re8
35. Rxb4 Nd3 36. Rb3 Rxb3
37. Nxb3 Ne4 38. Nd1 Rc8
39. Kg2 Rc2 40. Nd4 Rc4
41. Nf3 a5 42. Ra3/



Blunder! Now Black's combo works.

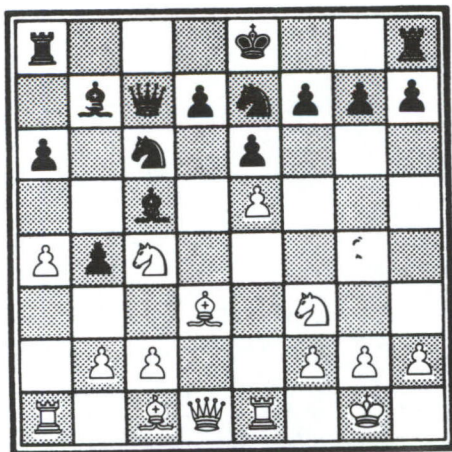
42. ... dNxf2 43. Nxf2 Rc2
44. Re3 Nxf2 45. Nd4 Ra2
46. Re2 Rxa4 47. Nf5 Ne4
48. h4 h5 49. Kf3 g6 50. Ne7+ Kf8 51. Nc6 Nd6 52. Re3 Nf5 53. Rd3 Rg4 54. Kf2 a4 55. Ne5 Re4 56. Nd7+ Kg7 57. Nb6 Rb4 58. Nd5 Rb3 59. Rxb3 axb 60. Kf3 b2 61. Nc3 Kf6 62. Kf4

Ke6 63. Nb1 Nd4 64. g4 hxg 65. Kxg4 f5+ 66. Kg5 Kf7
67. Kf4 Kf6 68. Ke3 Ke5 69. Na3 Ne2+ 0 - 1.

23.

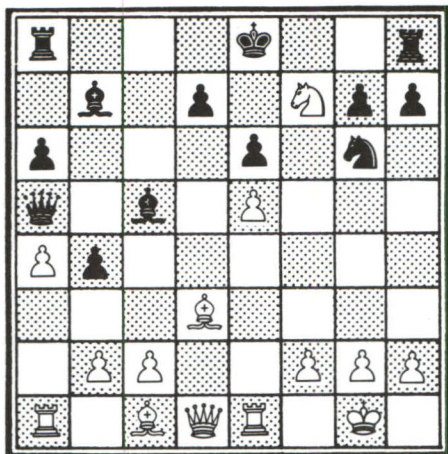
Grinberg - Basman
Ramata Hasharon 1979 (October)

1. e4 e6 2. d4 a6 3. Bd3 b5 4. Nf3 c5 5. dxc5 Bxc5
6. O-O Ne7 7. a4 b4 8. Nbd2 Nbc6 9. e5 Qc7 10. Re1
Bb7 11. Nc4./

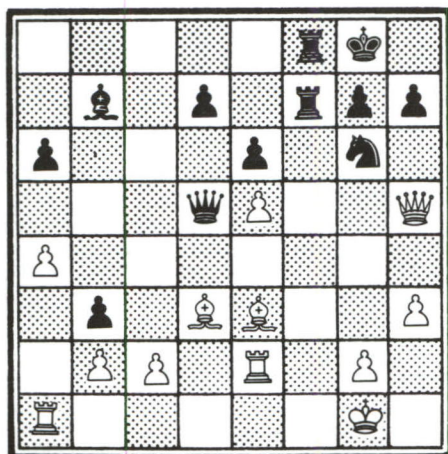


The knight at c4 is annoying
and Black takes steps to
remove it.

11. ... Na5 12. Nxa5 Qxa5
13. Ng5 (An attack!) Ng6
14. Nxf7/(This only works
if Black accepts it)



14. ... Bxf2+ (14. ... O-O is even better!) 15. Kxf2 O-O 16. Kg1 Rxf7 17. Qh5 Qd5 18. Re2 Raf8 19. Be3 b3 20. h3.



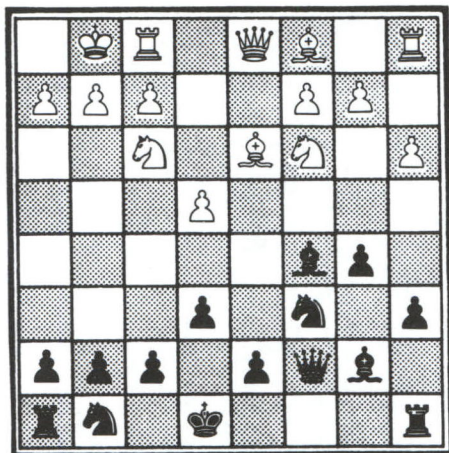
Now Black crashes through
20. ... bxc2 21. Bxc2 Rf2!
22. Rxf2 Rxf2 23. Kxf2 Qxg2+ 24. Kd1 Bf3 0 - 1

24.

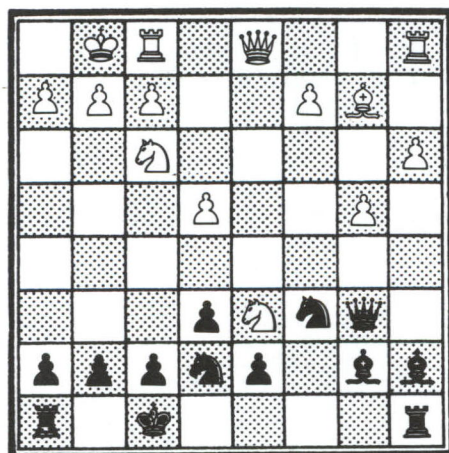
Hebden - Basman
City of London 1979 (February)

White plays the opening haphazardly but some underlying choices trouble Black. He allows White to launch a sacrificial attack - which works! On move 25. Black is two pawns down and could resign. Now read on

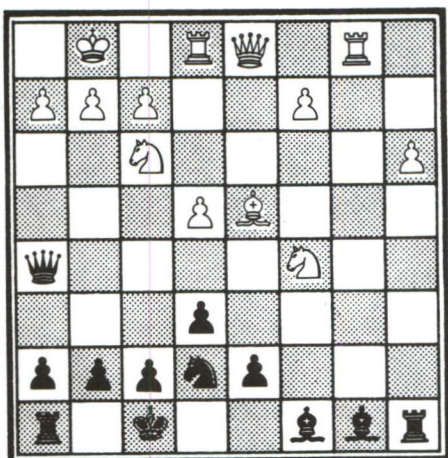
1. e4 e6 2. Nc3 a6 3. Nf3 b5 4. d4 Bb7 5. Bd3 c5
 6. dxc5 Bxc5 7. a3 Qc7 8. O-O Nc6/(better 8. ... Ne7
 immediately).



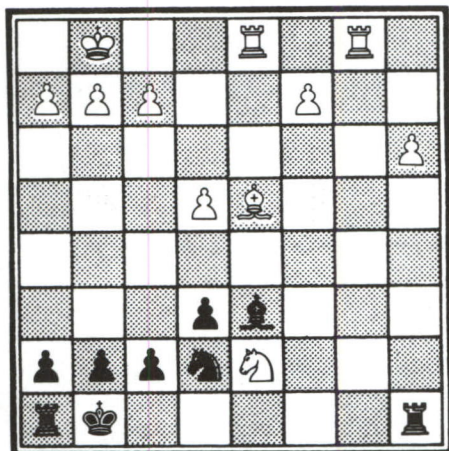
9. b4!? Ba7 10. Bb2 Nge7
 11. Bxb5 axb 12. Nxb5 Qb6
 (12. ... Qb8 possibly better)
 13. Nd6+ Kf8/



14. b5 Bc8 15. Rb1 Nd8
 16. Bd4 Qa5 17. b6 Ba6 18.
 Re1 Bb8 19. b7 Nxb7 20.
 Nxb7 Qh5 21. Nc5 Bc8./

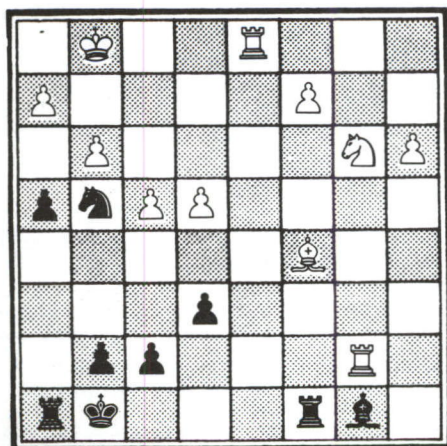


22. Nxd7+ Bxd7 23. Ne5
Beautiful! White's combin-
ative play inspires applause.
Qxd1 24. Nxd7+ Kg8 25.
Rexd1 Bd6 /



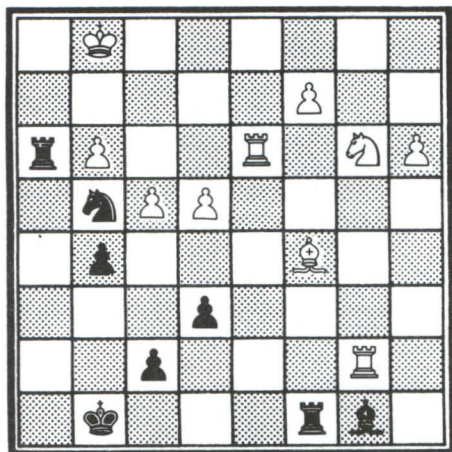
No doubt White could win
simply by pushing his passed
'a' pawn. But he decides
to finish off in style.

26. Nb6 Re8 27. Nc4 Bb8
28. Na5 h5 29. Bc5 Ng6
30. Rb7 Rc8 31. Nb3 h4
32. g3 Ne5 33. f4 Ng4 /



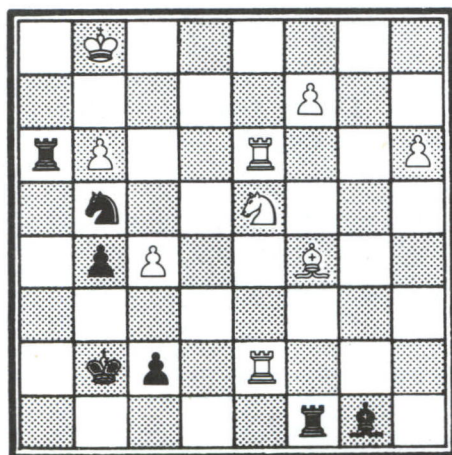
Black has some play though
White is still winning if
he plays accurately.

34. Rdd7 hxcg 35. hxcg Rh3
(Bluff. White should play
36. Kg2 Rh2+ 37. Kf3 f5
38. Rxcg7+ Kh8 39. Rxcg4 here)
36. Rd3 g5! /



The bishop at b8 becomes active. White now loses through demoralisation at the disappearance of his won position.

37. Rb d7 Kg7 38. Nd4 Kg6
39. .. f5+ exf5 40. exf5 Kg7/



Reaching the time control at move 40. White could still draw now by the combination 41. Ne6+ Kf6 42. Rxf7+ Kxf7 43. Nxg5+ Kg8 44. Nxb3 Rxc5 eliminating all Black's pawns. 41. Be7?? Groo. Terrible.

41. ... Ne5 42. Kg2 g4 43. Rb7 Nxd3 44. cxd3 Rxg3+ 45. Kf2 Rxd3 46. Ne2 Rf3+ 47. Ke1 Rxf5 48. Rb4 g3 49. Rg4+ Kh6 47. Bb4 Re8 48. Kd1 Rf1+ 0 - 1

A last round swizz!

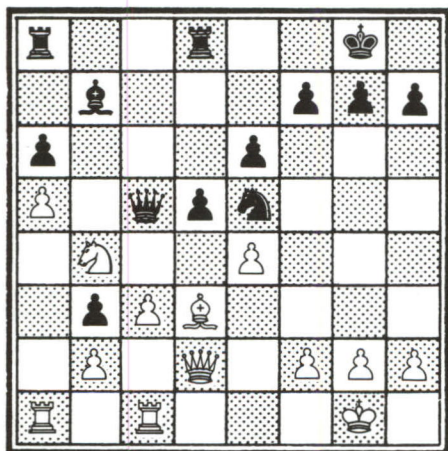
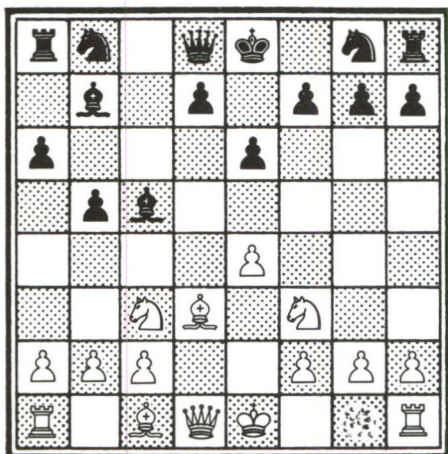
25.

Linton - Basman
Islington 1979 (December)

Black takes an early initiative and seals it with 19. ... Rxd5! But still ... he slips up and allows White drawing

chances in the ending.

1. e4 e6 2. d4 a6 3. Nc3 b5



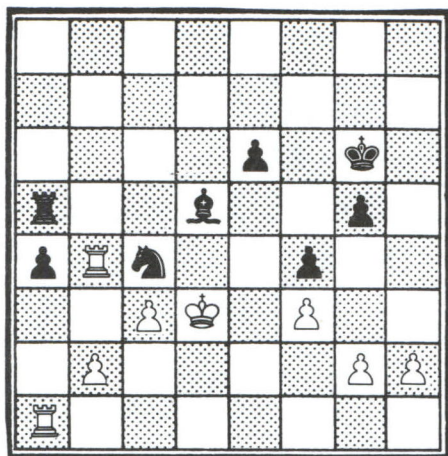
4. Bd3 c5 5. dxc5 Bxc5
6. Nf3 Bb7

7. Qe2 Ne7 8. O-O Ng6 9.
Be3 Qb6 10. Bxc5 Qxc5
11. Qd2 Nc6 12. a4 b4 13.
Na2 O-O 14. Rfc1 Rfd8
15. c3 b3 16. Nb4 Nce5
17. Nxe5 Nxe5 18. a5 d5/

19. exd5 Rxd5! (Now White
must lose material), 20.
Nxd5 Qxd5 (Attacks g2 and
d3 - a typical theme) 21.
Bxh7+ Kxh7 22. Qxd5 Bxd5
23. Ra4 Nc4 24. Rb4 Nxa4?
(24. ... Nxb2) 25. Ra1
(Annoying; 25. ... Nc6
26. Rh4+ Kg8 27. c4 traps
the black bishop).

25. ... Nc4 26. Rxb3 g5
27. Rb4 a5 28. Rb5 a4 29.
Rb4 (White can now exchange
his b pawn for the black
a pawn, which increases his
drawing chances. But he
never makes the exchange).

29. ... Kg6 30. f3 Ra5 31. Kf2 f5 32. Ke2 f4 33. Kd3?/



Last chance to exchange queen side pawns

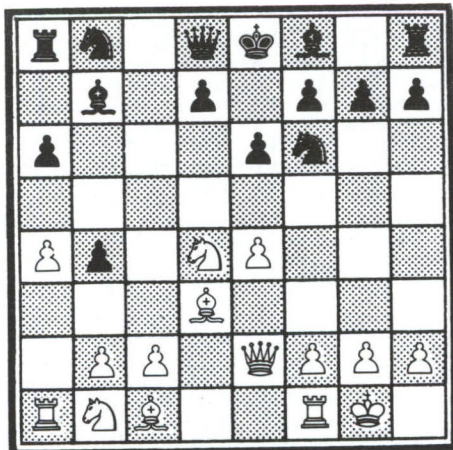
33. ... Ne5+ 34. Ke2 Bc4+
35. Kd2 Rd5+ 36. Kc2 Bb3+
37. Rxb3 axb3+ 38. Kxb3
Rd2 39. c4 Rxg2 40. c5
Rf2 0 - 1

26.

Lederman - Basman
Ramata Hasharon 1979 (October)

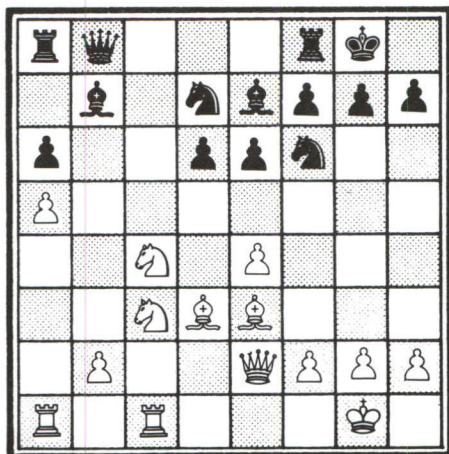
A crushing defeat. Black opens the position too much on the queen's wing, and White's subtle manouvring leaves him without defence on that wing.

1. e4 e6 2. d4 a6 3. Nf3 b5 4. a4 b4 5. Bd3 Bb7
6. O-O c5 7. Qe2 cxd4 8. Nxd4 **Nf6** /



9. c4!? (aiming to play e5 without allowing ... Nd5; Black should play 9. ... e5 here, to follow up with ... d6 ... Nbd7 ... Qc7 etc.)
9. ... bxc3 10. Nc3 Qb6
(Black cannot afford this queen sortie; for example White could play 11. Be3 Bc5 12. a5 Qa7 13. Ndb5! axb5 14. Nxb5 Bxe3 15. Nxa7 Bxa7 16. b4 and the pawns are dangerous).

11. Nc2 (White chooses a quieter course). 11. ... Be7
 12. Ne3 d6 13. Nc4 Qc7 14. Be3 Nbd7 15. Rfc1 O-O
 16. a5 Qb8 /



The ship is leaking.

17. Nb6 Nxb6 18. axb6 Bd8
 19. Bxa6 Nxe4 20. Bxb7 Nxc
 21. bxc3 Qxb7 22. Rxa8
 Qxa8 (White's b pawn is too
 powerful; Black's central
 majority valueless).

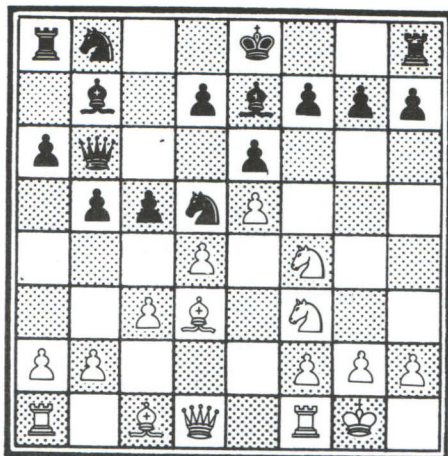
23. Qb5 Qe4 24. Rb1 f5
 25. g3 h6 26. Rb4 Qf3
 27. Qc4 Qd1+ 28. Kg2 Qd5+
 29. Qxd5 exd5 30. Ra4 Kf7
 1 - 0

MAIN LINE - ODDMENTS

27.

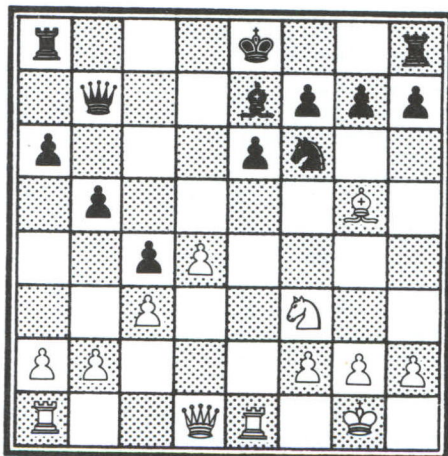
J. G. Nicolson - Basman
City of London 1979 (February)

1. e4 e6 2. d4 a6 3. Bd3 b5 4. Ne2 (This move is played
 with the idea of following up f4-f5 later on, though it
 does block the e file which is often used by White for
 major pieces) 4. ... Bb7 5. O-O c5 6. c3 Nf6 7. Nbd2
 Qb6 (Also possible is 7. ... Nc6 8. e5 Nd5 9. Be4 Δ Bxd5
 9. ... Nb6) 8. e5 (Clarifies the position. 8. a4 has
 more to recommend it; e.g. 8. ... Nc6 9. axb5 axb5 10.
 Rxa8 Bxa8 11. dxc5 Bxc5 12. Nb3 Be7 13. Be3 Qb8) 8.
 ... Nd5 9. Ndf3 Be7 10. Nf4! /

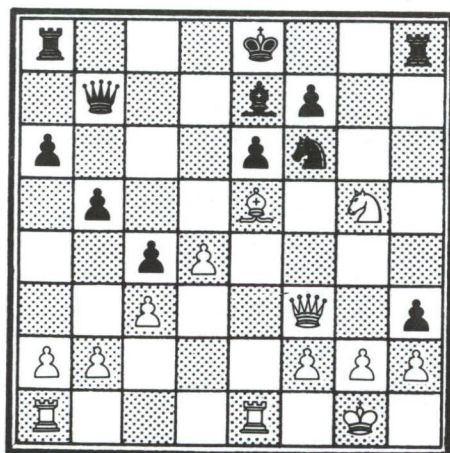


Challenges Black's control of d5. Black now thought carefully how to find a clear road to a secure position.

10. ... c4 11. Bc2 d6
(Black decides to develop
his knight at d7, rather
than on c6 where it blocks
the bishop's diagonal) 12.
Re1 Nd7 13. Be4 dxe5 14.
Bxd5 exf4 15. Bxb7 Qxb7
16. Bxf4 Nf6 17. Bg5



(17. ... 0-0 looks okay here,
but Black decides to play
aggressively) 17. ... h6
18. Bh4 g5?! 19. Bg3h5!?
(Sacrifices a pawn to open
the g file) 20. Nxc5 h4
21. Be5 h3 22. Qf3!/?



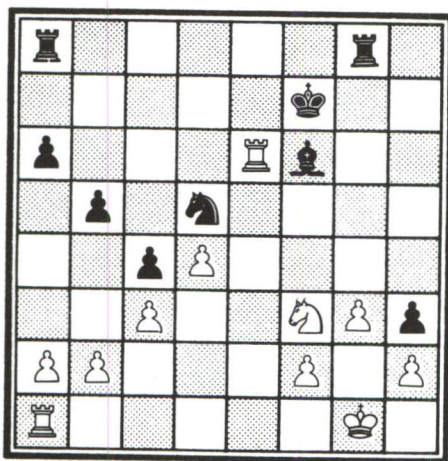
Neatly neutralising Black's attack the endgame should be even; despite Black's pawn minus, he has control of d5 and threats of ... b4

22. ... Qxf3 23. Nxf3 Rg8

24. g3? (White should play

24. Bg3 hxg2 25. Kxg2 Nd5=)

24. ... Nd5 (Now the bishop at e5 is short of squares. White should play 25. Kh1 f6 26. Bf4 Nxf4 27. gxf4) 25. Re4? f6 26. Bxf6 (26. Bf4 fails to 26. ... f5) 26. ... Bxf6 27. Rxe6+ (White gets 3 pawns for the piece but does not follow up aggressively enough to justify the sacrifice) Kf7./



28. Re4 Rge8 29. Ne5+ Bxe5
30. dxe5 Rad8 31. Rae1 Nc7
32. Re2 Ke6 33. f4 Kf5 34.
Kf2 Rd3 35. Re3 Rxe3 36.
Rxe3 Kg4 37. a4 bxa4 38.
Re4 Rb8 39. Rxc4 Rxb2+
40. Ke3 0 - 1

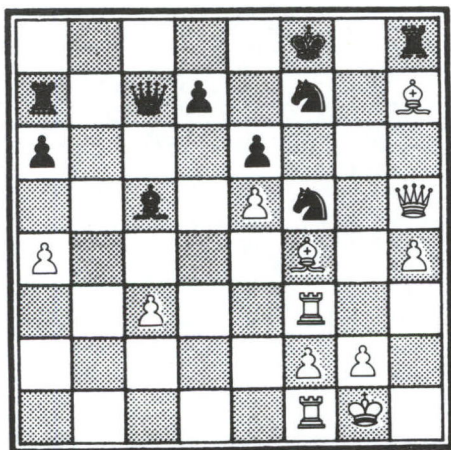
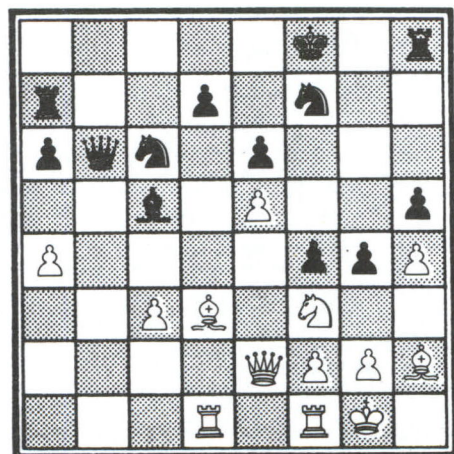
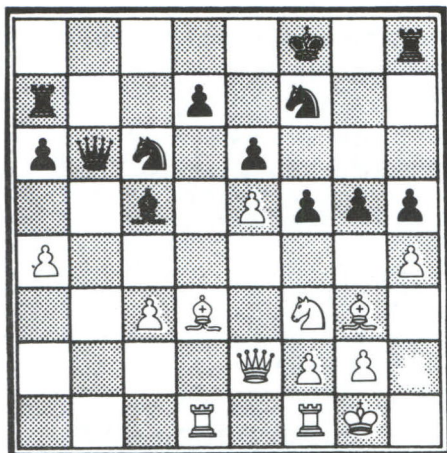
28.

Lexton - Basman
Islington 1978 (December)

White essays 5. Be3 but Black's answer gains him the advantage. A dashing sacrifice, however, puts White back in the game and Black in the soup. This was the debut of the system as we know it.

1. e4 e6 2. d4 e6 3. Nf3 b5 4. Bd3 Bb7 5. Be3 Nf6
6. Nbd2 c5! 7. dxc5 Ng4 8. Bg5 f6 9. Bh4 Bxc5 10.
h3 Nh6 11. e5 g5 12. Ne4 Bxe4 13. Bxe4 Ra7 14. Bg3 f5
15. Bd3 Nc6 16. Qe2 Nf7 17. O-O Kf8 18. a4 b4 19. c3
bxc3 20. bxc3 h5 21. aRd1 Qb6 22. h4./

First part of this game discussed on cassette.



(For equality Black may play
22. ... g4 23. Nd4 Nxd4
24. cxd4 Bxd4 25. Bxa6.
He plays for more).

22. ... f4 23. Bh2 g4/
(Possible here is 24. Nd4
Bxd4 25. cxd4 Nxd4 26. Qe4!
Now 26. ... g3 is answered
by 27. fxg3, opening the f
file for White, and Black's
discovered checks do not
help him. Instead Black
should continue with 26. ...
f3 27. Bf4 Nf5 28. Be3
Nxe3 29. fxe3 Rg8 with the
better game).

24. Bxf4 (A bold sacrifice)
24. ... gxh5 25. Qxf3 Rg8
26. Qxh5 Ne7 27. Be4 Qc7
28. Rd3 (The rook threatens
to transfer into the attack)
28. ... Rh8 29. Bh7! Nf5
30. Rf3/

The threat is 31. Bh6+ and
Bg7. Probably Black can
play here 30. ... Ke8, since
after 31. g4 Qc6 32. Pxf5
Rxh7 33. Qxh7 Qxf3. Instead
Black gives up queen for
rook and two knights, but
the defence is still diffi-
cult).

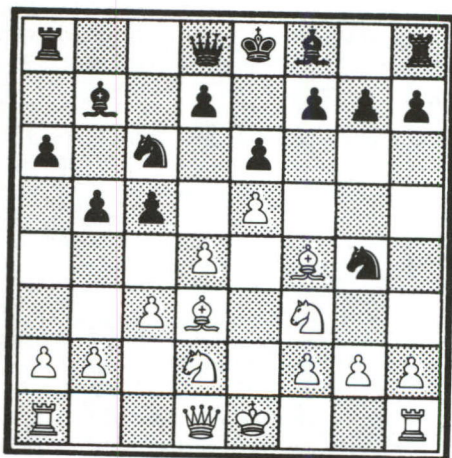
30. ... Qc6 31. Bh6+ Ke8 32. Bg7 Qxf3 33. Qxf3 Rxh7
 34. Bf6 Be7 35. Rb1.

(Typical play: in this system if Black goes wrong he often finds the enemy invading on both wings). 35. ... Bxf6 36. exf6 N7h6? 37. Qh5+ (the roof falls in) 37. ... Kd8 38. g4 d6 39. gxf exf 1 - 0

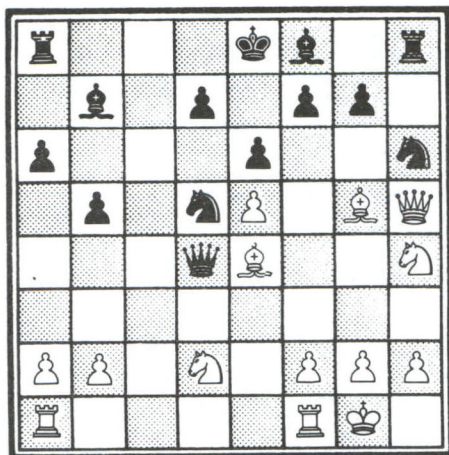
29.

Levitt - Basman
Borehamwood 1979 (May)

1. d4 e6 2. e4 a6 3. Nf3 b5 4. Bd3 Bb7 5. Be3 Nf6
 6. Nbd2 Ng4 (Better is 6. ... c5 as in Lexton - Basman)
 7. Bf4 c5 8. c3 Nc6 9. e5 (Premature: simply castles leaves Black out on a limb; probably his best move is then 9. ... Nf6; also 9. d5 exd5 10. exd5 Ne7 11. c4 Ng6 12. Bg3 Qe7+ is unclear).



9. ... cxd4 10. cxd4 Nb4
 11. Be4 Nd5 (simpler is
 11. ... Bxe4 12. Nxe4 Nd5=
 12. 0-0 (Taking advantage
 of the pin) h5 13. h3 Nh6
 14. Bg5 Qb6 15. Nh4 (White
 decides to chance the comp-
 lications) 15. ... Qxd4
 16. Qxh5./

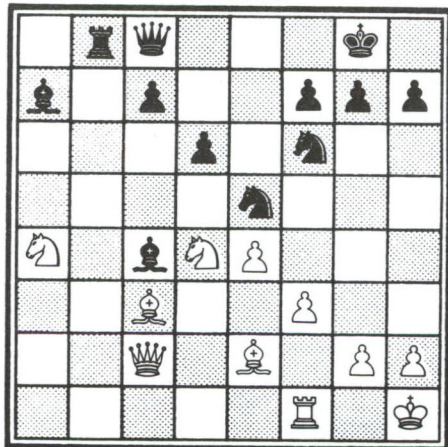


Here White offered a draw.
 Black, disarmed, declined
 and played 16. ... Qxe5?
 17. Ng6! (now Black cannot
 avoid the loss of a piece)
 17. ... Nf6 18. Nxe5 Nxe5
 19. Bxb7 Ra7 20. Rac1 Nf6
 21. Rc8+ Ke7 22. Bf3 Nf5
 23. Ne4 Nd4 24. Rd1 d6
 25. Rxd4 dxe5 26. Rdd8 Rc7
 27. Re8+ Kd7 28. Nxf6+
 1 - 0

30.

P. R. Davies - Basman
Islington 1978 (December)

1. e4 e6 2. d4 a6 3. a3 b5 4. b4 Bb7 5. Nc3 Nf6
 6. Bd3 a5 7. bxa5 b4 8. axb4 Bxb4 9. Bd2 Bxa4 10. Ne2
 d6 11. O-O Nbd7 12. Qb1 Bb6 13. Kh1 O-O (13. ... e5
 14. d5 Ng4 is better) 14. f3 Rxa1 15. Qxa1 Qe7 16. Qb2
 Rb8 17. Na4 Ba7 18. Qc3 Qd8 19. Qa5 Ra8 20. Qb5 Qc8
 21. c4 Ba6 22. Qb3 Rb8 23. Qc2 e5 24. Bc3 exd 25. Nxd4
 Ne5 26. Be2 Bxc4 /



27. Bxc4 Nxc4 28. Nc6
 (looks strong!) Ne3 29.
 Ne7+ Kf8 30. Nxc8 Nxc2
 31. Nxa7 Ra8 (recovers the
 piece) 32. Nb5 Rxa4 33.
 Nxc7 Rc4 34. Bxf6 Ne3 35.
 Re1 gxf6 36. Nb5 Rc2 37.
 g3 Nc4 38. Rd1 Ne5 39. Rf1
 Ke7 40. Nd4 Rd2 41. Nf5+
 Kd7 42. Kg1 Nd3 43. Ne3
 1/2 - 1/2

Opening analysed on cassette

LINES ARISING FROM 1. d4

31.

Chandler - Basman

Lloyds Bank International 1979 (August)

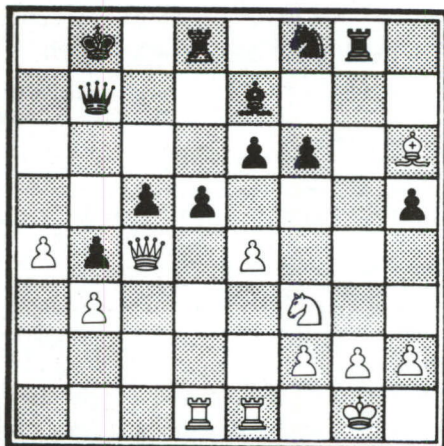
1. d4 b5 2. e4 a6 3. a4 Bb7 4. axb5 axb5 5. Rxa8 Bxa8
6. Nd2 e6 7. Bxb5 f5 8. Qe2 Nf6 9. Bd3 c5 10. Nf3 c4
11. Bxc4 fxe4 12. Ne5 Bd6 13. c3 O-O 14. O-O Qc7 15.
f4 Nc6 16. Ba2 Qa7 17. Bb1 Nxe5 18. fxe5 Bxe5 19. Kh1
Bd6 20. h3 Qb7 21. Rxf6 gxf6 22. Nxe4 Bb8 23. Bh6 Rf7
24. Kg1 Qc7 25. Qg4+ Kh8 26. Qh5 Qh2+ 27. Kf1 Qh1+
28. Kf2 Qxb1 29. Qxf7 Qxb2+ 30. Nd2 1 - 0

32.

Balshan - Basman

Ramata Hasharon 1979 (October)

1. d4 b5 2. Nf3 e6 3. e3 a6 4. a4 b4 5. c4 Nf6 6.
Bd3 Bb7 7. O-O d6 8. Nbd2 c5 9. b3 Nbd7 10. Bb2 Qc7
11. Qc2 Be7 12. Rfe1 h6 13. Ne4 O-O-O 14. Nxf6 gxf6
(14. ... Nf6 is simpler and should be at least equal)
15. d5 cxd5?! (Rather risky) 16. cxd5 Bxd5 17. Bxa6+
Kb8 18. e4 Be6 19. Bc4 Rhg8 20. Bxe6 fxe6 21. Qc4
Nf8 22. Bc1 Qd7 23. Be3 h5 24. Rad1 Qb7 25. Bh6 d5/
(Here the lights went out due to a nationwide power cut
and Black's last real chance - to complicate towards
the time control - also went. The game was resumed two
days later and White played very precisely.

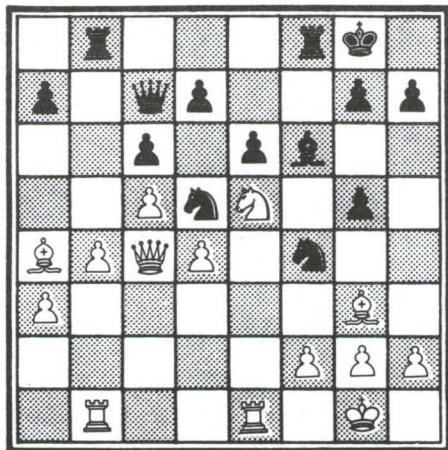


26. exd5 Rxd5 27. Rxd5
exd5 28. Qe2 Ng6 29. Qe6
Rd8 30. Qf7 Ne5 31. Nxe5
fxe5 32. Rxe5 Bd6 33.
Qf6 Qc7 34. Bf4 Kc8 35.
Re6 Bxf4 36. Rc6 Bxh2+
37. Kf1 Kb7 38. Rxc7+ Bxc7
39. Qe7 Kc6 40. Ke2 Rd7
41. Qe8 h4 42. Kd3 Bd8
43. f4 Kd6 44. Qe5+ Kc6
45. Qb8 Bc7 46. Qa8+ Kd6
47. Qa6+ Ke7 48. Qh6 Rd6
49. Qxh4 Rf6

* * * * *

33.

1. d4 b5 2. e4 Bb7 3. Bxb5 Bxe4 4. Nf3 e6 5. O-O Nf6
6. Re1 Be7 7. c4 c6 8. Ba4 Qb6 9. Nbd2 Bg6 10. c5 Qb7
11. Nc4 Na6 12. Bg5 Nb4 13. Nfe5 Nbd5 14. Qf3 Qc7
15. a3 O-O 16. b4 Rab8 17. Bh4 Qd8 18. Bg3 Nh5 19.
Nxcg6 fxcg6 20. Qd3 Nh4 21. Qc2 g5 22. Rab1 Bf6 23. Ne5
Qc7 24. Qc4./



(The diagonal wins through;
mate at g2 or the rook at
b5). 0 - 1

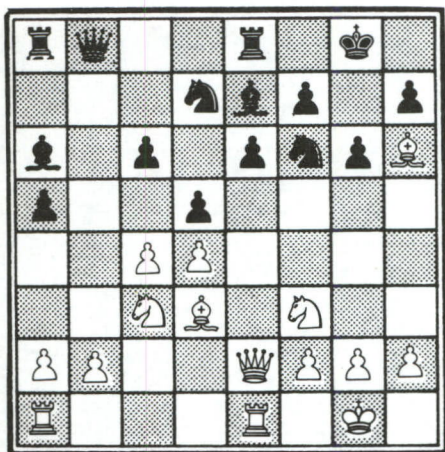
* * * * *

34.

Jelen - Basman
Ribnica 1979 (December)

In an even middle game White runs out of ideas and the game goes in Black's favour. But White scores the point due to Black's bad nerves in time trouble.

1. Nf3 b5 2. e4 Bb7 3. Bxb5 Bxe4 4. d4 e6 5. O-O Nf6 6. c4 Bb7 7. Re1 Be7 8. Nc3 O-O 9. Bf4 c6 10. Ba4 d6 (Black opts for a solid pawn position in the centre) 11. Qd3 Nbd7 12. Bc2 a5 13. Ng5 g6 (There is no attack 13. Rxe6 Nh5) 14. Nf3 Ba6 15. Bh6 Re8 16. Qe2 (Only move against Black's threat of ... d5) 16. ... d5 17. Bd3 Qb8! /



(White cannot get an advantage by 18. b3 Bd6 19. Ne5 Nxe5 20. dxe5 Bb4!)

18. cxd5 Bxd3 19. Qxd3 cxd5 20. Qd2 a4 21. Ne5 Nxe5 22. dxe5 Nd7 23. Bf4 Qb4 (Black has the advantage) 24. Red1 Nb6 25. Ne2 Qxd2 26. Bxd2 Nc4 27. B:c3 Rab8 28. Rab1 Rec8 29. Rdc1 Bg5 30. f4 Be7 31. Bd4 Bb4 32. Rc2 Bd2 33. Kf2 Ba5 34. b3! Nd2 35. Rxc8 Rxc8 36. Rc1 Rxc1 37. Nxc1 axb3 38. Nxb3 Ne4+? (38. ... Nxb3 is still at least equal) 39. Ke3 Be1 40. a4 Kf8 41. a5 1 - 0

35.

Watson - Basman
Islington 1979 (December)

1. d4 b5 2. c3 e6 3. Qb3 c5 4. dxc5 Bxc5 5. Qxb5 Qc7 6. Nf3 Nf6 7. Nbd2 a5 8. Qa4 Qa7 9. e3 Bb7 10. Nb3 Bb6 11. Nbd4 Nc6 12. Nb5 Qb8 13. Qa3 Ne4 14. Bd3 Nc5

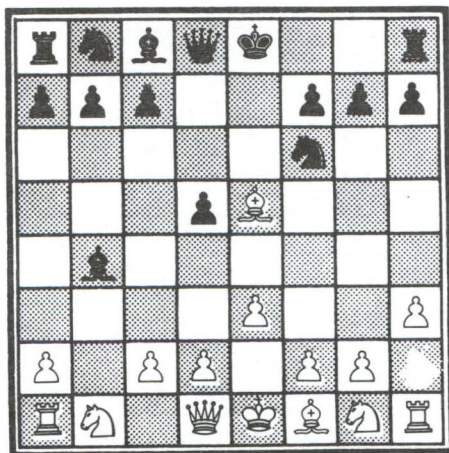
15. Be2 Nb4 16. Kd1 Nd5 17. Nd2 O-O 18. Nb3 Ne4
 19. Ke1 Nxf2 20. Kxf2 Nxe3 21. Bxe3 Qf4+ 22. Ke1 Qxe3
 23. Kd1 Bxg2 24. Re1 Qh3 25. Nbd4 e5 26. Qd6 exd4
 27. Nxd4 Bxd4 28. cxd4 Rb8 29. b3 a4 30. Bc4 axb
 31. axb Qc3 32. Ke2 Qc2+ 33. Ke3 Rbe8+ 34. Kf4 Qf2+
 35. Kg4 Qf3+ 36. Kh4 Qh3+ 37. Kg5 h6+ 0 - 1

36.

Basman - Gass
Islington 1978 (December)

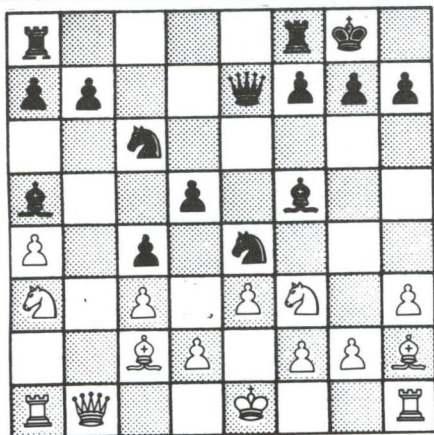
Confusion play. White almost confuses himself into defeat but recovers to put out the Gass.

1. e3 d5 2. b4 e5 3. Bb2 Bxb4 4. Bxe5 Nf6 5. h3 /

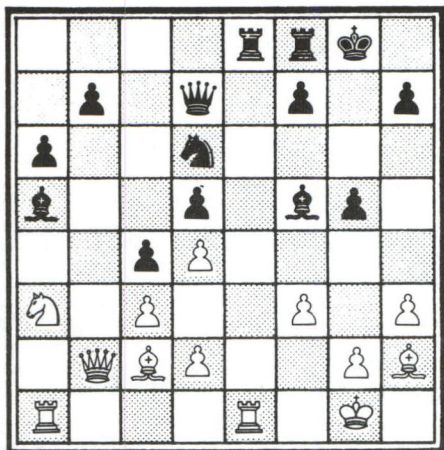


(prepares a retreat for the bishop at h2)

5. ... O-O 6. Nf3 c5
 7. c3 Ba5 8. Bd3 Nc6 9.
 Bh2 Qe7 10. a4 Ne4 11.
 Na3 Bf5 12. Qb1 c4
 13. Bc2 /



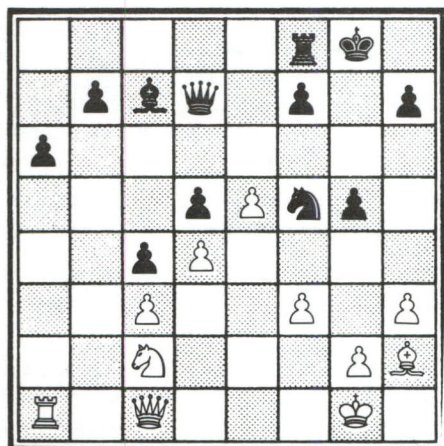
(Invites 13. ... Nxc3 14.
 dxc3 Bxc3+ 15. Ke2) 13. ...
a6 14. O-O Rae8 15. Qb2
Bd8 16. Rfe1 g5 (Black is
 fed up with mysterious moves
 and goes for the throat).
17. Nd4 Nxd4 18. exd4 Qd7
19. a5 (a dubious offer)
19. ... Bxa5 20. f3 Nd6! /



(Black is on his toes; if
21. Bxd6 Qxd6 22. Bxf5 Bc7
is an attack for the piece)

21. Qc1 (with an eye to the
g pawn) 21. ... Bc7! 22.
Re5 Bxc2 23. Nxc2 Rxe5

(Black does not notice
22. ... Nf5 immediately which
prevents White's counterplay)
24. dxe5 Nf5 25. d4/(now
things are not too bad).



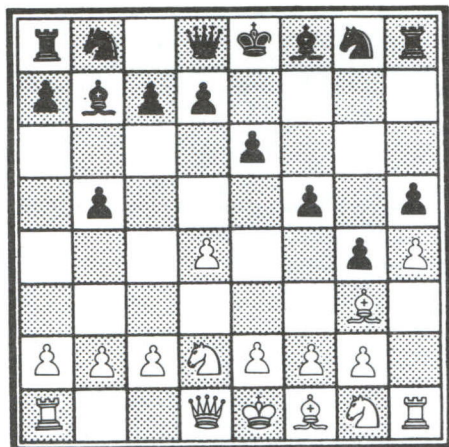
25. ... exd3 26. Qxg5+ Ng7
27. Nb4 f6! 28. exf6 Bxh2+
29. Kxh2 Qd6+ 30. Kg1 Rxf6
31. Rd1 Qb6+ 32. Kh1 Rf5
33. Qh4 d2 34. Rxd2 Rh5 and
White eventually won but there
is no score.

37.

Fuster - Basman
Lloyds Bank August 1979

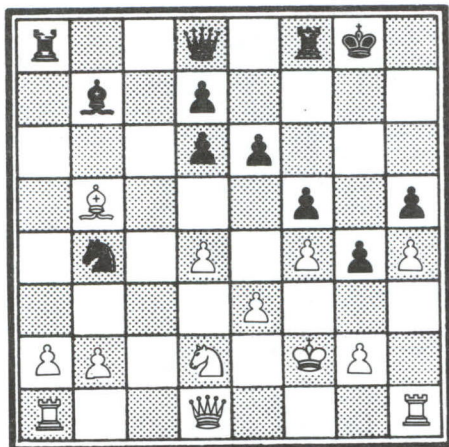
White encourages Black to advance his king's side pawns,
however, they only serve to reinforce Black's control of
the long white diagonal.

1. d4 e6 2. Nf3 b5 3. Bg5 f6 4. Bf4 Bb7 5. Nbd2 g5
6. Bg3 h5 7. h4 g4 9. Ng1 f5/



9. e3 Ne7 10. Ne2 Ng6 11. Nf4 Nxf4 12. Bxf4 Bd6 (Black contests the dark squares to enable him to advance ... f4 when the time comes).

13. Bxd6 cxd6 14. c4 a6 15. f3 Nc6 16. cxb5 axb5 17. Bxb5 O-O 18. f4 Nb4 19. Kf2/



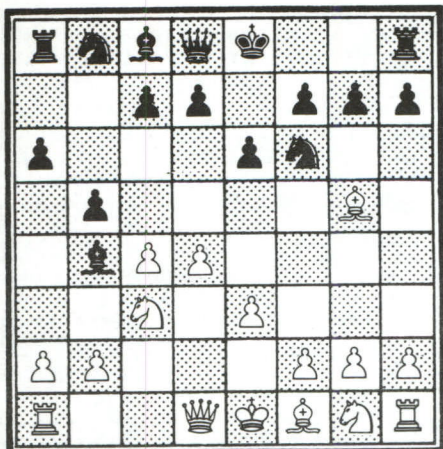
19. ... Rf7! (Puts the rook out of play but it is necessary to guard the d pawn in preparation for ... Qb6)

20. Nf1 Qb6 21. a4 Rc8 (now it is hard to stop Black's invasion, because if 22. Rc1 Rxc1 23. Qxc1 Qxb5 24. axb5 Nd3+) 22. Bd3 Nxd3+ 23. Qxb2+ 24. Nd2 Rc2 25. Rhd1 Be4 26. Qe2 Rf8 (the rook's return! 27. a5 Rfc8 28. Ke1 (Here White lost on time but Black anyway wins by 28. ... Rxd2 29. Rxd2 Qxa1+; or 29. Qxd2 Rc2) 0 - 1

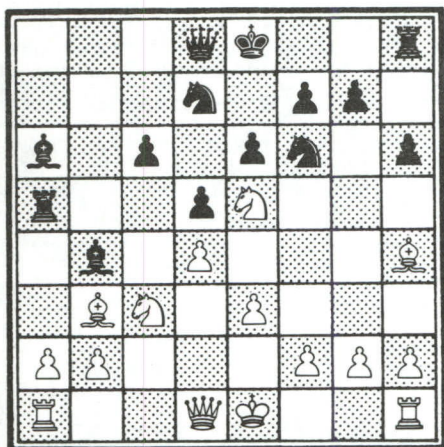
38.

S. Reuben - Basman
Lara 1978

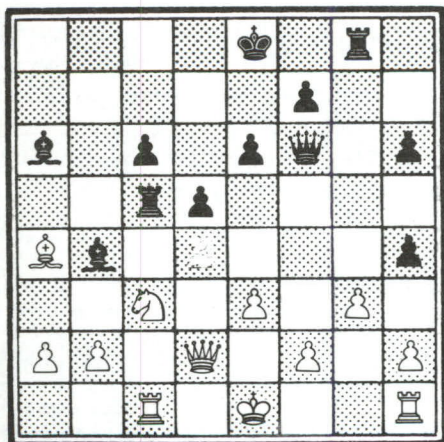
(Not quite a St. George, but the move ... b5 does occur).
1. d4 Nf6 2. c4 e6 3. Nc3 Bb4 4. Bg5 a6 5. e3 b5/



6. cxb axb 7. Bxb5 (White could leave the b pawn to a later date) 7. ... Ra5 8. Qd3 Bb7 9. Nf3 h6 10. Bh4 c6 11. Bc4 d5 12. Bb3 Nbd7 13. Qd1 Ba6 14. Ne5/ (better to play 14. Bc2-d3 to enable White to castle)



14. ... Nxe5 15. dxe5 g5 16. exf6 Qxf6 17. Rc1 gxh4 18. Ba4 Rg8 19. g3 Rc5 20. Qd2 /

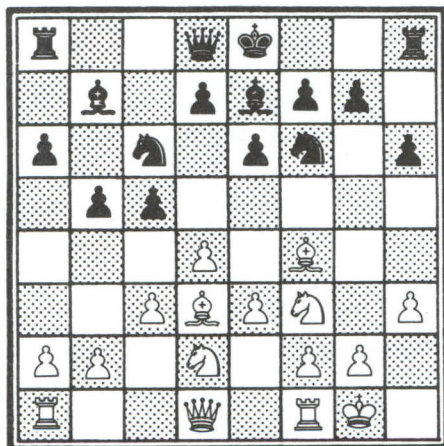


20. ... d4! 21. exd4 Qf3 (now 22. Rg1 is met by ... Rg4!) 22. Qe3 Qxh1+ 23. Kd2 Qd5 24. Bb3 Bc4 25. a3 Ba5 26. Bxc4 Rxc4 27. b4 Qxd4+ 28. Qxd4 Rxd4 29. Ke3 Bb6 0 - 1

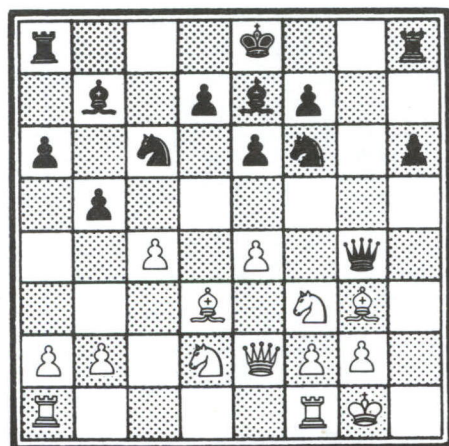
A London system against the St. George. The slightly passive white set up gives Black the chance to take the initiative. White escapes to an endgame which he doesn't quite draw.

1. d4 e6 2. Nf3 b5 3. Bf4 Bb7 4. e3 a6 5. Nbd2 Nf6 6. Bd3 c5 7. c3 Nc6 8. O-O Be7 (If White now manages to get in e4 he will have transposed into the main line a tempo down).

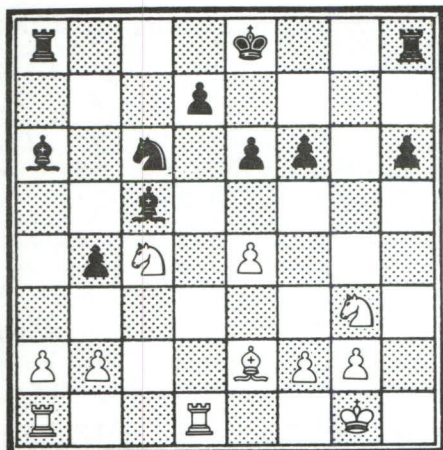
9. h3 h6/(Black declines to castle and aims for a king side attack himself).



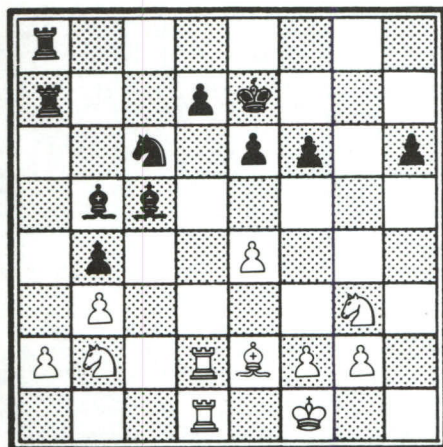
10. Qe2 Qb6 11. dxc5 Qxc5
 12. e4 Qh5 13. c4 g5 14.
 Bg3 g4 15. hxg4 Qxg4/



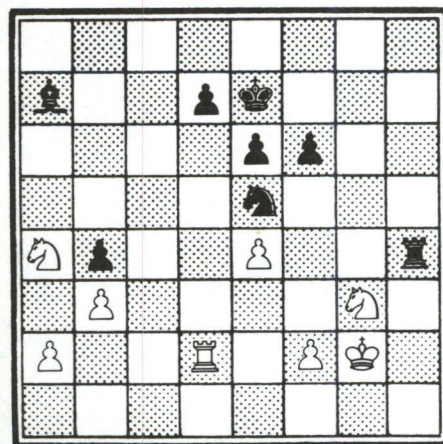
16. cxb axb 17. Rfc1 Nh5
 18. Nd4 (White is allowed
 to exchange queens) Qxe2
 19. Nxe2 Nxg3 20. Nxg3 b4
 21. Nc4 f6 22. Be2 Ba6
 23. Rd1 Bc5/(Black must
 play actively to keep the
 edge.)



24. Rac1 Ke7 25. Kf1 Rfc8
 26. Rd2 Rc7 27. Rcd1 Bb5
 28. b3 Rca7 29. Nb2!/(with
 this move White manages to
 equalise the position. If
 Black takes the a2 pawn,
 the one on d7 goes. Mean-
 while, Black cannot stop
 the white knight coming to
 a4, which blocks the a file)

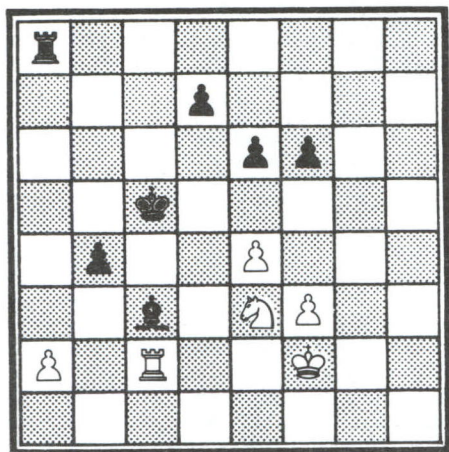


29. ... Bxe2+ 30. Nxe2 Rc7
 31. Na4 Ba7 32. Rc1 Rb7
 33. g3 Ne5 34. Kg2 h5 35.
 Rh1 Rh8 36. Nf4 h4 37.
 Rxh4 Rxh4 38. gxh4 Rb8
 39. Ne2 Rh8 40. Ng3 Rxh4/



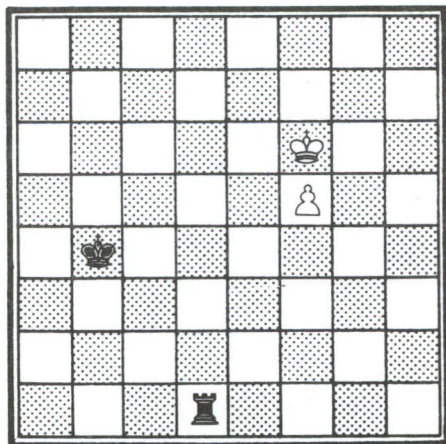
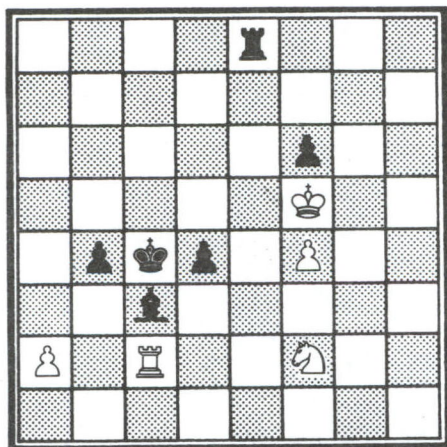
(Here the game was adjourned.
 Black has some advantage,
 but it should not be enough
 to win). 41. Nb2 Rf4 42.
 Nc4 (this is unnecessary,
 giving White another weak
 pawn to look after) Nxc4
 43. bxc4 Rh4 44. Rd1 Kd8

45. f3 Bb8 46. c5 Be5 47. Nf1 Rh6 48. Kf2 Kc7 49. Ke3
Kc6 50. Rd3 Rh1 51. Ke2 Rg1 52. Kf2 Rg8 53. Ne3 Ra8
54. Rd2 Bc3 55. Rc2 Kxc5/



At last Black has achieved material gains. However, the win is not yet assured.
56. Ke2 Kb5 57. Kd3 Ra6 58. Nc4 (White threatens a3 now) 58. ... d5?! 59. exd5 exd5 60. Ne3 Kc5 61. Rh2 Be5 62. Rc2+ Bc3 63. Nd1 Ra3 64. f4 d4 65. Ke4 Ra8 66. Nf2 Re8+ 67. Kf5 Kc4/

68. Ne4 d3 69. Rc1 Rd8 70. Nd2+ Kd4 71. Nb1 d2 72. Rh1 Kd3 73. a3 Kc2 74. axb4 P=Q 75. Rxd1 Rxd1 76. Nxc3 Kxc3 77. Kxf6 Kxb4 78. f5/



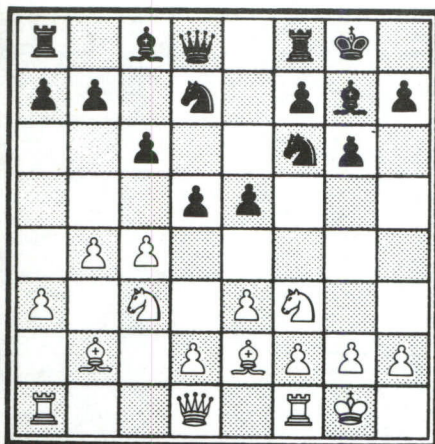
Black plays a precise series of moves to win this position.
78. ... Kc5 79. Ke7 Re1+ 80. Kd7 Rf1 81. Ke6 Kc6!
(waiting move) 82. f6 Re1+ 0 - 1

40.

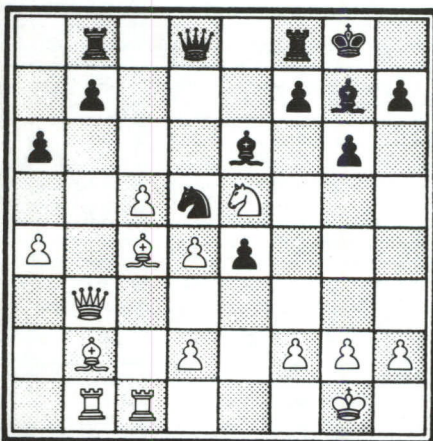
Basman - Broome
Borehamwood 1979 (May)

Despite his extra tempo White makes little headway initially against Black's franchetto formation.

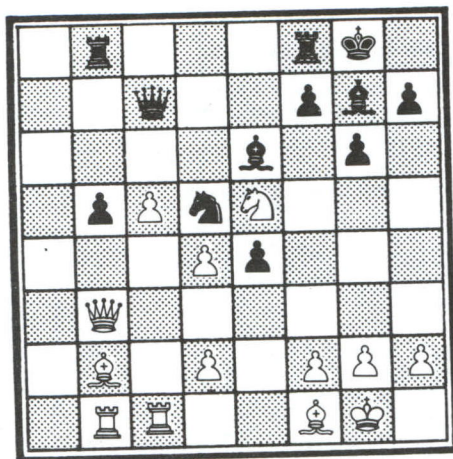
1. b4 e5 2. a3 g6 3. Bb2 Bg7 4. c4 d6 5. Nf3 Nf6
6. e3 c6 7. Be2 O-O 8. O-O Nbd7 9. Nc3 d5 /



Here and on the next move
10. Qb3 looks more challenging.
10. cxd5 cxd5 11. Nb5 Ne8
12. Qb3 a6 13. Nc3 d4 (Now
Black has a reasonable game)
14. Ne4 Nb6 15. Nc5 (in
order to prevent ... Be6)
15. ... Nc7 16. Rfc1 Ne6
17. a4 Nd5 18. Bc4 Nxc5
19. bxc5 Be6 20. Rab1 Rb8
21. exd4 e4 22. Ne5 /



White has won a pawn, but
the position of his knight
at e5 is a little precarious,
threatened by ... f6. At
present 22. ... f6 seems to
fail to 23. Ng4 22. ... b5!
23. axb5 axb5 24. Bf1
(Fortunately Black has no
good discoveries yet with
his knight; and White threat-
ens Nc6) 24. ... Qc7 /



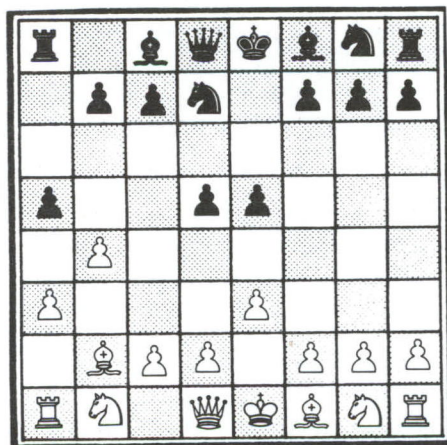
25. f3 f6 26. fxe4 Nxf4
 27. d5 fxe5 28. dxe6 Qe7
 (Now White rides the gravy
 train - and almost slips
 off) 29. c6 Qxe6 30. Ba3
 Qxb3 31. Rxb3 Rfc8 32.
 Bxb5 (a casual error; by
 32. ... Rxb5 33. Rxb5 Ne2+
 Black could have made things
 more difficult) 32. ...
 Ne2+? 33. Bxe2 Rxb3 34.
 Bc4+ 1 - 0

41.

Basman - Kopec
Aaronssons 1979 (April)

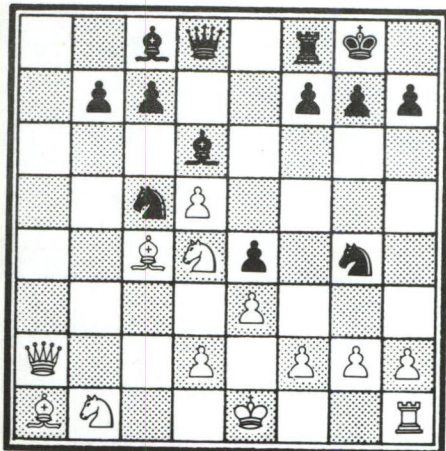
A disaster. Could it ever have happened with the black
 pieces?

1. b4 e5 2. a3 d5 3. e3 a5



4. Bb2 Nd7/ 5. c4 (Simpler
 is 5. b5 c5 6. c4 d4
 7. e4 with equality) 5. ...
 axb4 (Black disregards his
 d pawn in the belief that
 he can pick it up later;
 now White could play 5.
 axb4 Rxa1 6. Bxa1 Bxb4
 7. Qa4 Bd6 8. Nf3 Nf6! or
 more sharply 7. f4) 6. Nf3!?
 e4 7. Nd4 Nf6 8. axb4
 (Possible here is 8. Be2
 followed by O-O and f3)
 8. ... Rxa1 9. Bxa1 Bxb4
 10. Qb3 (White now regains
 his pawn but runs into trouble

defending it) 10. ... Bd6 11. cxd O-O 12. Bc4 Nc5
 13. Qa2 Ng4! /



(Very dangerous. White must play 14. h4 here, and if 14. ... Qf6, 15. f3. But his game is difficult).

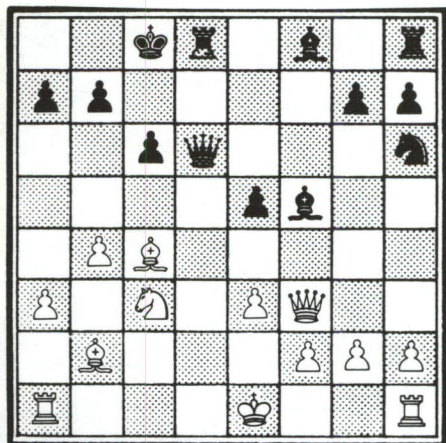
14. Nc3 Qh4 15. g3 Qh3
 16. Nce2 Qg2 17. Rf1 Nd3+

O - 1

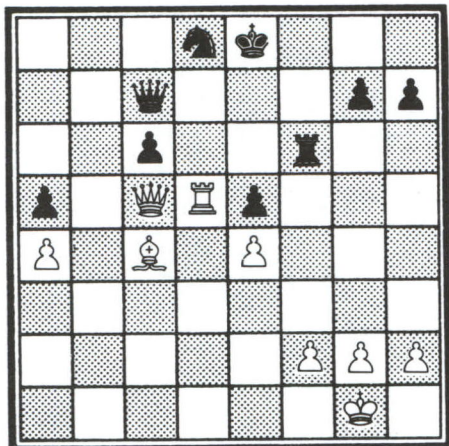
42.

Basman - Davies P.R.
City of London 1979 (February)

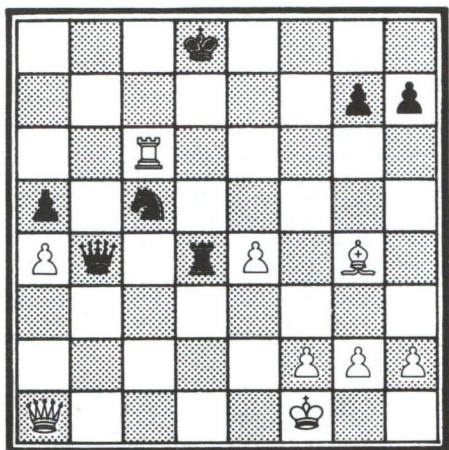
1. b4 d5 2. e3 Bf5 3. Nf3 Qd6 4. a3 e5 5. Bb2 f6 6. c4 dxc4 7. Bxc4 Nh6 8. Nc3 c6 9. d4 Nd7 10. dxe Nxe5 11. Nxe5 fxe 12. Qf3 O-O-O /



13. Rd1 Qc7 14. Rxd8+ Qxd8 15. O-O Bd6 16. e4 Bd7 17. b5 Rf8 18. Qg3 Qe7 19. bxc bxc 20. Ba6+ Kd8 21. Na4 Rf6 22. Qe3 Be6 23. Qc3 Bd7 24. Be2 Be8 25. Rd1 Nf7 26. Nc5 Bd7 27. Nxd7 Qxd7 28. Bc1 Ke8 29. Be3 Qb7 30. a4 Bb4 31. Qc4 a5 32. Bc5 Bxc5 33. Qxc5 Qc7 34. Bc4 Nd8 35. Rd5 /



35. ... Nb7 36. Rxe5+ Kd8
 37. Qd4+ Rd6 38. Qa1 Qd7
 39. Be2 Rd2 40. Kf1 Rd4
 41. Bg4 Qd6 42. Re6 Qb4
 43. Rxc6 Nc5/



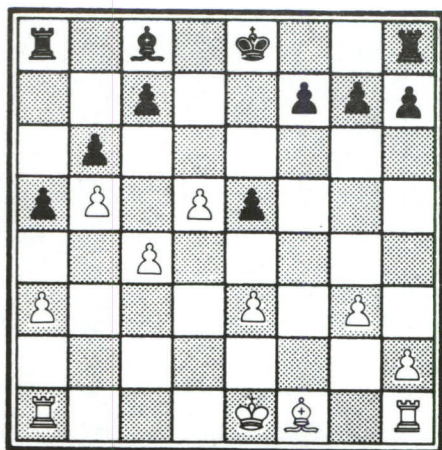
44. Qc1 Nxe4 45. Rc8+ Ke7
 46. Qc7+ Kf6 47. Qf4+ Kg6
 48. Qf5 1 - 0

43.

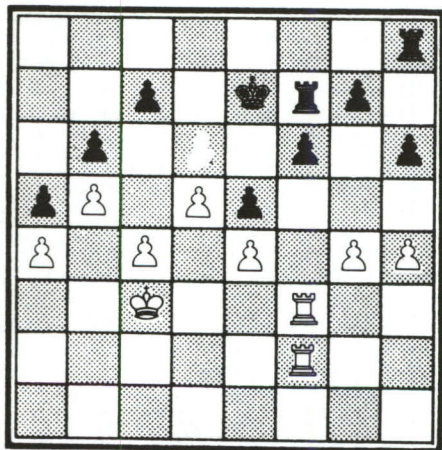
Basman - Cullen
Borehamwood 1979 (April)

1. b4 e5 2. a3 a5 3. b5 b6 4. Bb2 d6 5. c4 Ne7 6. Nf3 Bb7 7. e3 Ng6 8. d4 Nbd7 9. Nc3 Be7 10. Qc2 Nh4=

11. Nxh4 Bxh4 12. d5 Nc5 13. g3 Bf6 14. Ne4 Nxe4
 15. Qxe4 Bc8 16. f4 Qe7 17. fxe5 Bxe5 18. Bxe5 Qxe5?
 (18. ... f5) 19. Qxe5 dxe5/



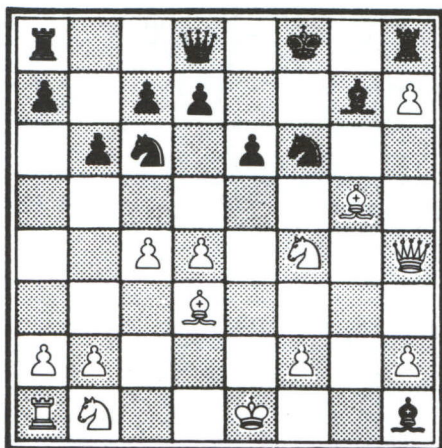
20. Bg2 (20. c5 immediately
 may be better) Rb8 21. O-O-
 Ke7 22. Kb2 Rfd8 23. Rhf1
 f6 24. Rdd2 Kd6 25. **Kc3**
 Kc5 26. Be4 h6 27. Bf5
 Bxf5 28. Rxf5 Kd6 29. g4
 Rdf8 30. Rdf2 Rf7 31. h4
 Ke7 32. a4 Kd6 33. e4 Ke7
 34. Rf5f3 Rbh8/



35. **c5!** h5 36. g5 Rff8
 37. Kc4 bxc5 38. gxf6 gxf6
 39. Kxc5 Rh6 40. Rg2 Rhh7
 41. Rg6 Rhf7 42. Kc6 **Kd8**
 43. Rf5 Kc8 44. Rh6 Kb8
 45. Rfxh5 f5 46. Rxf5
 Rxf5 47. exf5 1 - 0

A RECENT GAME PLAYED IN THE RIGAN CHAMPIONSHIP
SUPPLEMENTS THE ANALYSIS ON TAPE I.

<u>White Stasans</u>	<u>Black Sanddlers</u>	<u>English Defence</u>
1 d4 e6	2 c4 b6	3 e4 Bb7
4 Bd3	f5	5 ef Bxg2
6 Qh5ch	g6	7 fxg6 Bg7
8 gxnch Kf8	9 Ne2	Bxh1
10 Bg5	Nf6	11
Qh4	Nc6	12 Nf4



Critical position. The short
game Browne-Miles went 12...

Kf7? 13 Bg6ch Ke7 14 Nh5 Qf
15 Nd2 e5 16 0-0-0 Nxd4 17
Rxh1 Be6 18 f4 d6 19 Ne4 et
Miles recommends

12...e5!?! For example, 13
Ng6ch Kf7 14 dxe Re8! 15
h8(Q) Bxh8 16 Nxh8ch Rxh8 17
Qf4 Nxe5ch; or 15 f4 d6 16
Nc3 dxe 17 0-0-0 unclear; or

15 Qf4 d6 16 h8(Q) dxe!! unclear.

12...Nxd4 13 Ng6ch Kf7 Miles gives the variation 13...Ke8
14 Qxd4 Rxh7 15 Ne5 Rh3 16 Bg6ch Kf8 17 Nc3 d6 18 0-0-
with compensation.

14 Ne5ch Kf8 15 Qxd4 d6 16 Ng6ch Kf7 17 Nxh8ch Qxh8
18 Qh4?! Nxh7! 19 Bxh7 Bxb2 20 Qh5ch Kf8 21 Qg6 Bxal
22 Kf1 Bc6 23 h4 Rb8 24 Nd2 Be8 25 Qd3 Bf7 26 Be4 Qc3
27 Qe2 a6 28 Bd3 Qe5 29 Be4 Qh2 30 Qf3 Qe5?? 31 Bf6? Qf5!

0-1

